

# DEATH BY POWERPOINT

Right now, someone out there is actually dying from a boring presentation, hopefully it's not yours.



# TODAY ALL THE TOOLS ARE AVAILABLE TO CREATE A BEAUTIFULLY DESIGNED PRESENTATION

and most are free!



# Standard templates (like the ones found in Powerpoint) are **ugly** and don't communicate, they **kill!**



You can do better!

# THERE'S AN ART TO PUTTING TOGETHER A SOLID PRESENTATION

The "art" is setting yourself apart.

This means many things, but what i'm talking about is design.

This presentation isn't about public speaking skills, it's about designing great looking slides that will knock the socks off your audience and most importantly move and inspire people to action.

Follow me and i'll show you how to design like a superstar.

# mpaign AL 20-26 JUNE 2010 6

Don't be afraid to have a bold title that will grab people's attention.

At most conferences you can almost tell which presentations are going to suck even before they start.





MEXPECTEL MARRATIVES AND GREATING THE RIGHT SONDITIONS

FASTER, & COINCIDENTALLY MORE SECURE WEBFONTS

bram@brampitoyo.com

RABHAKAR JAMPA

AMPA MICHAEL SURTEES
Parsons, Design IV

#### Hello







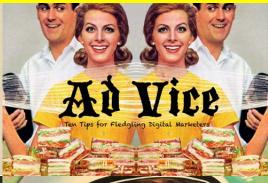
SOCIAL MEDIA ENGAGEMENT:

targe marketers — especialty with mutiple region
audiences and brands — social media engagemen
complicated stuff. This ebook cracks the complexi
uide to and maps a path to actually engage in real-time



Here's some opening slides that don't suck



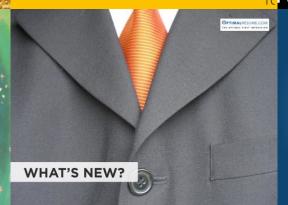








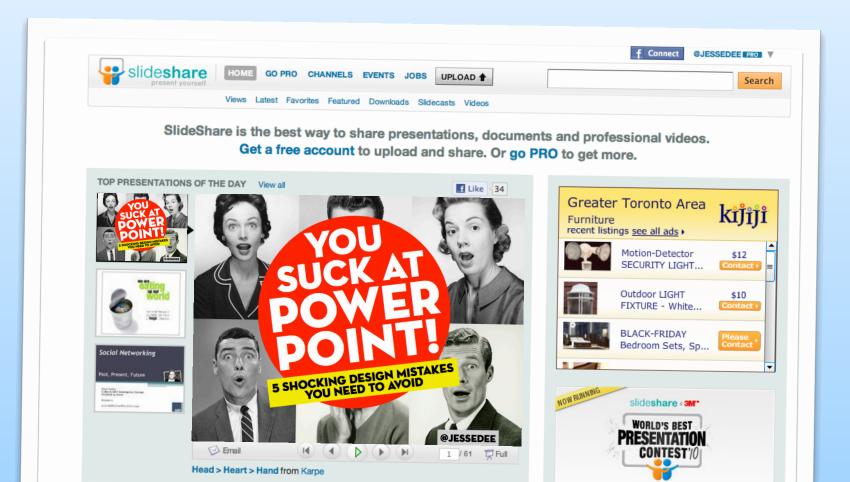






If you're uploading your presentation online a visually stunning opening slide is everything.

Just like a book people will judge your presentation by its cover, so make sure its an awesome one that will get clicked on.





In this presentation I wanted to use the same font and colors from EasyJet.

So, I Google'd: Easyjet font & color (I know, crazy huh?)

The result was a low cost airline feel throughout the entire presentation.



# Cut Costs The Low Cost Airline Way

Then, by flying to secondary, less congested airports they cut costs further, but also became the most punctual airlines in the world.

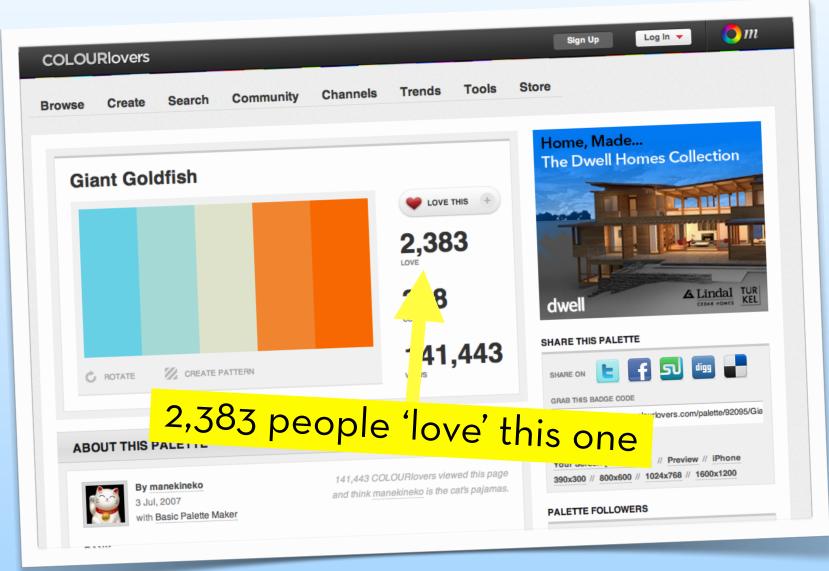
By the early 2000s, low cost airlines had captured the entire marketing budget of some tourist boards.

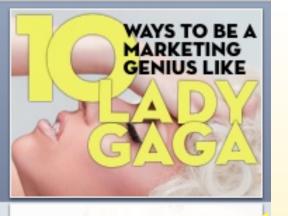
> \$ \$ \$ \$ \$ \$



Why spend money on marketing when government will do it for you?

# An easy way to find a great looking color scheme is to pick a popular palette on COLORlovers.com





Lady Gaga is not your average pop star.

Age: A

15

5 40

2 nominations

Lady Gaga (and her team) aren't just pop geniuses, they are marketing geniuses as well.

Regardless of your opinion of her music, here are 10 ways you can be a marketing genius like Gaga.



Or use colors found in popular websites or magazines.

For this presentation I wanted to give a gossip magazine feel.





## Your audience reads your slides faster than you talk.

Never, ever, ever put word-for-word what you are saying, instead use strong visuals to help add to your story and not give it away before it comes out of your mouth.

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If I was giving this presentation to you face-to-face I would eliminate 90% of the text

When someone puts all their text in their presentation I say to myself:

#### "DUDE?! WHAT'S THE POINT OF BEING HERE?! JUST EMAIL ME YOUR SLIDES AND I'LL READ IT ON MY OWN TIME WITHOUT YOU."

- Soldiers treated us very well &
- thing I learned quickest about -> sex
- Never even thought about before Vietnam Butabig issue of the missel it a lot, I never felt that me of them But Iki Bed a Crat has day time wind was time I deant want to be used was one night driving. From the Saigon.

## Rehearse and use images to remind you of each point.



"The idea for the Gutenberg press came about by..."



"Let me tell you about how my 3-year old child is using an iPhone..."



"As part of our staff we actually have 1 ex-clown..."

\*It takes a little bit of practice but this alone will make your presentation 100% better (that's a fact).

# THERE ARE 4 TYPES OF IMAGES YOU CAN USE:

YOUR OWN ROYALTY FREE (PAID) CREATIVE COMMONS (FREE\*)

**SCREENSHOTS** 

#### WHERE TO FIND THEM:

#### WHAT IT LOOKS LIKE:





Time consuming, but gives your slides a nice touch. I like full screen width photos.



ROYALTY FREE (PAID)

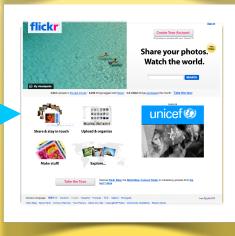


**iStockphoto.com**. For a few \$\$ get professional photos or illustrations that you can use without having to pay royalties.

Perfect for a cohesive professional look.

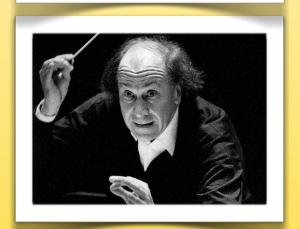


CREATIVE COMMONS (FREE)



**Flickr.com**. Best place to look for Creative Commons images.

All you need to do is add a proper credit to your presentation.

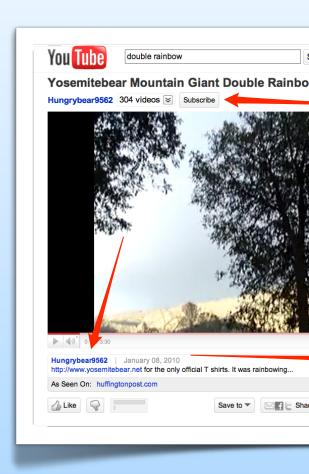


## USE SCREENSHOTS TO HIGHLIGHT IMPORTANT AREAS



**Skitch.com** it's a free tool for taking screenshots and add little things like arrows to it.

Its dead simple to use. I use it 30+ times a day (no joke).



Theses logos specify under what condition you're allowed to use the work. Most of the time all you need to do is add a simple credit to its creator.



# THERE ARE 2 WAYS TO ADD CREDITS:

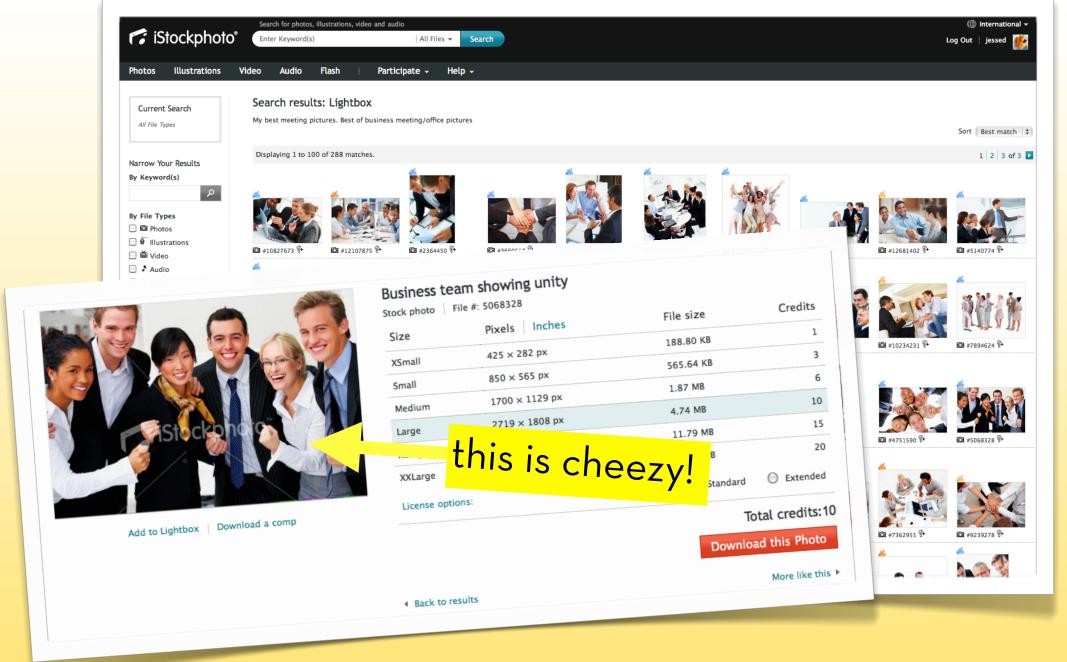


espresso **CREDITS** All photos in this presentation were purchase on iStockPhoto.com except where noted below SLIDE SOURCES SLIDE SOURCES 6-7 DATA: Facebook - http://bit.ly/12oAN DATA: AdAge - http://bit.ly/cKFal6 DATA: Facebook - http://bit.ly/12oAN IMAGE: Hillery Stein on Flickr - http://bit.ly/o/V5fH DATA: Time Magazine - http://bit.ly/wNHR4 IMAGE: The White House on Flickr - http://bit.ly/9YqfWt DATA: Forrester Research - http://bit.ly/dsG91J DATA: Business Wire - http://bit.ly/cG5zwy DATA: Youtube - http://bit.ly/H424X DATA: Business Insider - http://bit.ly/9niEVi DATA: U.S. Census Bureau - http://bit.ly/y7zle DATA: Youtube - http://bit.ly/H424X IMAGE: @ Adam on Flickr - http://bit.ly/bTPVPX QUOTE: Mongabay.com - http://bit.ly/axG7cz DATA: Flickr - http://bit.ly/6FgBJ QUOTE: Time Magazine - http://bit.ly/bTngHD IMAGE: Hamed Saber on Flickr - http://bit.ly/d8pQ58 DATA: Mashable - http://bit.ly/aiTfEs QUOTE: Huffington Post - http://huff.to/d0CjDm DATA: Marketwire - http://bit.ly/aqDctl IMAGE: Balakov on Flickr - http://bit.ly/djoz76 QUOTE: 22Michaels.com - http://bit.ly/9PyTt7 DATA: Neatorama - http://bit.ly/aLl3sc QUOTE: ABC News - http://bit.ly/6:89sQ: DATA: Royal Pingdom - http://bit.ly/5zladJ IMAGE: Middipedia on Flider - http://bit.ly/d9sAAd QUOTE: AdAge - http://bit.ly/ctYUL IMAGE: Crystian Cruz on Flider - http://bit.ly/bei3(7 DATA: Mashable - http://bit.ly/9-KCaa DATA: Mashable - http://bit.ly/aDUfQ3 IMAGE: Rolling Stone OUOTE: "Cognitive Surplus" by Clay Shirley IMAGE: Dominik Schwind on Flickr - http://bit.ly/bkEKBc

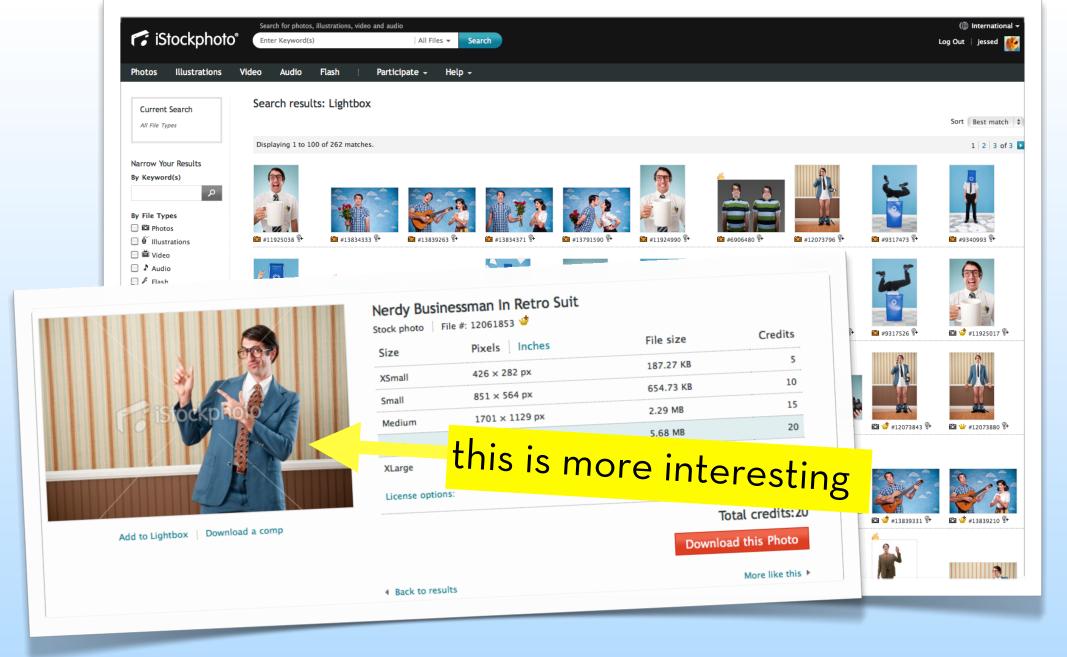
bottom of image

last slide





#### SERIOUSLY DUDE, NOBODY'S OFFICE LOOKS LIKE THAT. (unless you work in an office of cheezy models)



UNEXPECTED, VISUALLY INTERESTING PHOTOS ARE FUN & GIVES ENERGY TO YOUR STORY.

#### **EXAMPLES:**

"I want to talk to you about early childhood medical care..."

"Here's what's happening with sales of luxury french goods..."

"In freshman year i studied..." (kidding)

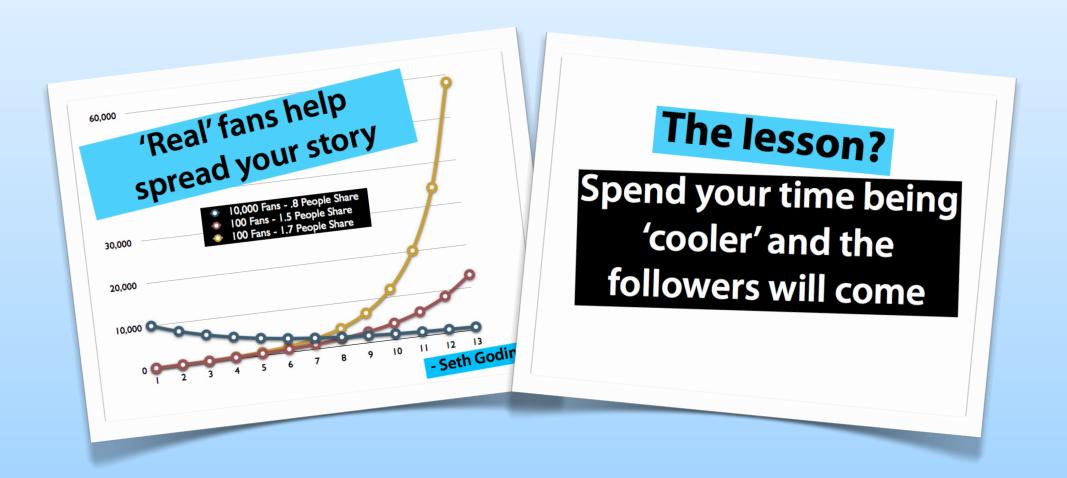






#### GRAPHS ARE OK, BUT REMEMBER:

It's not just about the number, it's about what the numbers mean





# (LESS IS MORE)

# ARE YOU GIVING A DOCUMENT OR A PRESENTATION?

## 75+ WORDS/SLIDE = DOCUMENT

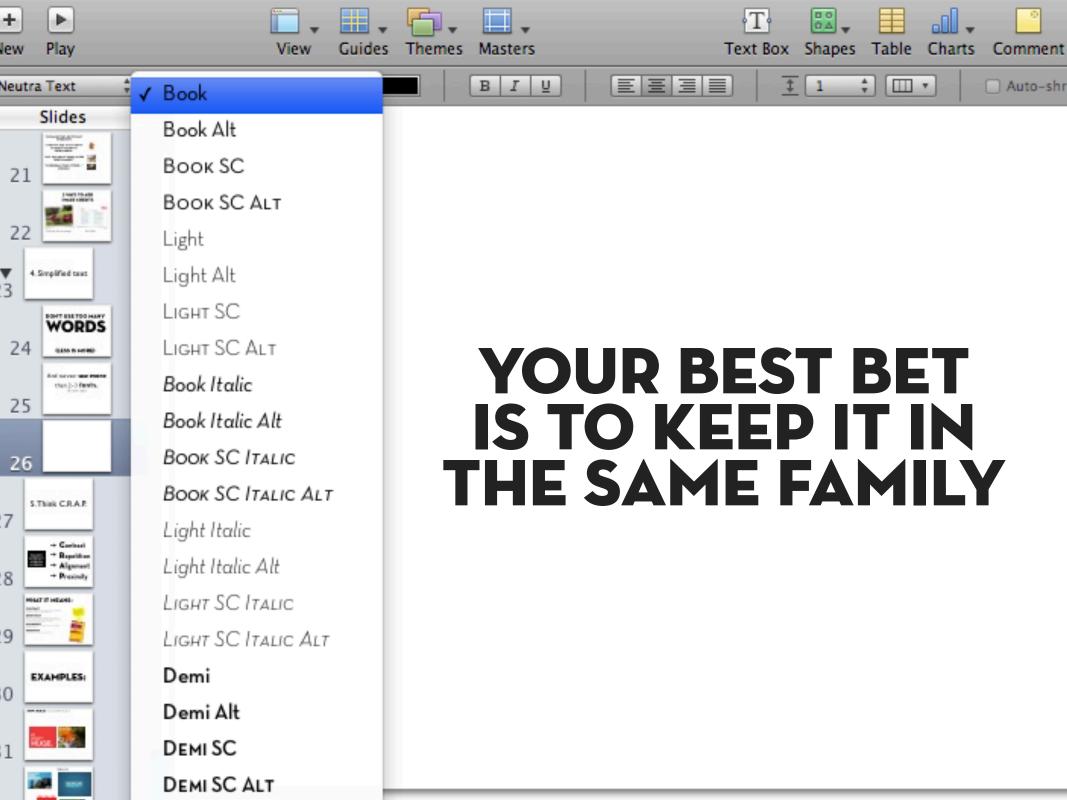
**@NANCYDUARTE** 

#### **FEW THINGS ABOUT FONTS:**

### **FEW THINGS ABOUT FONTS:**

### never use more than 2-3 styles.

(it's not cute)



# BLINKING, SPARKFING OR TWIRLING TEXT IS JUST NOT COOL

### BUT ADDING A SLIGHT ROTATION TO TEXT OR IMAGES MAKES YOUR SLIDES A LITTLE MORE

### INTERESTING

### BUT ADDING A SLIGHT ROTATION TO TEXT OR IMAGES MAKES YOUR SLIDES A LITTLE MORE

### INTERESTING

but go easy tiger, don't overdo it.





THE MOST
IMPORTANT
ACRONYM
IN DESIGN



-> ALIGNMENT

-> PROXIMITY

### WHAT IT MEANS:

### **CONTRAST**

Text and images that are all the same size and style is extremely boring and not communicative. Add some contrast to make it interesting.

#### REPETITION

Repeat colors, fonts and images throughout your presentation for a cohesive feel (remember color mix?). Each new topic slide should have related styles so that your audience knows you are moving onto a new point.

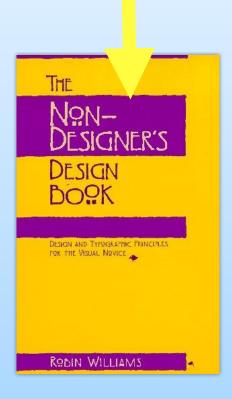
#### **ALIGNMENT**

Text and images on each slide should be visually connected. Nothing should be out of place.

#### **PROXIMITY**

Related elements should be grouped together

\*First coined by Robin Williams (no not that one)



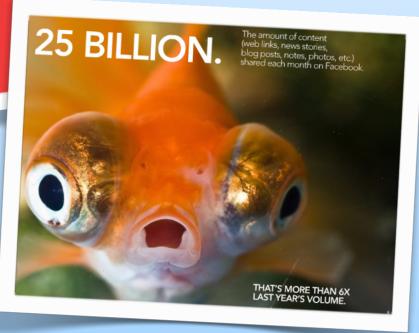
# WHAT IT LOCKS LIKE:

### **CONTRAST EXAMPLES**

#1.
SOCIAL MEDIA
IS F\*\*KING

LIUGE.

Good contrast can make your slides look crisp and organized



### REPETITION EXAMPLES

Repetition of design elements gives a cohesive look







Love your Little Monsters. Don't be afraid to piss people off.

### **ALIGNMENT EXAMPLES**





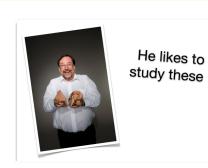
TELL US WHAT

Line it up, add some padding and make sure YOU elements are symmetrical THINK: You can take some matching photos yourself...









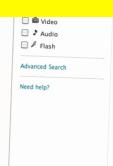








Or purchase collections on iStockphoto.











































Sort Best match \$

### **PROXIMITY EXAMPLES**





group similar or related elements together

### OH CRAP!

Always double-check your design work with these principles:

Contrast, Repetition, Alignment, and Proximity.



### VIDEOS ARE COOL

But keep it short, simple & relevant.

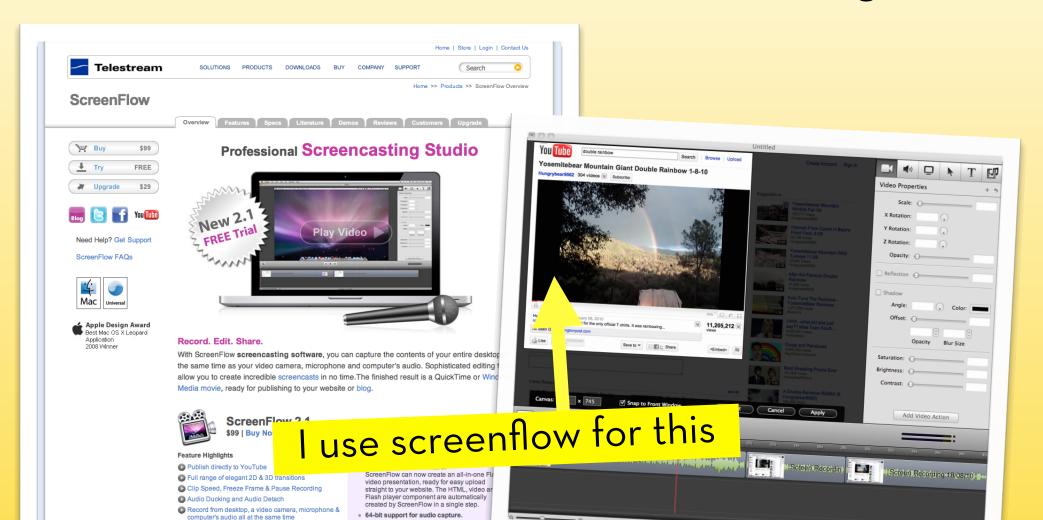
2-3 min is good, 30 seconds is best.

# AND SAVE YOURSELF FROM THE AWKWARD SILENCE AND ALWAYS PRELOAD YOUR VIDEOS.

I don't work here

To avoid waiting for videos to load I like to record a YouTube clip and edit it down to only the bits I want to show and then I embed in my slides.

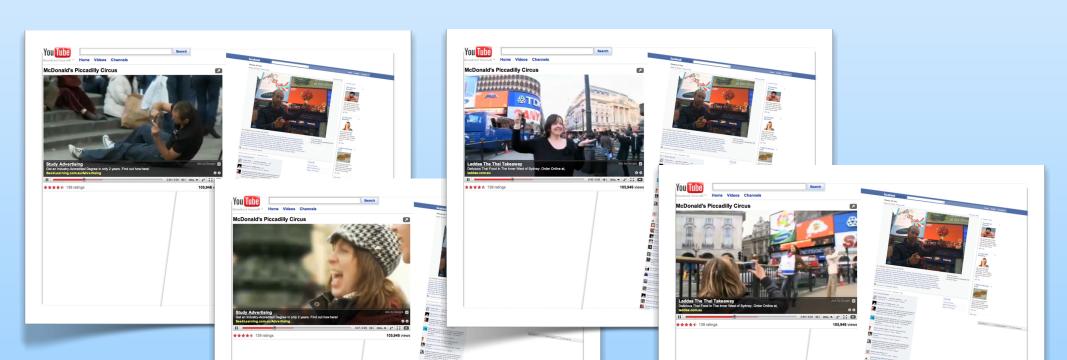
Works 100% of the time with no waiting!



Here I recorded a YouTube video and removed the sound and had it play automatically when I advanced slides.

This allowed me to talk over the video and give a narrative which included a Facebook page + Youtube clip

(In the presentation world this is like George Lucas type stuff)





### SAVE A TREE

Upload your presentation to SlideShare.net.

This allows your audience to download a PDF version and also share via Twitter and Facebook.



# AFRAID OF SOMEONE 'STEALING' YOUR PRESENTATION?

Unless you're dealing with top secret stuff don't be.

If you use the methods you just learned the only person able to give your presentation should be you.

Using things like images instead of text refreshes the memory of someone who was at your talk but means nothing to someone who wasn't.



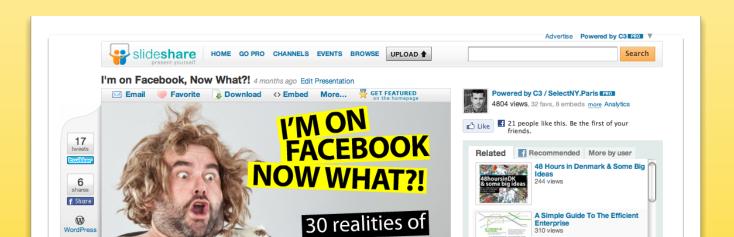
(YOU'LL GET MORE IN RETURN)

3 months ago I gave a 90-min talk in Australia to some very nice people in the tourism industry.

One speaker told me it was crazy to upload my entire slides to SlideShare because surely I was going to get ripped off.

There were only 100 people in the room, but today more than 8500 people have seen that same presentation online.

I got lots of feedback from people all around the world who said they got lots out of it and who also suggested new material which made my future presentations even better.

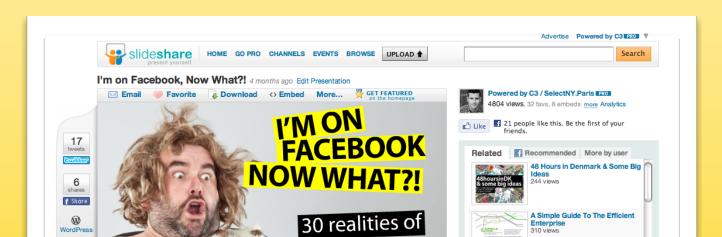


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### THAT'S IT

### OK, WAIT. ONE MORE



## IF YOU LEAVE WITH ONLY ONE SLIDE FROM THIS PRESENTATION IT SHOULD BE THIS ONE:

### STEAL THIS PRESENTATION:

- 1. HAVE A KILLER OPENING SLIDE
- 2. USE A COLOR SCHEME
- 3. USE STUNNING VISUALS
- 4. GET YOUR TEXT RIGHT
- 5. USE CRAP
  - 6. USE VIDEO
- 7. SHARE YOUR WORK
- 8. RECAP









(98 AND 3/4 PERCENT GUARANTEED.)

OH! THE PLACES YOU'LL GO!
- DR. SEUSS

### THANKS!

### MORE:



Click here to view my other presentations



### **CREDITS:**

MADE USING
KEYNOTE
TOTAL COST
= \$0

#### **PHOTOS:**

- 1. FLICKR/ONE MORE NIGHT AT THE CLUB/IRINA SOUIKI
- 2. FLICKR/GOOD NEWS...AND BAD NEWS/SHIRA GOLDING
- 2.FLICKR/STEVE JOBS/DFARBER
- 3.FLICKR/AUDIENCE/KURAFIRE
- 5. FLICKR/NEPTUNE STATUE/FRAOCHSIDHE
- 9. CANNES LIONS 2010/JESSEDEE
- 13. FLICKR/SKITTLES/DAVIDJMARLAND
- 17. FLICKR/EXTREMELY LOUD AND INCREDIBLY CLOSE/MATT.HINTSA
- 17. CANNES LIONS 2010/JESSEDEE
- 25. FLICKR//BERT AND ERNIE/SEE-MING LEE
- 28.FLICKR/YUITON CHAMPS ELYS ES SHOP/LITTLE\_GRIZZLY
- 28.FLICKR/ GOT BEER?/A4GPA
- 31. FLICKR/CAN YOU READ THIS, LUKE SKYWALKER?/ST FAN
- 38. FLICKR/TOILET TRAINED/ANDA74
- 49.FLICKR/PRESENTATION/EGGPLANT
- 52. FLICKR/NEW YORK SUNSET/JERRYFERGUSONPHOTOGRAPHY
- 54. FLICKR/DOMO ASUSTA A DANBO/GVICIANO
- 58. FLICKR/FUSSEL REVIEWING/FAUSTENATOR
- 62- FLICKR/EXIT SIGN IN THE COMMONWEALTH/JOEYBALTIMORE
- **65. FLICKR/STEVE JOBS KEYNOTE/ACABEN**
- 62. FLICKR/JAY-Z/RICHIE PREISS

WEBSITES:
ISTOCKPHOTO.COM
COLORLOVERS.COM
SKITCH.COM
SCREENFLOW.COM
FLICKR.COM
NOTEANDPOINT.COM
SLIDESHARE.NET

#### **THANKS:**

Alex G. for sitting across from me and swearing so loud every day at Powerpoint, you've inspired me to create this preso. Pete O., for letting me be your sidekick, you're a legend. Dean J., for letting me steal your headline styles, they seem to work really well. Elizabeth G. you thought me all the CRAP I needed to know when I was a young little brat. ATEC crew, you're all such an amazing bunch of people, how lucky was I to come to Australia as a backpacker and end up working in such an amazing part of the world for 4 years, thanks for your all support. To the people out there sharing this stuff on Facebook and Twitter, thank you! I wish i could invite you over for dinner one night. And to Mum & Dad, cause they're just the best.

