

Sword of Dardanos: Rite which is called "sword," which has no equal because of its power, for it immediately bends and attracts the soul (psyche) of whomever you wish. As you say the spell, also say: "I am bending to my will the soul of him NN."

Take a magnetic stone which is breathing and engrave Aphrodite sitting astride Psyche and with her left hand holding on her hair bound in curls. And above her head: "ACHMAGE RARPEPSEI"; and below Aphrodite and Psyche engrave Eros standing on the vault of heaven, holding a blazing torch and burning Psyche. And below Eros these names: "ACHAPA ADONAIE BASMA CHARAKO IAKOB IAO E PHARPHAREI." On the other side of the stone engrave Psyche and Eros embracing one another and beneath Eros's feet these letters: "SSSSSSSS," and beneath Psyche's feet: "EEEEEEEEEE." Use the stone, when it has been engraved and consecrated, like this: put it under your tongue and turn it to what you wish and say this spell:

"I call upon you, author of all creation, who spread your own wings over the whole world, you, the unapproachable and unmeasurable who breathe into every soul life-giving reasoning, who fitted all things together by your power, firstborn, founder of the universe, golden-winged, whose light is darkness, who shroud reasonable thoughts and breathe forth dark frenzy, clandestine one who secretly inhabit every soul. You engender an unseen fire as you carry off every living thing without growing weary of torturing it, rather having with pleasure delighted in pain from the time when the world came into being. You also come and bring pain, who are sometimes reasonable, sometimes irrational, because of whom men dare beyond what is fitting and take refuge in your light which is darkness. Most headstrong, lawless, implacable, inexorable, invisible, bodiless, generator of frenzy, archer, torch-carrier, master of all living sensation and of everything clandestine, dispenser of forgetfulness, creator of silence, through whom the light and to whom the light travels, infantile when you have been engendered within the heart, wisest when you have succeeded; I call upon you, unmoved by prayer, by your great name: AZARACHTHARAZA LATHA IATHAL Y Y Y LATHAI ATHA LLALAPH IOIOIO AI AI AI OUERIEU OIAI LEGETA RAMAI AMA RATAGEL, first-shining, night-shining, night rejoicing, night-engendering, witness, EREKISITHPHE ARARACHARARA EPHTHISIKERE IABEZEBYTH IT, you in the depth, BERIAMBO BERIAMBEBO, you in the sea, MERMERGO U, clandestine and wisest, ACHAPA ADONAIE MASMA CHARAKO IAKOB IAO CHAROUER AROUER LAILAM SEMESILAM SOUMARTA MARBA KARBA MENABOTH EIIA. Turn the 'soul' of her NN to me NN, so that she may love me, so that she may feel passion for me, so that she may give me what is in her power. Let her say to me what is in her soul because I have called upon your great name."

And on a golden leaf inscribe this sword: "One THOURIEL MICHAEL GABRIEL OURIEL MISAEL IIRRAEL ISTRAEL: May it be a propitious day for this name and for me who know it and am wearing it. I summon the immortal and infallible strength of God. Grant me the submission of every soul for which I have called upon you." Give the leaf to a partridge to gulp down and kill it. Then pick it up and wear it around your neck after inserting into the strip the herb called "boy love."

The burnt offering which endows Eros and the whole procedure with soul is this: manna, 4 drams; storax, 4 drams; opium, 4 drams; myrrh, [2 drams;] frankincense, saffron, bdella, one-half dram each. Mix in rich dried fig and blend everything in equal parts with fragrant wine, and use it for the performance. In the performance first make a burnt offering and use it in this way.

And there is also a rite for acquiring an assistant, who is made out of wood from a mulberry tree. He is made as a winged Eros wearing a cloak, with his right foot lifted for a stride and with a hollow back. Into the hollow put a gold leaf after writing with a cold-forged copper stylus so-and-so's name [and]: "MARSABOUTARTHE -- be my assistant and supporter and sender of dreams." Go late at night to the house [of the woman] you want, knock on her door with the Eros and say: "Lo, she NN resides here; wherefore stand beside her and, after assuming the likeness of the god or daimon whom she worships, say what I propose." And go to your home, set the table, spread a pure linen cloth, and seasonal flowers, and set the figure upon it. Then make a burnt offering to it and continuously say the spell of invocation. And send him, and he will act without fail. And whenever you bend her to your will with the stone, on that night it sends dreams, for on a different night it is busy with different matters. (trans. E.N. O'Neill in H.D. Betz (1986))

Pe 16

Ed. Vitellozzi c.s. Inv. 1526; collezione Guardabassi.

Material and dimensions: magnetite, fragmented, lacking the top, chipped and worn on the surface; 2.18 x 1.62 x 0.33. D / Aphrodite, wearing a short tunic and with her hair down, riding the back of Psyche, seizes the garments by her right hand. Psyche is extended in flight, with the face facing out and the arms stretched forward, his tunic floats in the air. Below is Eros, in profile on a globe, holding a torch which burns the belly of the winged girl. Along the top edge is engraved the inscription ACMA[...]FERMEI. The bottom half of the carving, which is also Eros, is occupied by a formula engraved in six lines:

Π
ΑΚΑΠΑΚΑ
ΑΔΩΝΑΙΕ
ΒΑΨΜΑΧΑΡ
ΑΚΩΙΑΚ
ΩΒΙΑΩ

R / Eros and Psyche, both in profile, join in an embrace. Below the line is engraved the inscription:

HHHHCCCCCCC
HHHHCCCCCCC

