

time that is the reason that at present the time-sense is troubling that is the reason why at present the time-sense in the composition is the composition that is making what there is in composition.

And afterwards.

Now that is all.

JUNE 1926

PATRIARCHAL POETRY (EXCERPT)

Patriarchal Poetry defined.

Patriarchal Poetry should be this without which and organisation. It should be defined as once leaving once leaving it here having been placed in that way at once letting this be with them after all. Patriarchal Poetry makes it a master piece like this makes it which which alone makes like it like it previously to know that it that that might that might be all very well patriarchal poetry might be resumed.

How do you do it.

Patriarchal poetry might be withstood.

Patriarchal Poetry at peace.

Patriarchal Poetry a piece.

Patriarchal Poetry in peace.

Patriarchal Poetry in pieces.

Patriarchal Poetry as peace to return to Patriarchal Poetry at peace.

Patriarchal Poetry or peace to return to Patriarchal Poetry or pieces of Patriarchal Poetry.

Very pretty very prettily very prettily very pretty very prettily.

To never blame them for the mischance of eradicating this and that by then.

Not at the time not at that time not in time to do it. Not a time to do it. Patriarchal Poetry or not a time to do it.

Patriarchal Poetry or made a way patriarchal Poetry tenderly.

Patriarchal Poetry or made a way patriarchal poetry or made a way patriarchal poetry as well as even seen even seen clearly even seen clearly and under and over overtake overtaken by it now. Patriarchal Poetry and replace. Patriarchal Poetry and enough. Patriarchal Poetry and at pains to allow them this and that that it would be plentifully as aroused and leaving leaving it exactly as they might with it all be be careful carefully in that and arranging arrangement adapted adapting in regulating regulate and see seat seating send sent by nearly as withstand precluded in this instance veritably in reunion reunion attached to intermediate remarked remarking plentiful and theirs at once. Patriarchal Poetry has that return.

Patriarchal Poetry might be what is left.

Indifferently.

In differently undertaking their being there there to them there to them with them with their pleasure pleasurable recondite and really really relieve relieving remain remade to be sure certainly and in and and on on account account to be nestled and nestling as understood which with regard to it if when and more leave leaving lying where it was as when when in in this this to be in finally to see so so that that should always be refused refusing refusing makes it have have it having having hinted hindered and implicated resist resist was to be exchanged as to be for for it in never having as there can be shared sharing letting it land lie lie to adjacent to see me. When it goes quickly they must choose Patriarchal Poetry originally originate as originating believe believing repudiate repudiating an impulse. It is not left to right

to-day to stay. When this you see remember me should never be added to that.

Patriarchal Poetry and remind reminding clearly come came and left instantly with their entire consenting to be enclosed within what is exacting which might and might and partaking of mentioning much of it to be to be this is mine left to them in place of how very nicely it can be planted so as to be productive even if necessarily there is no effort left to them by their having previously made it be nearly able to be found finding where where it is when it is very likely to be this in the demand of remaining. Patriarchal Poetry intimately and intimating that it is to be so as plead. Plead can have to do with room. Room noon and nicely.

Even what was gay.

Easier in left.

Easier in an left.

Easier an left.

Easier in an left.

Horticulturally.

Easier in august.

Easier an august.

Easier an in august

Howard.

Easier how housed.

Ivory

Ivoriéd.

Less

Lest.

Like it can be used in joining gs.

By principally.

Led

Leaden haul
Leaden haul if it hails
Let them you see
Useful makes buttercup buttercup hyacinth too makes it be liliated
by water and you.
That is the way they ended.
It.
It was was it.
You jump in the dark, when it is very bright very bright very bright
now.
Very bright now.
Might might tell me.
Withstand.
In second second time time to be next next which is not convincing
convincing inhabitable that much that much there.
As one to go.
Letting it letting it letting it alone.
Finally as to be sure.
Selecting that that to that selecting that to that to that all that. All
and and and and and and it it is very well thought out.
What is it.
Aim less.
What is it.
Aim less
Sword less.
What is it
Sword less
What is it
Aim less
What is it.

What is it aim less what is it.
 It did so.
 It did so.
 Said so
 Said it did so.
 Said it did so did so said so said it did so just as any one might.
 Said it did so just as any one might said it did so said so just as any
 one might.
 If water is softened who softened water.
 Patriarchal Poetry means in return for that.
 Patriarchal poetry means in return.
 Nettles nettles her.
 Nettle nettle her.
 Nettle nettle nettle her nettles nettles nettles her nettle nettle nettle
 her nettles nettles nettles her. It nettles her to nettle her to nettle her
 exchange it nettles her exchange to nettle her exchange it nettles her.
 Made a mark remarkable made a remarkable interpretation made
 a remarkable made a remarkable made a remarkable interpretation
 made a remarkable interpretation now and made a remarkable made
 a remarkable interpretation made a mark made a remarkable made a
 remarkable interpretation made a remarkable interpretation now and
 here here out here out here. The more to change. Hours and hours. The
 more to change hours and hours the more to change hours and hours.
 It was a pleasant hour however however it was a pleasant hour, it
 was a pleasant hour however it was a pleasant hour resemble hour how-
 ever it was a pleasant however it was a pleasant hour resemble hour
 assemble however hour it was a pleasant hour however.
 Patriarchal Poetry in assemble.
 Assemble Patriarchal Poetry in assemble it would be assemble as-
 semble Patriarchal Poetry in assemble.

It would be Patriarchal Poetry in assemble.

Assemble Patriarchal Poetry resign resign Patriarchal Poetry to believe in trees.

Early trees.

Assemble moss roses and to try.

Assemble Patriarchal Poetry moss roses resemble patriarchal Poetry assign assign to it assemble Patriarchal Poetry resemble moss roses to try.

Patriarchal Poetry resemble to try.

Moss roses assemble Patriarchal Poetry resign lost a lost to try. Resemble Patriarchal Poetry to love to.

To wish to does.

Patriarchal Poetry to why.

Patriarchal Poetry ally.

Patriarchal Poetry with to try to all ally to ally to wish to why to. Why did it seem originally look as well as very nearly pronounceably satisfy lining.

To by to by that by by a while any any stay stationary.

Stationary has been invalidated.

And not as surprised.

Patriarchal Poetry surprised supposed.

Patriarchal Poetry she did she did.

Did she Patriarchal Poetry.

Is to be periwinkle which she met which is when it is astounded and come yet as she did with this in this and this let in their to be sure it wishes it for them an instance in this as this allows allows it to to be sure now when it is as well as it is and has ever been outlined.

There are three things that are different pillow pleasure prepare and after awhile. There are two things that they prepare maidenly see it and ask it as it if has been where they went. There are enough to go. One thing altogether altogether as he might. Might he.

Never to do never to do never to do to do to do never to do never
to do never to do to do to do to do never to do never never to do to do
it as if it were an anemone an anemone an anemone to be an anemone
to be to be certain to let to let it to let it alone.

What is the difference between two spoonfuls and three. None.

Patriarchal Poetry as signed.

Patriarchal Poetry might which it is very well very well leave it to me
very well patriarchal poetry leave it to me leave it to me. Leave it to leave
it to me naturally to see the second and third first naturally first natu-
rally to see naturally to first see the second and third first to see to see
the second and third to see the second and third naturally to see it first.

Not as well said as she said regret that regret that not as well said
as she said Patriarchal Poetry as well said as she said it Patriarchal Po-
etry untied. Patriarchal Poetry.

Do we.

What is the difference between Mary and May. What is the differ-
ence between May and day. What is the difference between day and
daughter what is the difference between daughter and there what is
the difference between there and day-light what is the difference be-
tween day-light and let what is the difference between let and letting
what is the difference between letting and to see what is the difference
between to see immediately patriarchal poetry and rejoice.

Patriarchal Poetry made and made.

Patriarchal Poetry makes a land a lamb. There is no use at all in re-
organising in reorganising. There is no use at all in reorganising
chocolate as a dainty.

Patriarchal Poetry reheard.

Patriarchal Poetry to be filled to be filled to be filled to be filled to
method method who hears method method who hears who hears who
hears method method method who hears who hears who hears and

method and method and method and who hears and who who hears
and method method is delightful and who and who who hears method
is method is method is delightful is who hears is delightful who hears
method is who hears method is method is method is delightful is de-
lightful who hears who hears of of delightful who hears of method of
delightful who of whom of whom of of who hears of method method
is delightful. Unified in their expanse. Unified in letting there there
there one two one two three there in a chain a chain how do you lat-
erally in relation to auditors and obliged obliged currently.

Patriarchal Poetry is the same.

Patriarchal Poetry thirteen.

With or with willing with willing mean.

I mean I mean.

Patriarchal Poetry connected with mean.

Queen with willing.

With willing.

Patriarchal Poetry obtained with seize.

Willing.

Patriarchal Poetry in chance to be found.

Patriarchal Poetry obliged as mint to be mint to be mint to be obliged
as mint to be.

Mint may be come to be as well as cloud and best.

Patriarchal Poetry deny why.

Patriarchal Poetry come by the way to go.

Patriarchal Poetry interdicted.

Patriarchal Poetry at best.

Best and Most.

Long and Short.

Left and Right.

There and More.

Near and Far.
 Gone and come.
 Light and Fair.
 Here and There.
 This and Now.
 Felt and How.
 Next and Near.
 In and On.
 New and Try
 In and This.
 Which and Felt.
 Come and Leave.
 By and Well.
 Returned.
 Patriarchal Poetry indeed.
 Patriarchal Poetry which is let it be come from having a mild and
 came and same and with it all.
 Near.
 To be shelled from almond.
 Return Patriarchal Poetry at this time.
 Begin with a little ruff a little ruffle.
 Return with all that.
 Returned with all that four and all that returned with four with
 all that.
 How many daisies are there in it.
 How many daisies are there in it.
 How many daisies are there in it.
 How many daisies are there in it.
 A line a day book.
 How many daisies are there in it.

Patriarchal Poetry a line a day book.

Patriarchal Poetry.

A line a day book.

Patriarchal Poetry.

When there is in it.

When there is in it.

A line a day book.

When there is in it.

Patriarchal Poetry a line a day book when there is in it.

By that time lands lands there.

By that time lands there a line a day book when there is that in it.

Patriarchal Poetry reclaimed renamed replaced and gathered together as they went in and left it more where it is in when it pleased when it was pleased when it can be pleased to be gone over carefully and letting it be a chance for them to lead to lead to lead not only by left but by leaves.

They made it be obstinately in their change and with it with it let it let it leave it in the opportunity. Who comes to be with a glance with a glance at it at it in palms and palms too orderly to orderly in changes of plates and places and beguiled beguiled with a restless impression of having come to be all of it as might as might as might and she encouraged. Patriarchal Poetry might be as useless. With a with a with a won and delay. With a with a with a won and delay.

He might object to it not being there as they were left to them all around. As we went out by the same way we came back again after a detour.

That is one account on one account.

Having found anemones and a very few different shelves we were for a long time just staying by the time that it could have been as desirable. Desirable makes it be left to them.

Patriarchal Poetry includes not being received.

Patriarchal Poetry comes suddenly as around.

And now.

There is no difference between spring and summer none at all.

And wishes.

Patriarchal Poetry there is no difference between spring and summer not at all and wishes.

There is no difference between spring and summer not at all and wishes.

There is no difference not at all between spring and summer not at all and wishes.

Yes as well.

And how many times.

Yes as well and how many times yes as well.

How many times yes as well ordinarily.

Having marked yes as well ordinarily having marked yes as well.

It was to be which is theirs left in this which can have all their thinking it as fine.

It was to be which is theirs left in this which is which is which can which can which may which may which will which will which in which in which are they know they know to care for it having come back without and it would be better if there had not been any at all to find to find to find. It is not desirable to mix what he did with adding adding to choose to choose. Very well part of her part of her very well part of her. Very well part of her. Patriarchal Poetry in pears. There is no choice of cherries.

Will he do.

Patriarchal Poetry in coins.

Not what it is.

Patriarchal Poetry net in it pleases. Patriarchal Poetry surplus if

rather admittedly in repercussion instance and glance separating letting dwindling be in knife to be which is not wound wound entirely as white wool white will white change white see white settle white understand white in the way white be lighten lighten let letting bear this nearly nearly made in vain.

Patriarchal Poetry who seats seasons patriarchal poetry in gather meanders patriarchal poetry engaging this in their place their place their allow. Patriarchal Poetry. If he has no farther no farther no farther to no farther to no farther to no to no to farther to not to be right to be known to be even as a chance. Is it best to support Allan Allan will Allan Allan is it best to support Allan Allan patriarchal poetry patriarchal poetry is it best to support Allan Allan will Allan best to support Allan will patriarchal poetry Allan will patriarchal poetry Allan will patriarchal poetry is it best to support Allan patriarchal poetry Allan will is it best Allan will is it best to support Allan patriarchal poetry Allan will best to support patriarchal poetry Allan will is it best Allan will to support patriarchal poetry patriarchal poetry Allan will patriarchal poetry Allan will.

Is it best to support patriarchal poetry Allan will patriarchal poetry.

Patriarchal Poetry makes it incumbent to know on what day races will take place and where otherwise there would be much inconvenience everywhere.

Patriarchal Poetry erases what is eventually their purpose and their inclination and their reception and their without their being beset. Patriarchal poetry an entity.

What is the difference between their charm and to charm.

Patriarchal Poetry in negligence.

Patriarchal Poetry they do not follow that they do not follow that this does not follow that this does not follow that theirs does not follow that theirs does not follow that the not following that the not follow-

ing that having decided not to abandon a sister for another. This makes patriarchal poetry in their place in their places in their places in the place in the place of is it in the next to it as much as aroused feeling so feeling it feeling at once to be in the wish and what is it of theirs. Suspiciously. Patriarchal poetry for instance. Patriarchal poetry not minded not minded it. In now. Patriarchal poetry left to renown. Renown.

It is very certainly better not to be what is it when it is in the afternoon.

Patriarchal poetry which is it. Which is it after it is after it is after it is after before soon when it is by the time that when they make let it be not only because why should why should why should it all be fine.

Patriarchal poetry they do not do it right.

Patriarchal poetry letting it be alright.

Patriarchal poetry having it placed where it is.

Patriarchal poetry might have it.

Might have it.

Patriarchal poetry a choice.

Patriarchal poetry because of it.

Patriarchal poetry replaced.

Patriarchal Poetry withstood and placated.

Patriarchal Poetry in arrangement.

Patriarchal Poetry that day.

Patriarchal Poetry might it be very likely which is it as it can be very precisely unified as tries.

Patriarchal poetry with them lest they be stated.

Patriarchal poetry. He might be he might be be might be be might be.

Patriarchal poetry a while a way.

Patriarchal poetry if patriarchal poetry is what you say why do you delight in never having positively made it choose.

Patriarchal poetry never linking patriarchal poetry.

Sometime not a thing.

Patriarchal poetry sometimes not anything.

Patriarchal Poetry which which which which is it.

Patriarchal Poetry left to them.

Patriarchal poetry left together.

Patriarchal Poetry does not like to be allowed after a while to be what is more formidably forget me nots anemones china lilies plants articles chances printing pears and likely meant very likely meant to be given to him.

Patriarchal Poetry would concern itself with when it is in their happening to be left about left about now.

There is no interest in resemblances.

Patriarchal poetry one at a time.

This can be so.

To by any way.

Patriarchal poetry in requesting in request in request best patriarchal poetry leave that alone.

Patriarchal poetry noise noiselessly.

Patriarchal poetry not in fact in fact.

After patriarchal poetry.

I defy any one to turn a better heel than that while reading.

Patriarchal poetry reminded.

Patriarchal poetry reminded of it.

Patriarchal poetry reminded of it too.

Patriarchal Poetry reminded of it too to be sure.

Patriarchal Poetry reminded of it too to be sure really. Really left.

Patriarchal Poetry and crackers in that case.

Patriarchal Poetry and left bread in that case.

Patriarchal Poetry and might in that case.

Patriarchal Poetry connected in that case with it.

Patriarchal Poetry make it do a day.

Is he fond of him.

If he is fond of him if he is fond of him is he fond of his birthday the next day. If he is fond of his birthday the next day is he fond of the birthday trimming if he is fond of the birthday the day is he fond of the day before the day before the day of the day before the birthday. Every day is a birthday the day before. Patriarchal Poetry the day before.

Patriarchal Poetry the day that it might.

Patriarchal Poetry does not make it never made it will not have been making it be that way in their behalf.

Patriarchal Poetry insistance.

Insist.

Patriarchal Poetry insist insistance.

Patriarchal Poetry which is which is it.

Patriarchal Poetry and left it left it by left it by left it. Patriarchal Poetry what is the difference patriarchal Poetry.

Patriarchal Poetry.

Not patriarchal poetry all at a time.

To find patriarchal poetry about.

Patriarchal Poetry is named patriarchal poetry.

If patriarchal poetry is nearly by nearly means it to be to be so.

Patriarchal Poetry and for them then.

Patriarchal Poetry did he leave his son.

Patriarchal poetry Gabrielle did her share.

Patriarchal poetry it is curious.

Patriarchal poetry please place better.

Patriarchal poetry in come I mean I mean.

Patriarchal poetry they do their best at once more once more once

more once more to do to do would it be left to advise advise realise realise
disarm dismay delighted with her pleasure.

Patriarchal poetry left to inundate them.

Patriarchal Poetry in pieces. Pieces which have left it as names which
have left it as names to to all said all said as delight.

Patriarchal poetry the difference.

Patriarchal poetry needed with weeded with seeded with payed it
with left it with out it with me. When this you see give it to me.

Patriarchal poetry makes it be have you it here.

Patriarchal poetry twice.

Patriarchal Poetry in time.

It should be left.

Patriarchal Poetry with him.

Patriarchal Poetry.

Patriarchal Poetry at a time.

Patriarchal Poetry not patriarchal poetry.

Patriarchal Poetry as wishes.

Patriarchal poetry might be found here.

Patriarchal poetry interested as that.

Patriarchal Poetry left.

Patriarchal Poetry left left.

Patriarchal poetry left left left right left.

Patriarchal poetry in justice.

Patriarchal poetry in sight.

Patriarchal poetry in what is what is what is what is what.

Patriarchal poetry might to-morrow.

Patriarchal poetry might be finished to-morrow.

Dinky pinky dinky pinky dinky pinky dinky pinky once and try.
Dinky pinky dinky pinky dinky pinky lullaby. Once sleepy one once
does not once need a lullaby. Not to try.

Patriarchal Poetry not to try. Patriarchal Poetry and lullaby. Patriarchal Poetry not to try Patriarchal poetry at once and why patriarchal poetry at once and by by and by Patriarchal poetry has to be which is best for them at three which is best and will be be and why why patriarchal poetry is not to try try twice.

Patriarchal Poetry having patriarchal poetry. Having patriarchal poetry having patriarchal poetry. Having patriarchal poetry. Having patriarchal poetry and twice, patriarchal poetry.

He might have met.

Patriarchal poetry and twice patriarchal poetry.

• 1927 •

SENTENCES AND PARAGRAPHS

(FROM *HOW TO WRITE*)

A Sentence is not emotional a paragraph is.

Dates of what they bought.

They will be ready to have him. We think so.

He looks like a young man grown old. That is a sentence that they could use.

I was overcome with remorse. It was my fault that my wife did not have a cow. This sentence they cannot use.

A repetition of prettiness makes it repeated. With them looking.

A repetition of sweetness makes it not repeating but attractive and

making soup and dreaming coincidences. The sentence will be saved. He raises his head and lifts it. A sentence is not whether it is beautiful. Beautiful is not thought without asking as if they are well able to be forgiving.

George Maratier in America.

The sexual life of Genia Berman.

A book of George Hugnet.

The choice of Eric Haulville.

The wealth of Henri d'Ursel.

The relief of Harry Horwood.

The mention of Walter Winterberg. The renown of Bernard Fay. The pleasure of prophecy concerning Rene Crevel. Titles are made of sentences without interruption. Sucking is dangerous. The danger of sucking.

With them.

In itself.

Within itself. A part of a sentence may be a sentence without their meaning. Think of however they went away.

It looks like a garden but he had hurt himself by accident.

Every sentence has a beginning. Will he begin.

Every sentence which has a beginning makes it be left more to them.

I return to sentences as a refreshment.

Howard opposes them less.

That is nice.

George is wonderfully well.

How does he like ability.

A sentence should be arbitrary it should not please be better.

It should not be disturbed.

A sentence has colors when they mean I liked it as selling salt should be very little used in dishes.

That is one of the best I have done.

Pleasantly or presently.

How or have. A sentence is.

Made or make a meaning.

Now feebly commence a sentence.

How has he hurried. That is a paragraph because it means yes. How has he hurried.

Now for a sentence. Welcome to hurry. That is either a sentence or a part of a sentence if it is a part of a sentence the sentence is he is welcome to hurry. Welcome is in itself a part of a sentence. She prefers them. I have told her where the place which is meant is.

Welcome when they come. Are they welcome when they come. A sentence instead of increases. It should be if they are. Welcome when they come. That so easily makes a paragraph. Try again.

They made made them when they were by them. This is a sentence. It has no use in itself because made is said two times.

Way-laid made it known as quince cake. This is a perfect sentence because it refers to regretting. They regret what they have given. So far there is no need for a paragraph. I cannot see him. This is a paragraph.

Think of a use for a paragraph. A sentence is exhausted by have they been there with him.

A useful and useful if you add house you have a paragraph. He looks like his brother. That is a whole sentence.

Dogs get tired and want to sleep. This is not a sentence to be abused.

He has had his portrait painted by a Frenchman a Dutchman an Englishman and an American.

Pleases by its sense. This is a fashion in sentences.

A dog which you have never had before has sighed. This is a fixture in sentences it is like a porcelain in plaster. All this together has no re-

verses. What is the difference between reserve and reverse. They can be beguiled.

Beguiled and belied. It was famous that a woman who was a wife to him.

A veritable hope. Hurry with a sentence.

This are our announcements.

A sentence. She owes him to her.

A sentence. He ought to own mines.

He heard her come in. Laughed is a word.

If a word reminds you that is a preparation which they do in time so that it is with all.

Candied is a word we were mistaken she can have a lake.

There is no use in weapons of precision for them formerly.

Think of imagination as has to do for you. Door handles which he likes.

Now there is no use in stopping when they went in.

She mentioned edging edging is used in having sewing surrounding something. It is very difficult to think twice.

This is very well done because it does not stop.

Eggs are of fish and fowl. This is perfectly reasonable. Tell them how to finish.

Now this is a new paragraph. The ending tell them how to finish makes it an importance.

First-rate has relation to tires. How are they.

That is a way to please a paragraph. Think if you can. I find it difficult to know yes or no. I find no difficulty in yes I said no. I said I would and I did. I did not used to.

This is an ordinary paragraph made different by content.

As they asked for it. Why is as they asked for it a sentence.

Think of how do you do as very necessary.

He gave it to them to-day. Now think carefully of monstrosity. He gave it to them to give away. Which one threw it away.

It is to be certain that love is lord of all.

This sentence has hope as origin.

A tapestry made easy by being seen.

Think of all these sentences and not to be annoyed.

After all what is the difference between it and you. Everybody has said they are happy.

If two sentences make a paragraph a little piece is alright because they are better apart. They are as a pleasure as out loud. Now think.

A paragraph such as silly.

That is alright.

So there we are just as all the same.

No not out loud never accrue as allowed.

What does he mean by eating.

There you are. There are marks where he went away.

What does he do by himself. There you are. Left left left right left he had a good job and he left.

Buy a pair and with them do this for them which they like as well.

It is very necessary to be held by Fanny.

Now all this is still sentences. Paragraphs are still why you were selfish.

Shell fish are what they eat. This is neither a paragraph nor a sentence.

When it is there it is out there. This is a sentiment not a sentence.

Now that is something not to think but to link. A little there. I lost a piece of my cuff button and I found it. This is not a sentence because they remain behind.

Now that is it. I have it. They do not leave it because they do send it. Now the minute you do more you make a subject of a severance.

A sentence has been heard. Now listen. Have it made for me. That is a request. A sentence is proper if they have more than they could. They could. Without leaving it. A sentence makes not it told but it hold. A hold is where they put things. Now what is a sentence. A sentence hopes that you are very well and happy. It is very selfish. They like to be taken away. A sentence can be taken care of. The minute you disperse a crowd you have a sentence. They were witnesses to it even if you did not stop. There there is no paragraph. If it had a different father it would have.

I heard how they liked everybody and I said so too.

That is not a sentence and you see just why it is not why it should be.

Once when they were nearly ready they had ordered it to close.

This is a perfect example and it is not because it is a finish it is not ended nor is it continued it is not fastened and they will not neglect. There you are they will not neglect and yet once again they have mustaches. Think well do they grow any taller after they have a beard. They do although all experience is to the contrary.

Once when they were nearly ready they had ordered it to close.

This is one of the series of saving the sentence.

Remarks are made.

The courtiers make witty remarks.

They payed where they went.

Habits of which they are the owners are those they have without it being to them of any aid.

It is February.

They add it up.

He does not sound like me.

Nor do I sound like him.

Think that a sentence has been made.

I am very miserable about sentences. I can cry about sentences but not about hair cloth.

Now this is one way of relenting.

Think of a sentence. A whole sentence. Who is kind. We have known one who is kind. That is a very good sentence.

A separate cushion is not as comfortable.

This is a sentence that comes in the midst not in the midst of other things but in the midst of the same thing.

They have that as flourishes.

That is a sentence that comes by obedience to intermittence.

That is the cruelest thing I ever heard is the favorite phrase of Gilbert.

Saving the sentence volume one.

Or three

The difference between a short story and a paragraph. There is none.

They come and go. It is the cruelest thing I ever heard is the favorite phrase of Gilbert. And he is right. He has heard many cruel things and it is the cruelest thing that he has heard.

It is very hard to save the sentence.

Part of it is explained.

I like evidence of it.

He is to get away as usual.

Music is nondescript.

This is a sentence. They have taken exception to this statement because there will be exceptions when words are harbingers of means, by which they made names. He accompanied words by musical tunes.

How are houses crowded. A crowd contemplate moving. This is a commonplace sentence facing they will object.

It is a pleasure to play with a dog.

Bower is a secluded place where they had names. Find their names.
All this meets the objection.

A little bit of way and she comes to say that he is the best taken care
of anyway.

This is a light sentence with positive joy and so they have it. Do un-
derstand and to understand. This is so light it is an emotion and so a
paragraph. Yes so a paragraph.

A man. One man. Of interest to one man. They say they will find
it interesting.

How are ours received. That is a question which they make. Now
think of a sentence. All these are parts. One man makes four children.
He is not taught without care.

This sentence comes to the same place as all they said.

Now what is the difference between a sentence and I mean.

The difference is a sentence is that they will wish women.

Do you all see.

Now here is a sentence.

Are they coming back. That is not a sentence.

A sentence is from this time I will make up my mind.

Then they have hurried.

A sentence can be three things they can use. A sentence can be three
things made with hurry.

Come and see me.

Come Thursday and you will see them.

Wait for what you are waiting for.

By the time that it is here they have had it and it is what they selected.

I like what they give me. Now all these sentences have been made
with their assistance.

Now make a sentence all alone.

They remember a walk. They remember a part of it. Which they took with them.

Now who eases a pleasure.

I ought to be a very happy woman.

Premeditated meditation concerns analysis. Now this is a sentence but it might not be.

Premeditated. That is meditated before meditation.

Meditation. Means reserved the right to meditate.

Concerns. This cannot be a word in a sentence. Because it is not of use in itself.

Analysis is a womanly word. It means that they discover there are laws.

It means that she cannot work as long as this.

It is hard not to while away the time.

It is hard not to remember what it is.

With them they accord in the circumstances.

Sentences make one sigh.

There were three kinds of sentences are there. Do sentences follow the three. There are three kinds of sentences. Are there three kinds of sentences that follow the three.

If his ear is back is it drying. One says there are three kinds of sentences and every other one is just alike. Butter spreads thinly.

They made it be away as they went or were sent. This is a mixture of a memory and a reproduction. This is never noisy.

Nothing is noisy.

How are a sentence is the same.

If it is very well done they make it with butter. I prefer it not with butter.

What is a sentence with tears. Is she using red in her tapestry red

in her tapestry. All these sentences are so full of with glass, glass is held
it can make coffee so too. Now then what is it.

A sentence is Humbert with him.

There are so few kings. He was so funny.

He was so funny. That is a sentence.

She resembled him. Now that you see is because of it it is not so, she
was exactly like her. Exactly alike her. If you forget a paragraph.

Hop in hope for.

Neglecting.

I will write to Christian Berard.

It is alright.

Once or twice it does not make any difference.

Does not make any difference.

Let us meditate.

Does not make any difference.

They fasten that they are not by noticing.

He would not hurt even if it does bother his teeth by it. Now think
carefully whether they say it.

I would use a sentence if I could.

Why does it not please me to be sitting here.

Who likes to hear her hear of them. See how bad that is.

A sentence is saved not any sentence no not any sentence at all not
yet.

It is not very easy to save a sentence. The sentence that is the one
they are saving if they are lucky which has been predicted to them.

Never ask any one what a sentence is or what it has been.

It is of no interest if you know what it has to do with it.

Come back to complacency.

What is a sentence.

If he has wished. Wild and while.

A sentence says that the end of it is that they send in order to better themselves in order to sentence. A sentence is that they will have will they be well as well. What is a sentence. A sentence is tardily with them at a glance as an advance. Listen to this. It does make any difference if his voice is welling they will be well if they receive their welcome with as without as well with it.

It is all a relief.

Everything is worth while with a pudding an angel made of pudding.

Do you see why I am happy.

Happy is to find what it does. What is it it does.

What is the difference between a question and answer. There is no question and no answer. There is an announcement. There is at the outset.

Have never had the outset.

We feel that if we say we we will go.

This a simple meaning. A sentence that is simple in a cross with a meaning.

A sentence says you know what I mean. Dear do I well I guess I do.

Keep away from that door and go back there, that has not a meaning that has an association does he do so he does but not by guess work or difference there is no difference.

I think there which I wish here.

For no movement.

It does make any difference if a sentence is not in two.

We change from Saturday to to-day.

She thinks that she can wish that she can have it be there.

What is a sentence. A sentence is not a fair. A fair is followed by partake. This does make a sentence.

Think how everybody follows me.

A sentence makes them all not an avoidance of difficulty. A sentence is this. They never think before hand if they do they lay carpets. Lay carpets is never a command. You can see that a sentence has no mystery. A mystery would be a reception. They receive nothing. In this way if it finishes. This is so obviously what they will do. Obviously what they will do is no mistake because we did not know it. We did not know it is not a mistake either. Leave it alone is not theirs as a mistake. Artificially is what they call when they call out. Who knows how many have been careful. Sentences are made wonderfully one at a time. Who makes them. Nobody can make them because nobody can what ever they do see.

All this makes sentences so clear I know how I like them.

What is a sentence mostly what is a sentence. With them a sentence is with us about us all about us we will be willing with what a sentence is. A sentence is that they cannot be carefully there is a doubt about it.

The great question is can you think a sentence. What is a sentence. He thought a sentence. Who calls him to come which he did.

The Earles parlor was a parlor in a house in Lynn. Does it make any difference if a sentence is balanced it does and it does not.

The balancing of a sentence is mound and round. They will thank you anywhere. What is a sentence. A sentence is a duplicate. An exact duplicate is depreciated. Why is a duplicated sentence not depreciated. Because it is a witness. No witnesses are without value. Even which it may be they do not know that their right hand is their right hand nor their left hand which is their left hand.

A sentence then can easily make a mistake. A sentence must be used. Who has had a sentence read for him. He will be pleased with what he has and has heard. This is an exceedingly pretty sentence which has been changed.

I did not expect to be interested but I am. Now the whole question of questions and not answer is very interesting. The whole thing about all day is not at all when they were owned. What is a question. To thank for a question is no mistake.

We change from Saturday to to-day.

• 1930 •

HISTORY OR MESSAGES FROM HISTORY

I have it to do.

They have it to do.

Lynn has to do it.

She is awake to bake cake.

Apart from a pie what can she do she cannot make a pie because she cooks a part of it separately and this should not be done for a pie.

The fruit in a pie should be cooked in a pie.

The pleasure of coming here is why they speak as they do. In this time they will manage not any longer to stay long to buy sugar as they have surpassed them as to their roses. This is how hours point.

We are no longer young in weather. It is very remarkable that we are very nearly perfect when we had been mostly troublesome. Now why. We do not know except that we were tired of meals in butter. Butter comes first.

The scene opens with a storm followed by rain but no hail. There