

HART 398/Senior Conference I
Professors Houghteling and McKee

Writing Assignment Four: Annotated Bibliography and Image List

Due to Moodle midnight, Monday, November 14

This assignment asks you to generate an annotated bibliography for 8-10 sources, primary and or secondary, as well produce as a short image list, indicating at least a few (3-5) objects/images/works/artifacts that are central to your thesis research at this stage.

Please begin with a concise (re)statement (ca. one paragraph) of the topic of your thesis. In a second paragraph, please narrate how your research has developed since drafting the preliminary proposal. If there have been major shifts in your thesis topic, please describe them.

Following those two paragraphs, provide an annotated preliminary bibliography. Each source should be given in proper bibliographic form (please employ the Chicago Style). The bibliographic information should then be followed by 3-5 sentences that distill the source's topic, captures its argument, characterizes its method, and articulates its usefulness for your emerging project (needless to say, bibliography that has not proven useful to your project should not be included in the annotated bibliography).

As a coda to your annotated bibliography, provide images of at least one but no more than three works that center and drive your project. For each image, please identify it as fully as possible (e.g., artist, title, date, medium, collection, dimensions, etc.). In a paragraph to follow each image, produce a brief description of the work; highlight a crucial detail (be it formal, material, iconographic or otherwise) and how you intend to relate that detail to the larger arguments of your thesis; and indicate if any of the above annotated sources have addressed the work directly (and, if so, how).

While the exact length of the submitted assignment will vary depending on the topic, we anticipate that your final document will be ca. 4-6 pages.