Emily Balch Seminar: Asian American Popular Culture

Final project presentation (10 points total)
Length: 2-3 pages + presentation slides

DUE: Uploaded to Moodle by Mon 12/07 at 2:40PM
In-class presentations Mon 12/07 and Wed 12/09

Your final project asks you to select an image from our archival session and place it alongside a personal photograph you capture from your first semester at Bryn Mawr. In a short, 2-3-page response:

- Tell us about your photograph: When was it taken? What does it depict? What elements make it up? What makes it significant?
- How does it compare with the image you selected from the Bryn Mawr College Archives? When you put the two images next to one another, what kind of dialogue or narrative emerges?
- Do your two photographs intersect with Hua Hsu's *Stay True* or Roland Barthes' concepts of studium and punctum in any way? If so, how and why?

In addition, you are asked to present this information to your peers in an 5-8-minute presentation. You can do this by condensing the information from your paper into PowerPoint slides, offering a mix of visuals and short text. We will discuss the details of what constitutes a strong presentation in class.

You will be assessed on both the written and the presentation portions of your final project:

Written guidelines:

- ☐ Includes the components listed in the bullet points above
- ☐ Is logically structured
- ☐ Has an absence of grammatical and mechanical errors
- ☐ Provides MLA citation information for the photographs your project focuses on
- ☐ Keeps to the required length (2-3 pages)

Presentation guidelines:

- ☐ Offers a balance of visuals (PowerPoint or other presentation program) with vocal delivery
  - Tip: *Keep the text and visuals simple so audience members can focus on what you are saying*
- ☐ Incorporates at least one moment of interactivity with your audience (show of hands, quick Q+A, Mentimeter poll, prop, video clips, etc).
- ☐ Limits anxiety tells (like fidgeting and vocal fillers such as 'um,' 'uh,' 'like,' 'so')
  - Note: *Make sure to practice in advance and work on your delivery (eye contact, body language, vocal range). Presentations are most effective when they feel conversational. Work off short notes that you refer to briefly rather than reading straight from a transcript.*
- ☐ Keeps to the time limit (5-8 minutes)