

Seneca, ("On Book-collecting") from *On Tranquility of Mind*, 9.

We shall be pleased with this measure of wealth if we have previously taken pleasure in thrift, without which no riches are sufficient, and with which none are insufficient, especially as the remedy is always at hand, and poverty itself by calling in the aid of thrift can convert itself into riches. Let us accustom ourselves to set aside mere outward show, and to measure things by their uses, not by their ornamental trappings: let our hunger be tamed by food, our thirst quenched by drinking, our lust confined within needful bounds; let us learn to use our limbs, and to arrange our dress and way of life according to what was approved of by our ancestors, not in imitation of new-fangled models: let us learn to increase our continence, to repress luxury, to set bounds to our pride, to assuage our anger, to look upon poverty without prejudice, to practise thrift, albeit many are ashamed to do so, to apply cheap remedies to the wants of nature, to keep all undisciplined hopes and aspirations as it were under lock and key, and to make it our business to get our riches from ourselves and not from Fortune. We never can so thoroughly defeat the vast diversity and malignity of misfortune with which we are threatened as not to feel the weight of many gusts if we offer a large spread of canvas to the wind: we must draw our affairs into a small compass, to make the darts of Fortune of no avail. For this reason, sometimes slight mishaps have turned into remedies, and more serious disorders have been healed by slighter ones. When the mind pays no attention to good advice, and cannot be brought to its senses by milder measures, why should we not think that its interests are being served by poverty, disgrace, or financial ruin being applied to it? one evil is balanced by another. Let us then teach ourselves to be able to dine without all Rome to look on, to be the slaves of fewer slaves, to get clothes which fulfill their original purpose, and to live in a smaller house. The inner curve is the one to take, not only in running races and in the contests of the circus, but also in the race of life; even literary pursuits, the most becoming thing for a gentleman to spend money upon, are only justifiable as long as they are kept within bounds. What is the use of possessing numberless books and libraries, whose titles their owner can hardly read through in a lifetime? A student is over-whelmed by such a mass, not instructed, and it is much better to devote yourself to a few writers than to skim through many. Forty thousand books were burned at Alexandria: some would have praised this library as a most noble memorial of royal wealth, like Titus Livius, who says that it was "a splendid result of the taste and attentive care of the kings."^[5] It had nothing to do with taste or care, but was a piece of learned luxury, nay, not even learned, since they amassed it, not for the sake of learning, but to make a show, like many men who know less about letters than a slave is expected to know, and who uses his books not to help him in his studies but to ornament his dining-room. Let a man, then, obtain as many books as he wants, but none for show. "It is more respectable," say you, "to spend one's money on such books than on vases of Corinthian brass and paintings." Not so: everything that is carried to excess is wrong. What excuses can you find for a man who is eager to buy bookcases of ivory and citrus wood, to collect the works of unknown or discredited authors, and who sits yawning amid so many thousands of books, whose backs and titles please him more than any other part of them? Thus in the houses of the laziest of men you will see the works of all the orators and historians stacked upon bookshelves reaching right up to the ceiling. At the present day a library has become as

necessary an appendage to a house as a hot and cold bath. I would excuse them straightway if they really were carried away by an excessive zeal for literature; but as it is, these costly works of sacred genius, with all the illustrations that adorn them, are merely bought for display and to serve as wall-furniture.