

+++Draft/Subject to Change++ ++Do Not Distribute Beyond Course Participants++

Modules	Session	Readings due for Discussion	In Class
Social Gazes in the Age of Reason	Tues. Sept 1		Introductions and Course Overview Learning Community Discussion and Guidelines
	Thur. Sept 3	+David Lyon, <i>Surveillance Studies: an Overview</i> : "Defining Surveillance," 13-16, "Roots of surveillance" 46-50, "Modern and Postmodern surveillance theories," 50-56 +Monahan and Wood, " <i>Surveillance Studies as Transdisciplinary Endeavor</i> ": History of Surveillance and Surveillance Studies, xxi - xxiv; Conclusion, xxxi - xxxii	Systematization and Discussion Introduction to Enlightenment and Lavater Johann Kaspar Lavater, <i>Essays on Physiognomy</i> , p. 1- 6 ("Introduction and A Word Concerning the Author")
	Tues. Sept 8	Lavater, p. 37-50	
	Thurs. Sept 10	ETA Hoffmann, <i>My Cousin's Corner Window</i> (1822)	+Survey for class visit to Eastern State Penitentiary to take place in October or November
	Tues. Sept 15	Excerpts from Jeremy Bentham and Foucault on the Panopticon	
	Thurs. Sept 17	ETA Hoffmann, <i>The Deserted House</i> (1817)	
Gendered Gazes of the Supernatural	Tues. Sept 22	EA Poe, <i>The Fall of House Usher</i> (1839)	
	Thurs. Sept 24	Meeting in Maker Space with Bronwen Densmore Asynchronous activity: Samuel Taylor Coleridge, "Christabel" (1797/1800) – Prof Strair at German Studies Association Meeting	
	Tues. Sept 29	Excerpts on Biopolitics and Biopower (Foucault)	Biopolitics, Romanticism, and birth of institutions Introduction to Charcot
Medical Gazes, Psychoanalysis, and Biopolitics	Thurs. Oct 1	Excerpts from Sigmund Freud and Josef Breuer, <i>Studies on Hysteria</i> (1890) and the practice of psychoanalysis; Charcot, the Salpêtrière and photography	Essay 1 due Fri Oct 2 at Midnight
	Tues. Oct 6	Arthur Schnitzler, <i>Fräulein Else</i> (1924)	
	Thurs. Oct 8	<i>Fräulein Else</i> (1924)	Rest of Flaneur discussion Introduce flaneur
	Tues. Oct 13	Fall Break, No Class	
	Thurs. Oct 15		
Cityscapes and the Mobile Gaze of the Flaneur	Tues. Oct 20	Writing on the Flaneur, Walter Benjamin, Baudelaire	Experiments with visual media, Dziga Vertov and montage
	Thurs. Oct 22	Baudelaire cont., and Franz Kafka, <i>The Trial</i> (1914-1915/1925) – Part I	
	Tues. Oct 27	Kafka cont.	
	Thurs. Oct 29	Kafka cont.	
	Tues. Nov 3	Kafka cont.	
Watching and Being Watched Under Totalitarian Regimes	Thurs. Nov 5	Ulrich Alexander Boschwitz, <i>The Passenger</i> (1938), excerpts – Part I	
	Tues. Nov 10	Ulrich Alexander Boschwitz, <i>The Passenger</i> , excerpts – Part II	
	Thurs. Nov 12	Film: Agnieszka Holland, <i>Europa, Europa!</i> (1990)	
	Tues. Nov 17	-Background reading on East Germany/	

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----- New Paradigms: Looking Backward and Forward		Christa Wolf, “What Remains” (1979/1990)	
	Thurs. Nov 19	Christa Wolf, “What Remains” (1979/1990)	Essay 2 due by Fri Nov 20 at Midnight
	Tues. Nov 24	Florian Henckel von Donnersmark, <i>The Lives of Others</i> (2008)	
	Thurs. Nov 26	Thanksgiving Break, No Class	
	Tues. Dec 1	Simone Brown, <i>Dark Matters</i> – Chapter 1 excerpts	
	Thurs. Dec 3	Netflix: Black Mirror – Nosedive (2016)	Ratings and social credit systems around the world
	Tues. Dec 8	Select episodes from Gossip Girl (2008) and (2021) and Closing Discussion	
	Tues. Dec 10	Presentation of Creative Projects and Celebration, Further discussion	
	Final Essay due in Moodle by conclusion of exam period		