

For: Thursday
Experiments in Color and Form
Les Fauves

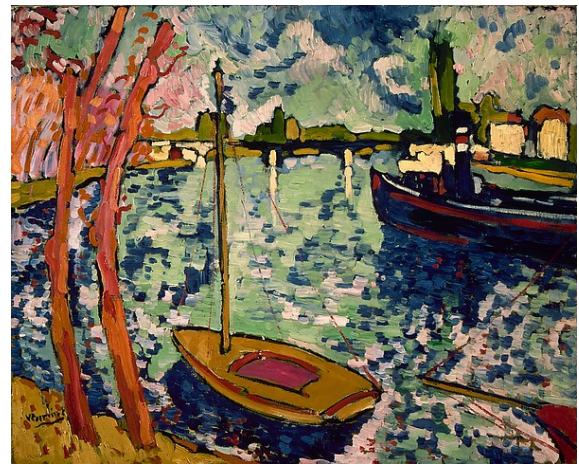
In what ways do the Fauve's response to the innovations of the Impressionists and Neo-Impressionists experiments with color and form reveal new ideological investments in artistic production?

Select two of the four pairings and write a short reflection comparing and contrasting the two images, accounting for our conversations in class as well as the material from the textbook reading. Please post your response to the Moodle.

Vincent van Gogh, *The Red Vineyard at Arles*, 1888



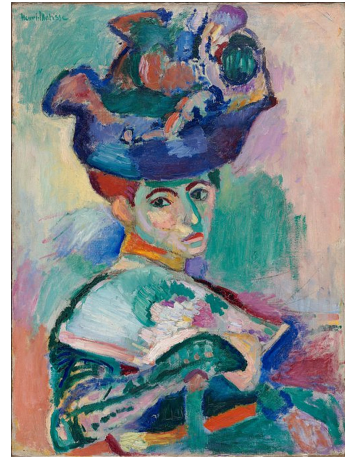
Maurice de Vlaminck, *The Seine at Chatou*, 1906



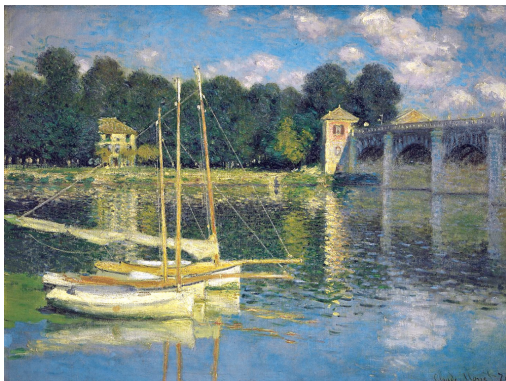
Vincent van Gogh, Portrait of Joseph Roulin, 1889



Henri Matisse, Woman with a Hat, 1905



Claude Monet, The Argenteuil Bridge, 1874



Andre Derain, London Bridge, 1906



Paul Cezanne, La mer a l'Estaque, 1879



Andre Derain, Turning Road, L'Estaque, 1906

