

HART 151
Survey of Modern Art
Feliz
Fall 2022

GUIDELINES FOR MUSEUM REFLECTION

Students are to visit the Philadelphia Museum of Art located at 26th Street and Benjamin Franklin Parkway.

More detailed information on the Museum can be found on the web site:

www.philamuseum.org

Your visit will take you through the Galleries of European Art 1850-1900 and Modern and Contemporary Art on the 2nd Floor. Please follow the route laid out for you in the in the following pages. Along the way, look for works of art and artists that we have covered in class. Try to think about the art that you look at using the skills you are acquiring in class.

As you move through the museum please consider the following questions.

1. Of the paintings you saw, which ones had the greatest impact on you? Why?
2. What difference does it make looking at the displays knowing something of the historical context of the various works of art?
3. What are the differences between studying material in the classroom via projected images and seeing the actual object in the museum?

Gallery Tour

Please note it will not be possible to complete the assignment without visiting the museum in person and reading the label text for the paintings that you will look at.

1. After receiving your ticket pick up a museum guide/floor plan. These can be found at the ticket counter or at the visitor services counter.
2. Proceed to the entrance to the **European Art 1850-1900 Galleries** located on the 2nd Floor
3. Walk through Gallery 250. Pause in **Gallery 253** and make a note of two works that stand out to you in this gallery
 - a. Provide the **Name of each artist** and the **title of each painting**.
 - b. **Which movements do the works belong to?**
4. **Continue on to Gallery 255.**
 - a. **Identify the work hanging to the left of Giuseppe De Nittis. Return from the Races. (Artist, Title, Date)**
 - b. **Describe the work's setting.**
 - c. **How does this work reflect the fantasies of European Imperialism?**
 - d. **Identify another work in this gallery that might also reflect this in terms of subject matter and geographic location. (Artist, title, Date)**
5. Turn around and proceed across the hall into **Gallery 252 ("The Toll Gallery")**. Identify the the painting to the **left of Camille Pizarro's Passage la moisson, Pontoise..**
 - a. **Artist, Title, Date:**
 - b. **What program of urban redevelopment does this work engage with. Identify the city in which this took place, the name of the administrator in charge of the program and the reasons for this program.**

6. Remaining in **Gallery 252**, identify the work hanging to the **left** of **Manet's Folkstone**
 - a. **Artist, Title, Date:**
 - b. What historical event does the work depict?
7. Proceed to **Gallery 259**. Locate **Harbour of Concarneau** and identify the painting hanging above it.
 - a. **Artist, Title, Date:**
 - b. Where was the artist living when he painted it?
 - c. What does the work depict?
 - d. How does it embody the stylistic qualities of the artist?
8. Now look at the painting to the left.
 - a. **Artist, Title, Date:**
 - b. **Where was the artist trained?**
 - c. **Why might the artist have made the move to Paris?**
9. Make your way through **Gallery 260** into the large octangular **Gallery 161**. Directly across from you on the other side of the fountain and framed by the large doorway you will see one of the masterpieces by Cézanne that we discussed in class. **Please note if you walk into Gallery 264 get a closer view please return to Gallery 261 before proceeding to number 10.**
 - a. **Artist, Title, Date:**
10. In **Gallery 261** locate **Claude Monet, *Morning Haze***. Which work hangs above it?
 - a. **Artist, Title, Year:**
 - b. How does this work reflect Impressionists' interest in representing modern life?

11. For the next work you will have to identify the work by reading the label text. Which work in **Gallery 261** was painted outside the city of Aix-en-Provence.

a. **Artist, Title, Year:**

b. What sorts of visual and atmospheric effect was the artist seeking to capture?

12. Now locate the wall panel that discusses Japanese Woodblock prints.

a. **Artist, Title, Year:**

b. Where was the work painted?

c. What does it depict?

d. How do its formal qualities echo the aesthetics of Japanese woodblock prints?

13. Proceed to **Gallery 265. Locate the wall panel for Maillol's Bather with Chignon.**

Identify the painting that contains a representation of Maillol's sculpture.

a. **Artist, Title, Date:**

b. Describe the way that the artist has incorporated the sculpture into the painting.

14. Continue on to **Gallery 267a.**

a. Whose work is featured in this gallery?

b. Where was the artist from?

c. Choose one of the works in the gallery and discuss the ways in which it invites reflection on his identity.

15. Make your way to **Gallery 268** and identify the work by Kandinsky..
- Title, date:**
 - Kandinsky describes his work as “pure painting.” What does he mean by this?
 - Which musician inspired his approach?
16. Move to **Gallery 269** and find the melancholy cityscape painted in 1913.
- Artist, Title, Date:**
 - What does the reclining statue represent?
 - Name the movement (school) that this artist is most closely associated with. (You may have to consult class notes)
17. Find the work by the artist from Chile hanging in **Gallery 269**.
- Artist, Title, Date:**
 - What movement does the work belong to?
 - What is the artist attempting to achieve in this work?
 - Which artwork does the painting pay homage to?
18. Locate the text panel for **Max Ernst’s Moonmad**. Identify the work hanging to the **left** of the panel.
- Artist, Title, Date:**
 - How does the artist achieve the dreamlike qualities of her work?
19. Proceed to **Gallery 272** and locate the main text panel for the gallery. **Which movement is featured in this gallery.**

20. **Locate the work entitled “Cagnes-Sur-Mer”**
- Who is the artist and when did he complete the work?
 - What does the work depict?
 - How does it reflect his artistic evolution?
21. Nearby you will find a work by a Kansas City based artist who left his career as an art teacher and moved to New York.
- a. Artist, Title, Date:**
- Which art and culture movement was he associated with?
 - How does the work reflect his artistic influence?
22. Proceed through the remaining galleries in the Modern and contemporary wing. Along the way make sure to stop in **Galleries 281, 282, 283** (Marcel Duchamp) and **Gallery 288** (Pay careful attention to works by Piet Mondrian).
23. Your tour ends in **Gallery 286. Locate Augustín Lazo’s View of the City of Morelia.**
- Which 2 monuments does Lazo represent in his painting?
 - Which movement Lazo most closely associated with?
24. **Which artist in this room experimented with an industrial lacquer called Duco?**
- Artist:**
 - How did his experiments with this new medium reflect his political and ideological investments in the revolutionary potential of art?