

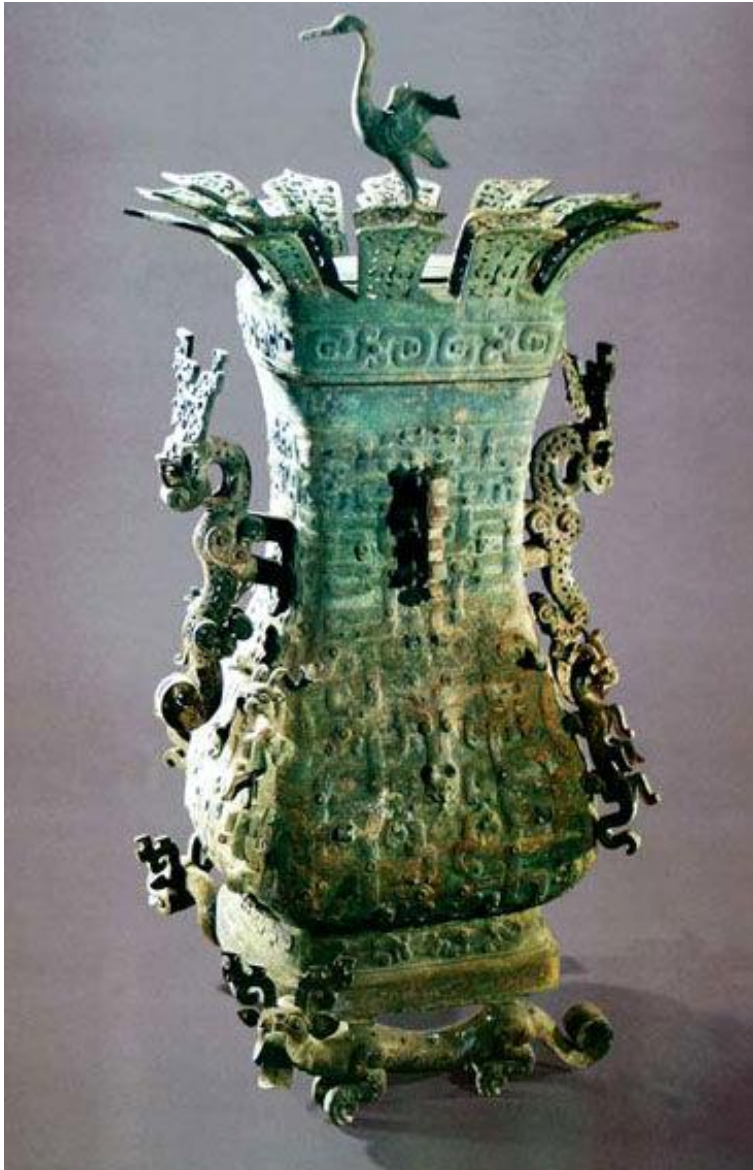
HART 120

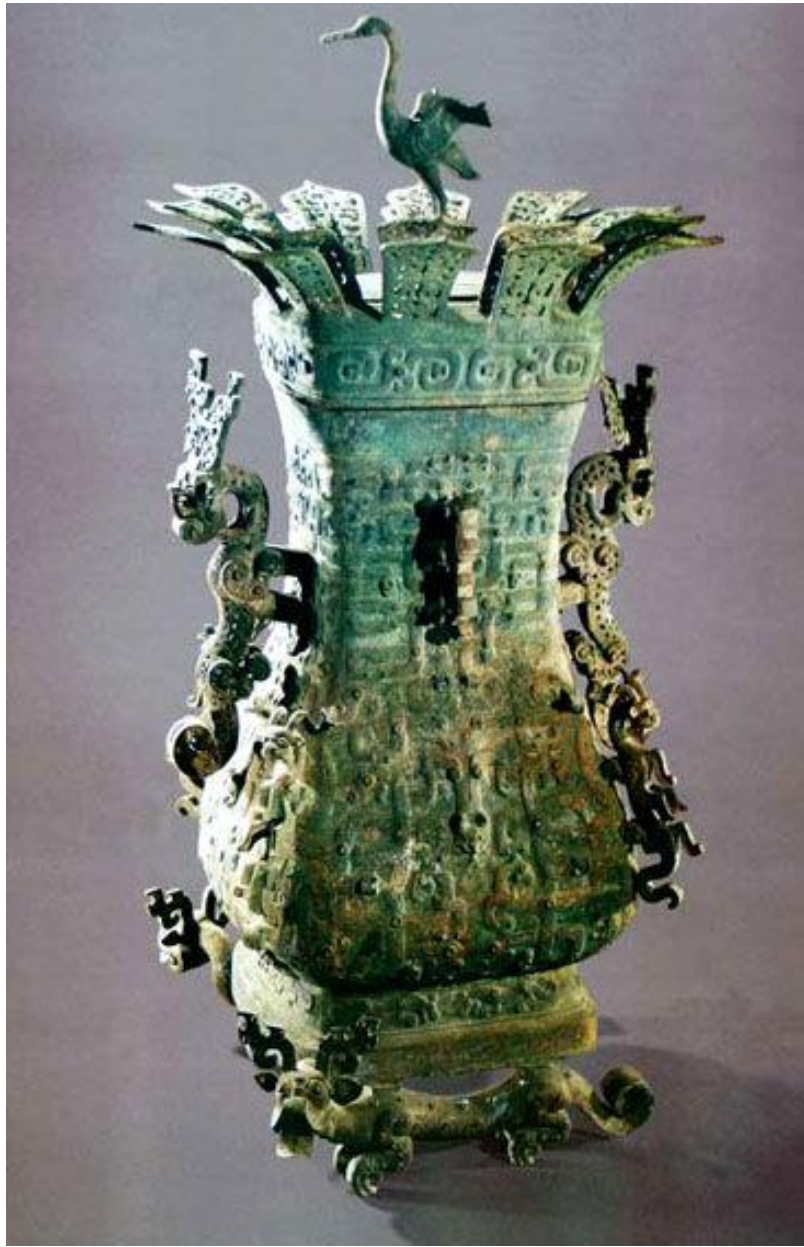
Prof. Jie Shi

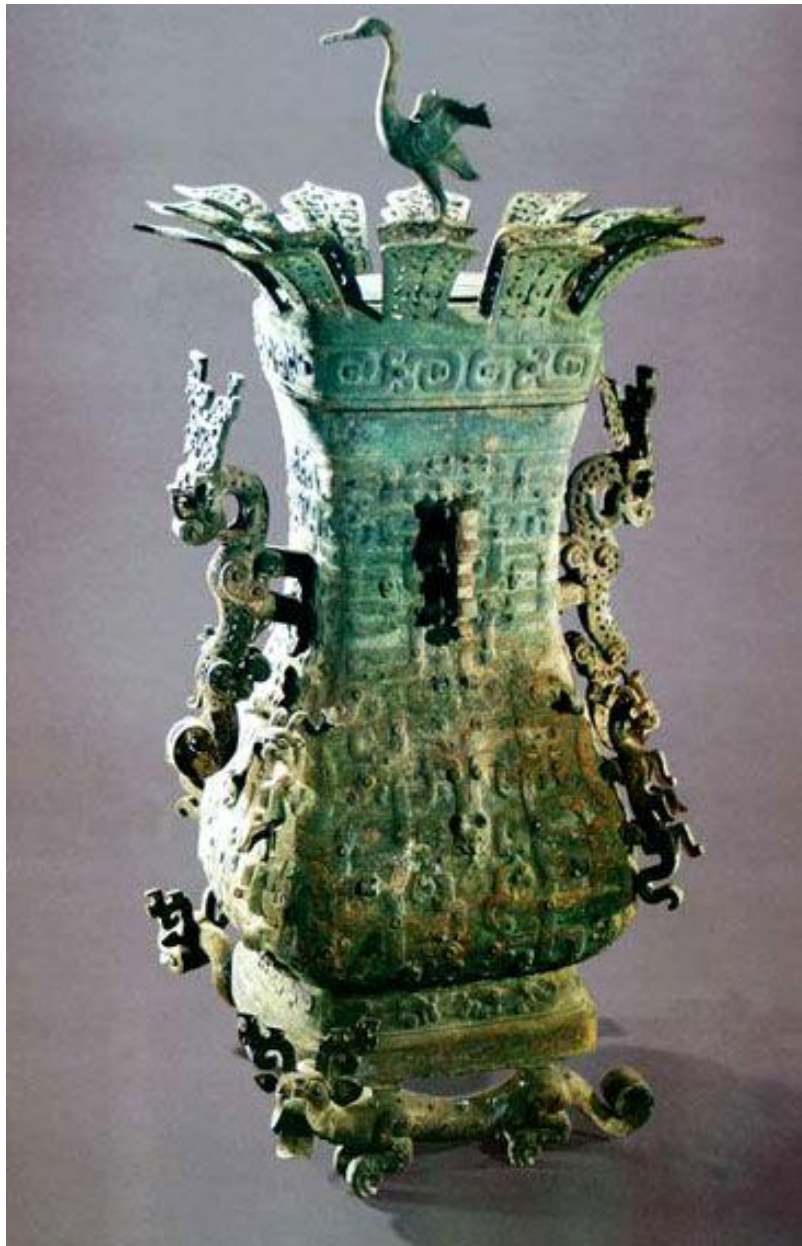
History of Chinese Art

Introduction

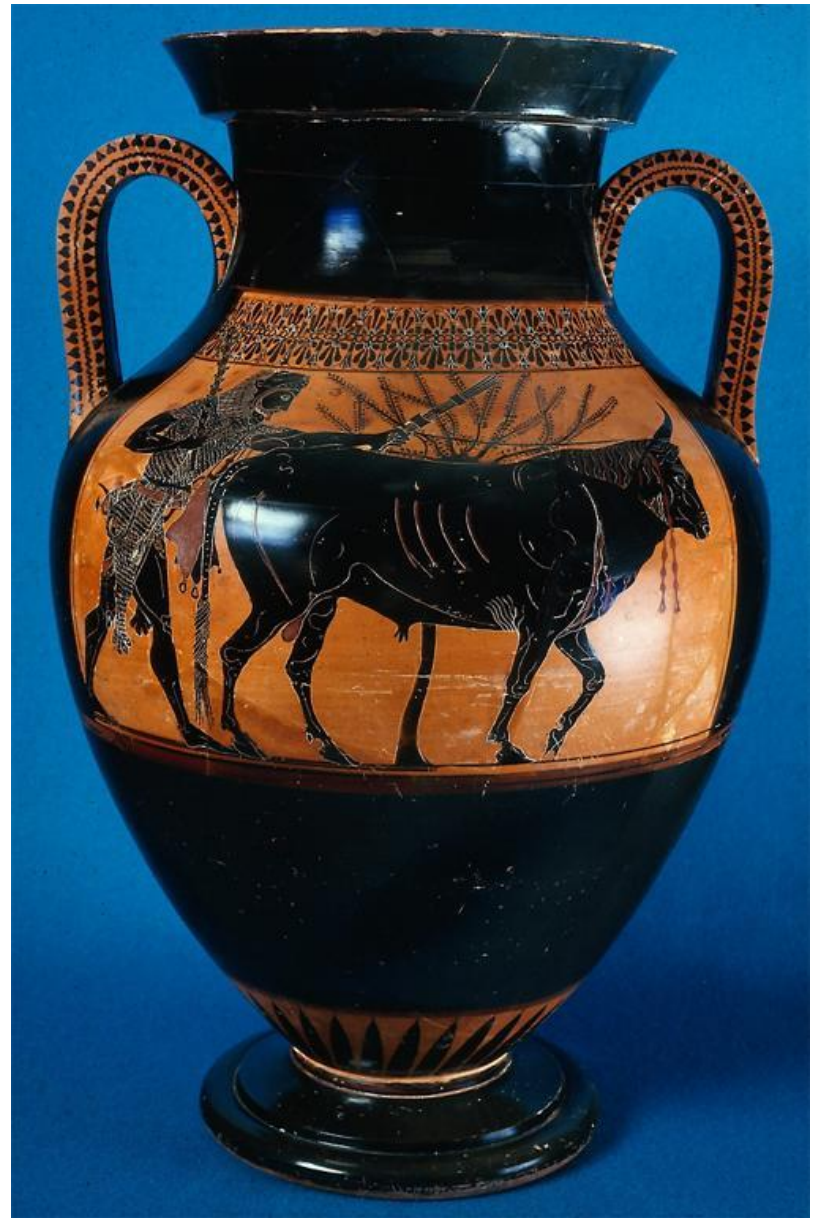






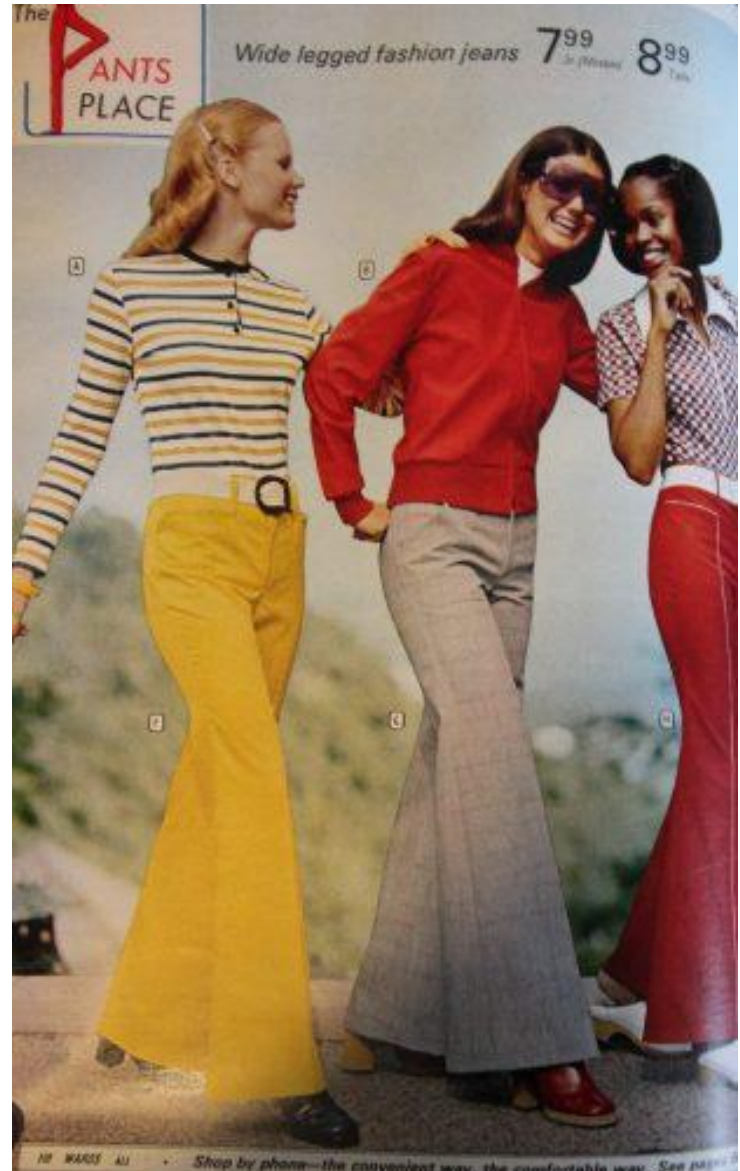


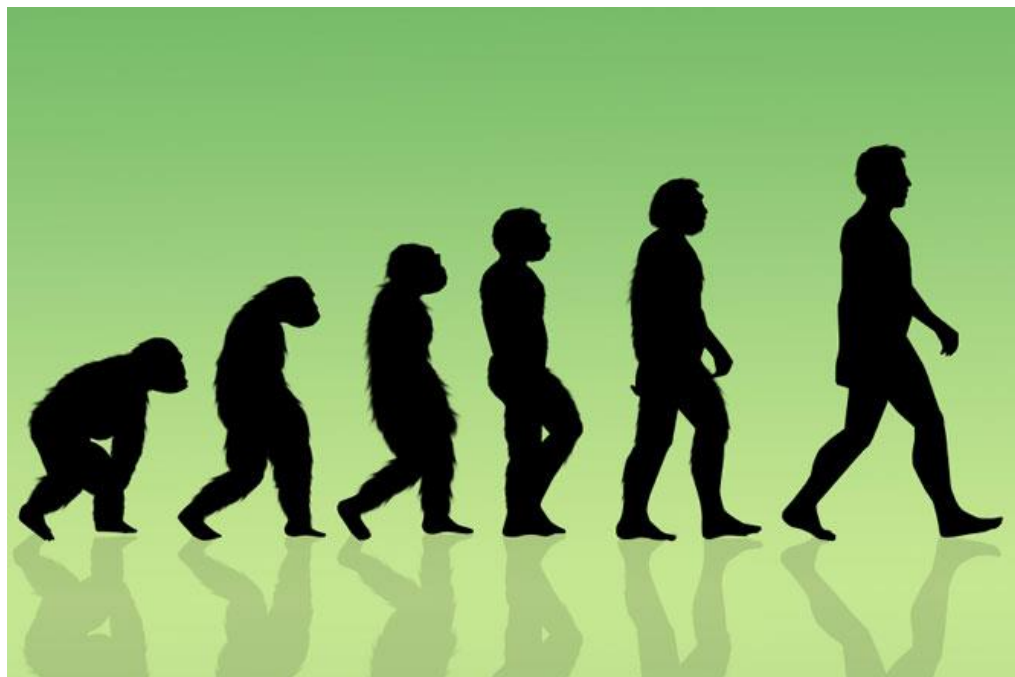
Chinese hu pot, bronze, Dimensions: H. 122 cm.
ca. 771-475 BCE



Attic bilingual amphora, terracotta, Dimensions: H.
57.5 cm. ca. 530-510 BCE.







1876
Patent for Alexander
Graham Bell's phone



1880s
Cradle phone



1960s
Touch tone pad
phone



1988
Car phone



2000
Cellphones merge
the internet



2007
iPhone
(first generation)



2010
Samsung Galaxy A
(the first Android phone)





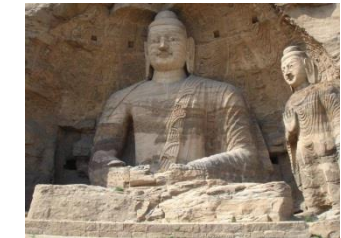
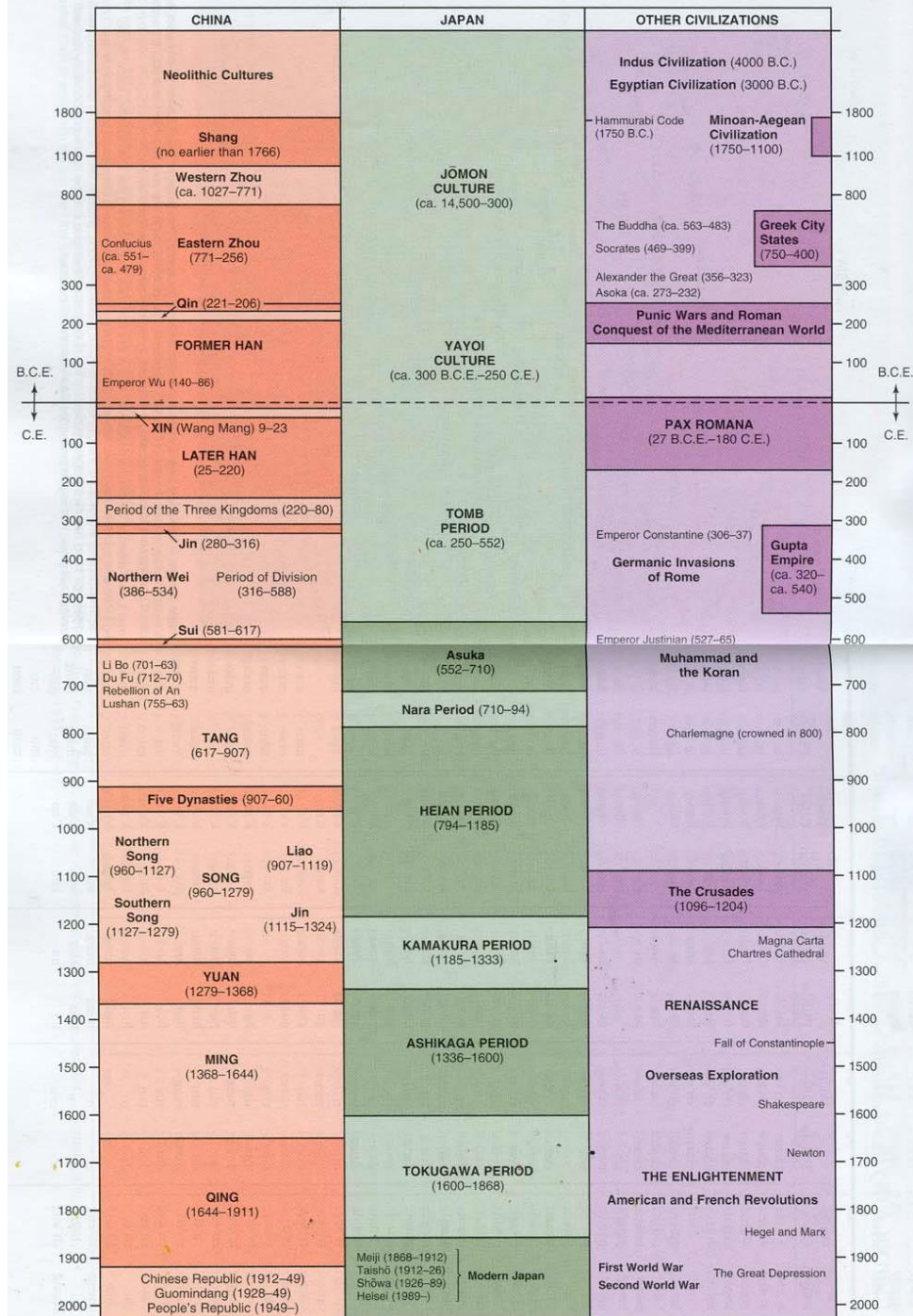
Period 1

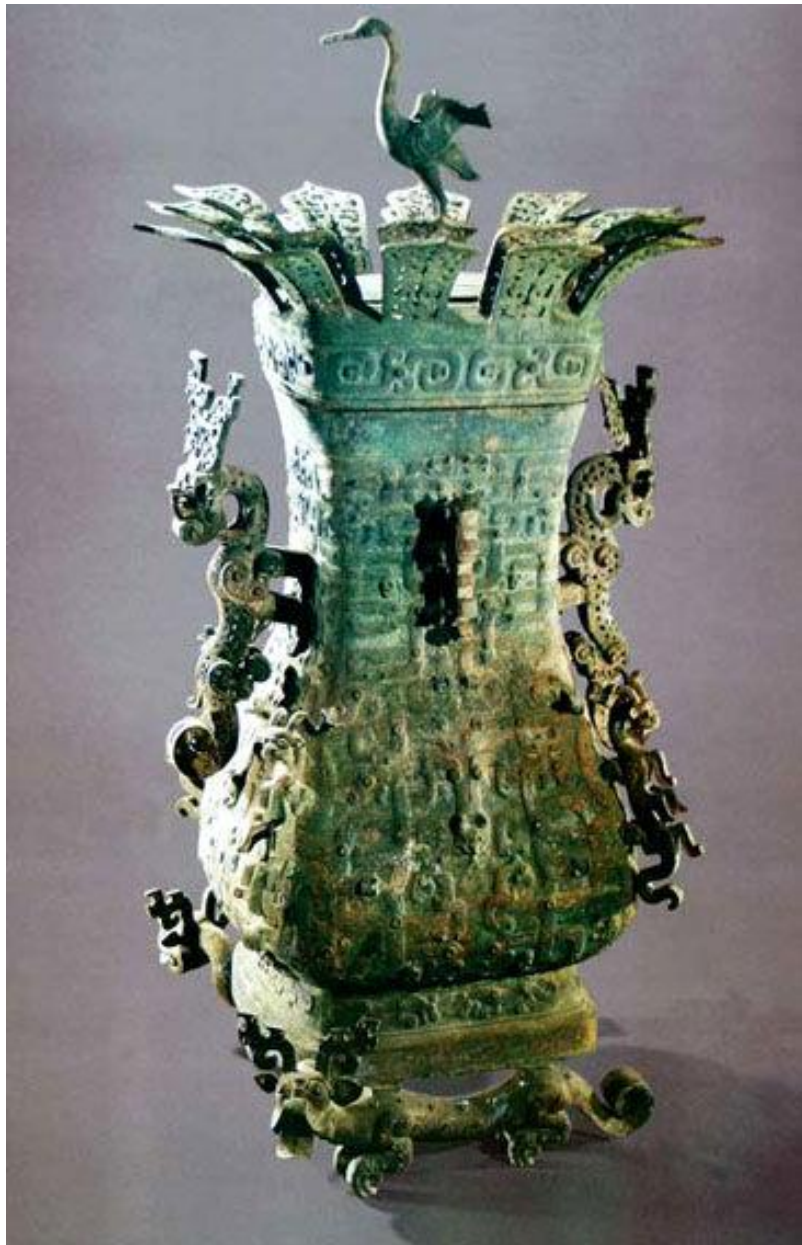
Period 2

Period 3

Period 4

Period 5





hu pot, bronze, Zhengzhou,
ca. 771-475 BCE



Fuxi, wall painting, Luoyang, early 1st
c. CE



Fuxi, wall painting, Luoyang, early 1st
c. CE



Buddha, Yungang Cave 20, 5th c. CE



Buddha, Yungang Cave 20, 5th c. CE



Dong Qichang, Landscape, album leaf, 17th c. CE



Dong Qichang, Landscape, album leaf, 17th c. CE



Gao Jianfu (1879-1951), Flames in the eastern battlefield, ink and colors on paper, 1930s.

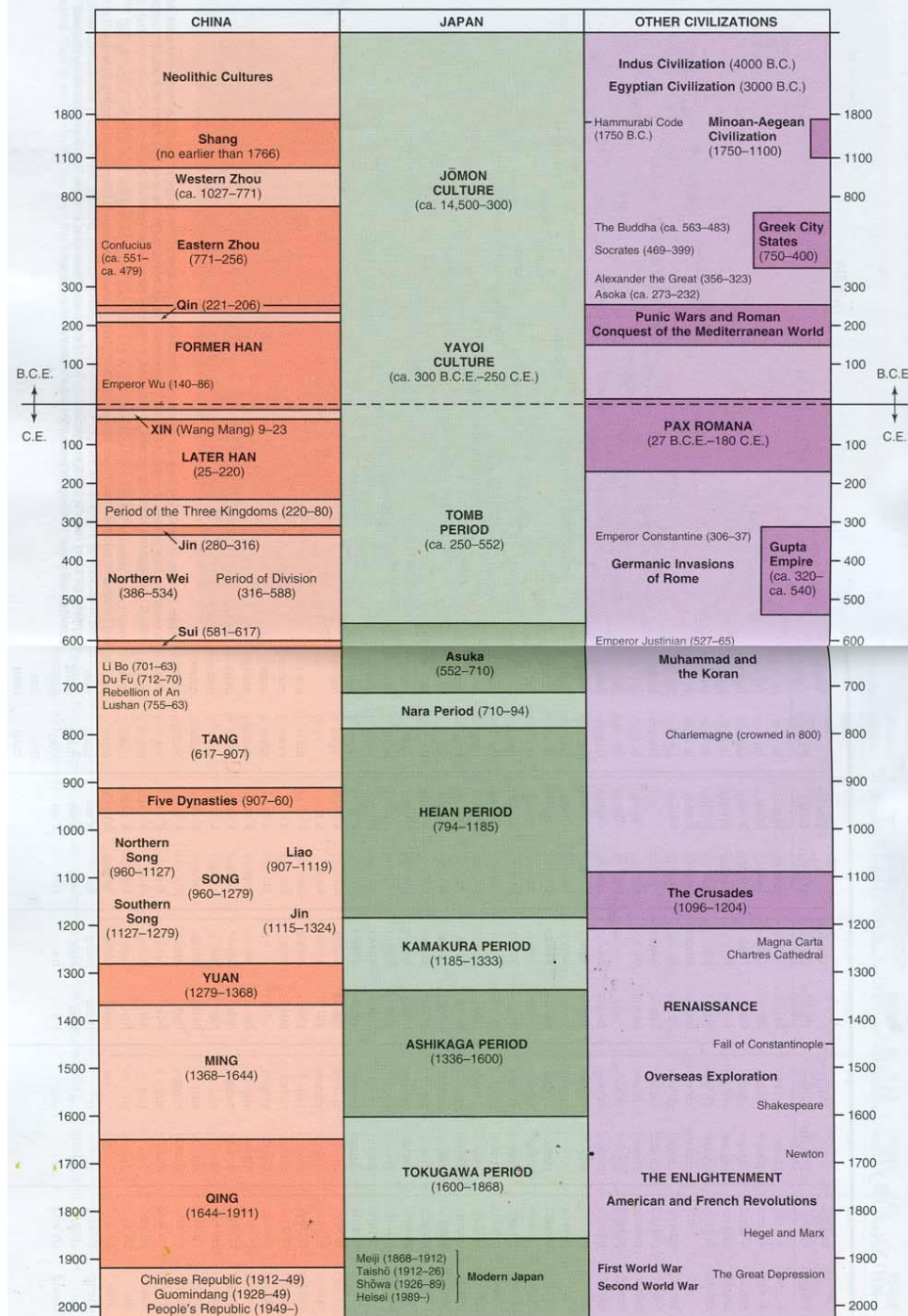
Object and Ornament

Universe representation

Cosmopolitanism

Academy and Literati

Modernity



Basic Historical Framework

- 1. Ritual Objects—before Eastern Zhou [Ornament];
- 2. Representational Art 1 prior to the Buddhist period; Han [Cosmological (Re) Presentation]
- 3. Representational Art 2 in the Buddhist period; Six Dynasties [Cross-cultural interaction]
- 4. Representational Art 2: Post-Buddhist period; Song-Yuan [Realism to Expressionism]
- 5. Modern Art; Ming-Qing-RC-PRC [Modernity; politics and revolution]