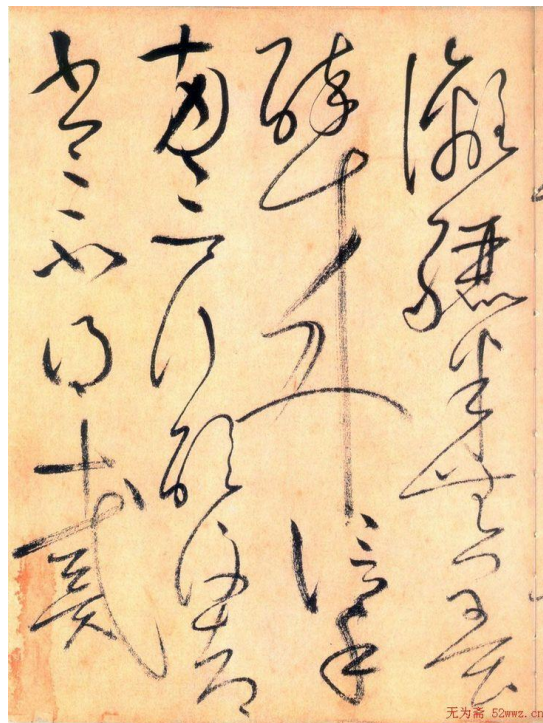


Neolithic Art







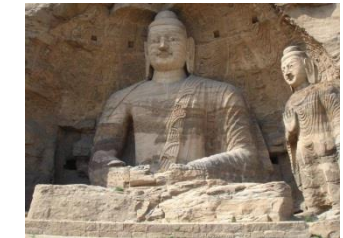
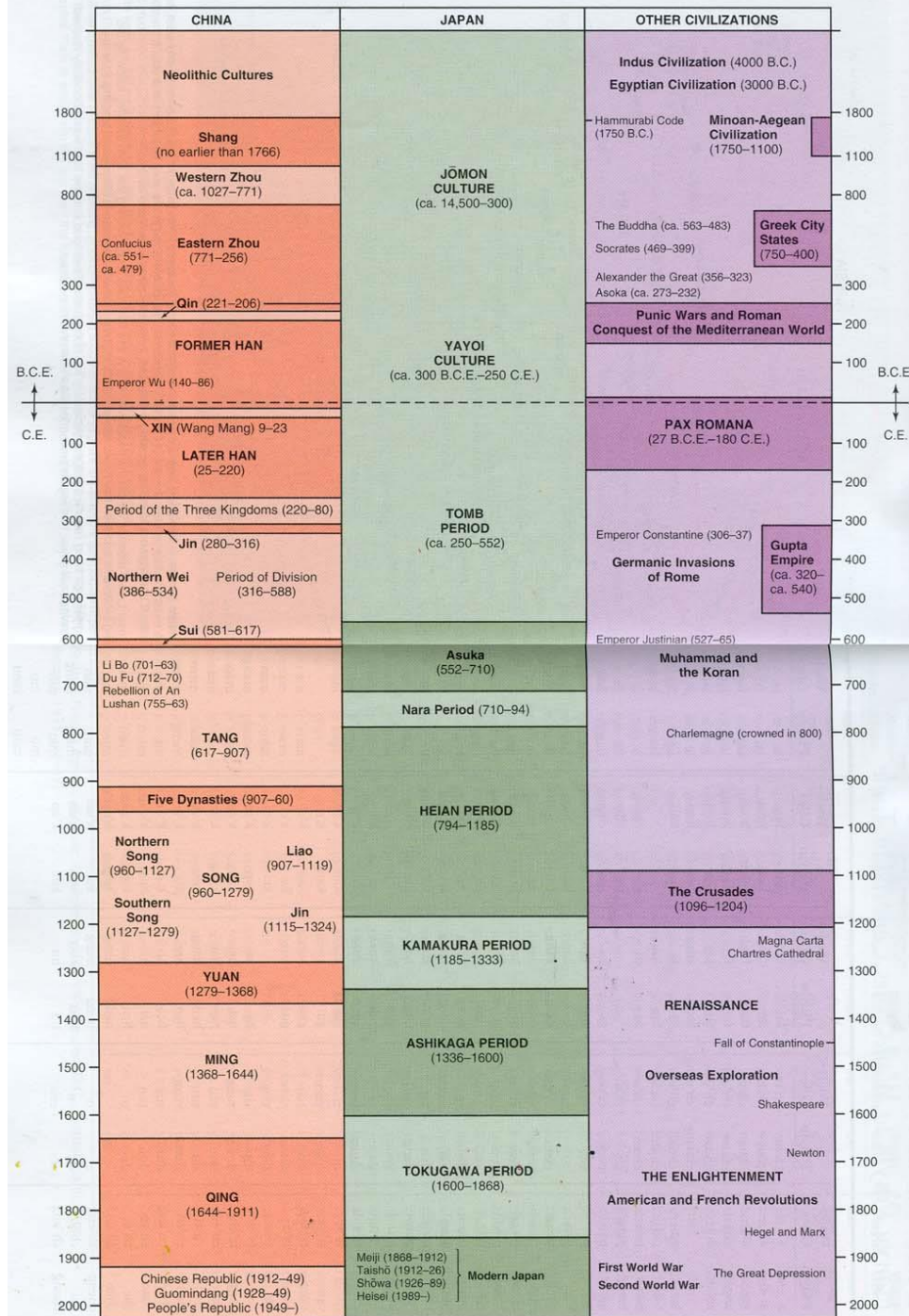
Period
1

Period
2

Period
3

Period
4

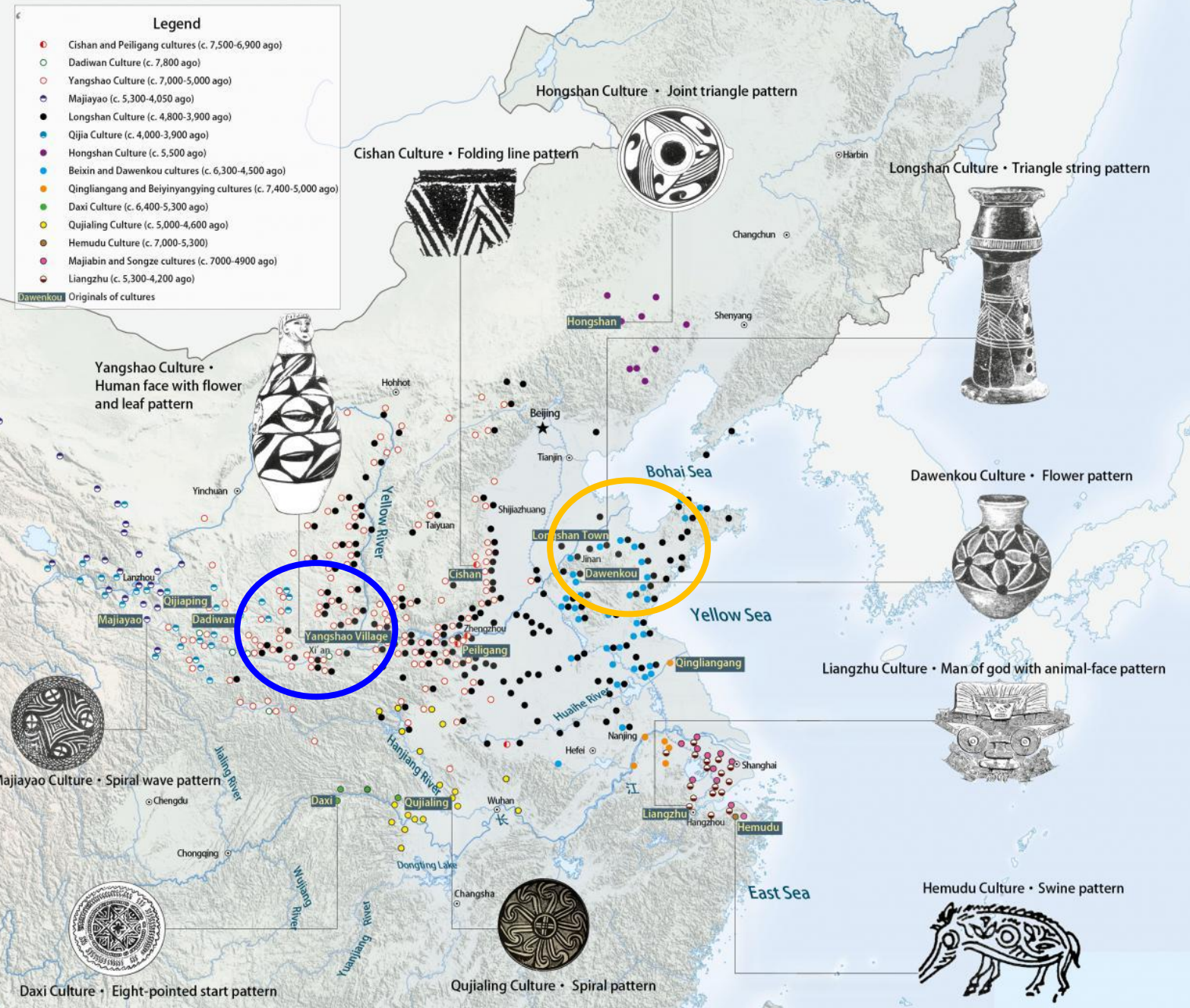
Period
5



A Yangshao Village (5000 BCE), reconstruction



Classic Neolithic Period Patterns and Distribution of Neolithic Cultures in China



Yangshao
5000-
3000 BCE

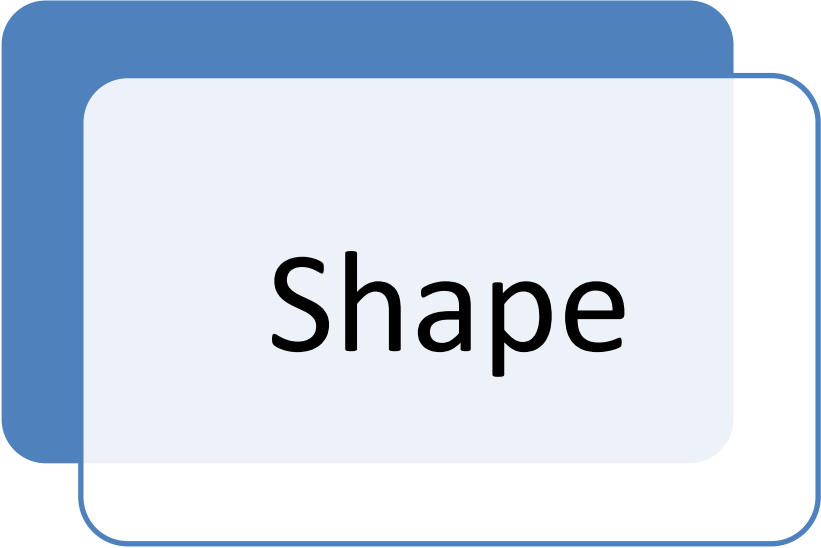
Longshan
3000-
1900 BCE



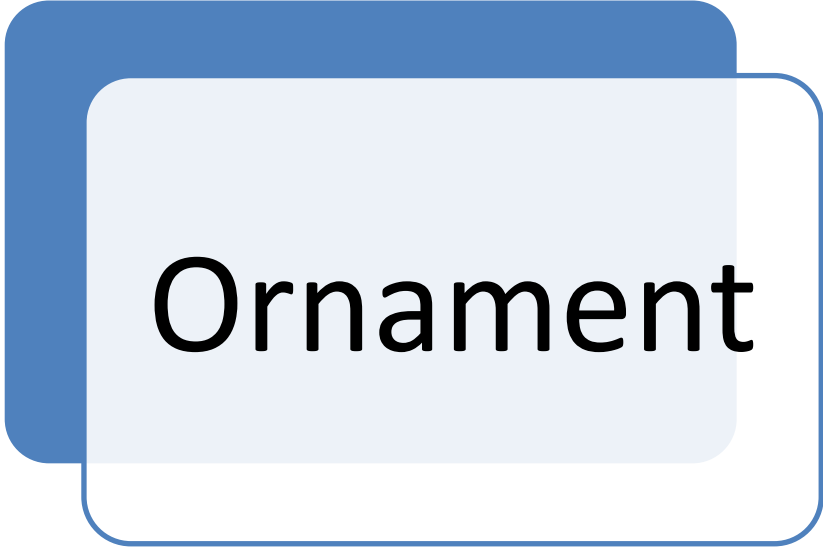
Banpo Type, 5000 BCE



Two Concepts Inherent to Pottery

A diagram consisting of two overlapping rounded rectangles. The front rectangle is light blue with a thin blue border and contains the word 'Shape'. The back rectangle is a darker blue and is partially visible behind the first one.

Shape

A diagram consisting of two overlapping rounded rectangles. The front rectangle is light blue with a thin blue border and contains the word 'Ornament'. The back rectangle is a darker blue and is partially visible behind the first one.

Ornament

Basic procedure of pottery making



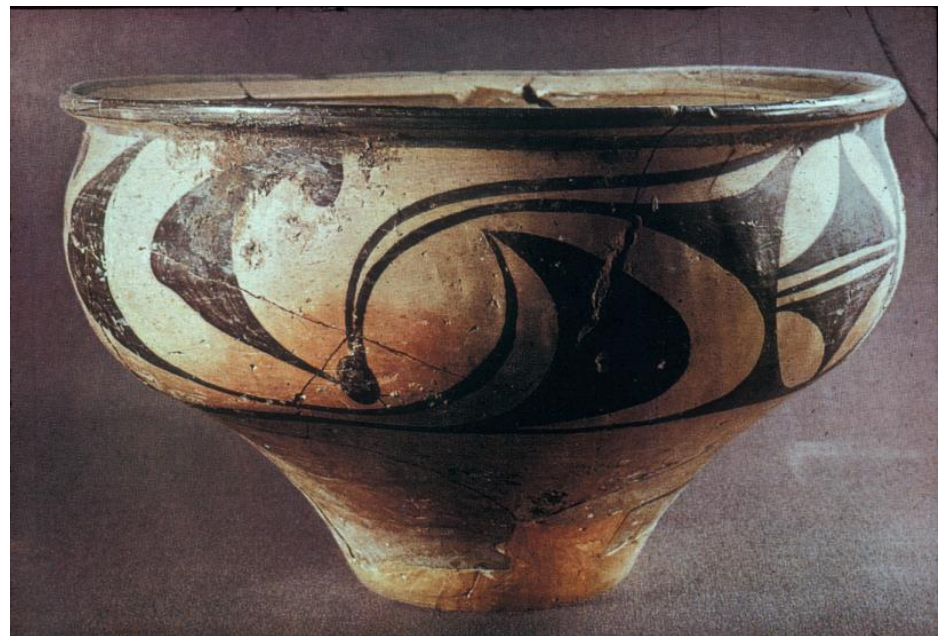


Banpo Type, 5000 BCE



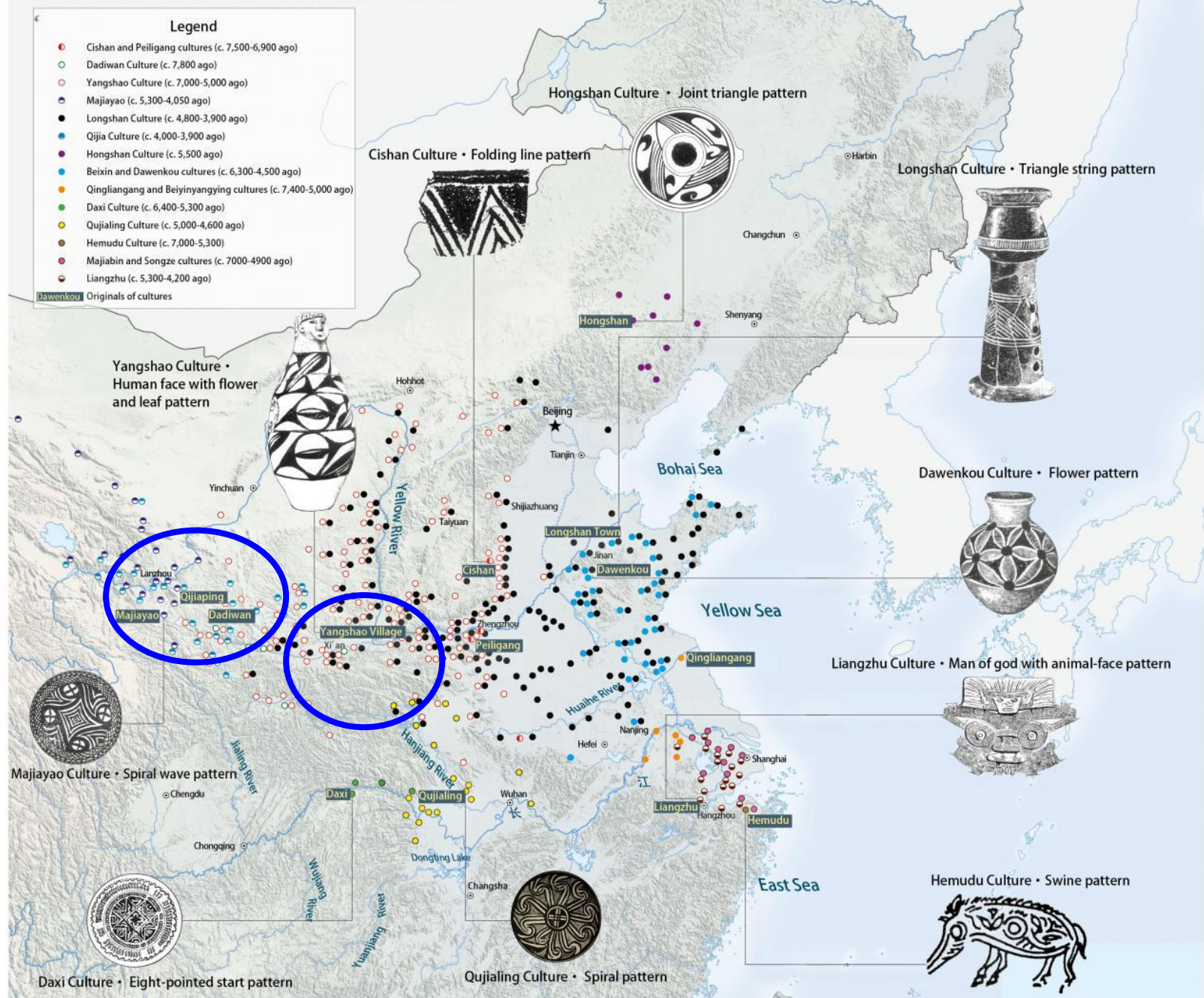


Banpo Type, 5000 BCE



Miaodigou Type, 4000 BCE

Classic Neolithic Period Patterns and Distribution of Neolithic Cultures in China





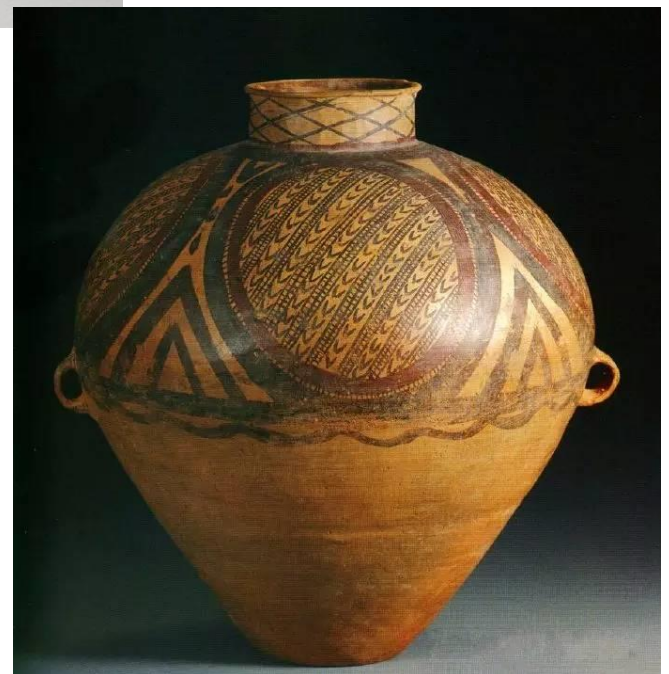
Miaodigou Type, 4000 BCE



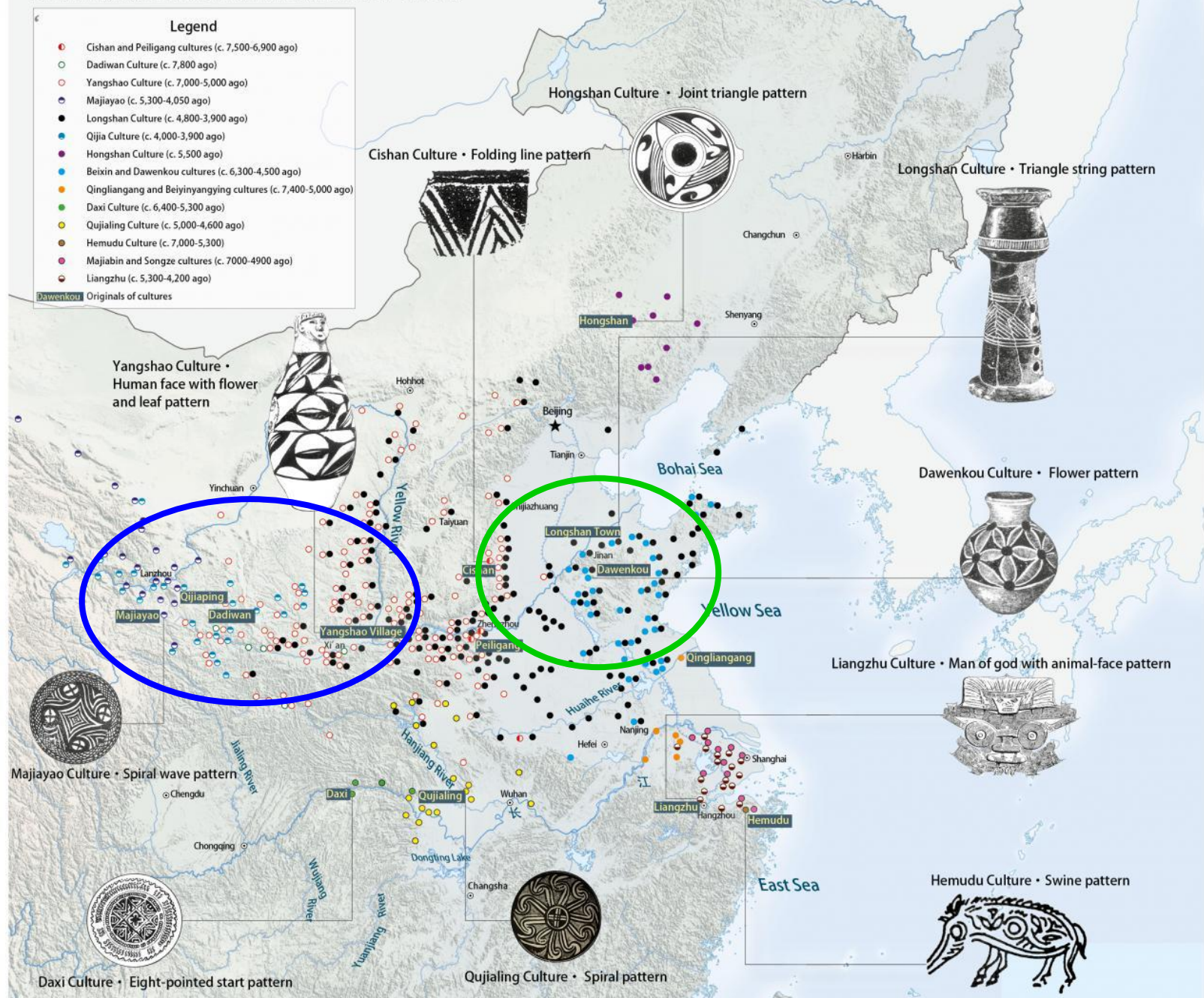
Majiayao Type, 3300 BCE



Later developments (Banxian and Machang types) of
Yaoshao Type, 3300-2500 BCE



Classic Neolithic Period Patterns and Distribution of Neolithic Cultures in China



Dawenkou
Culture,
4000 BCE



Dawenkou
Culture,
3000 BCE

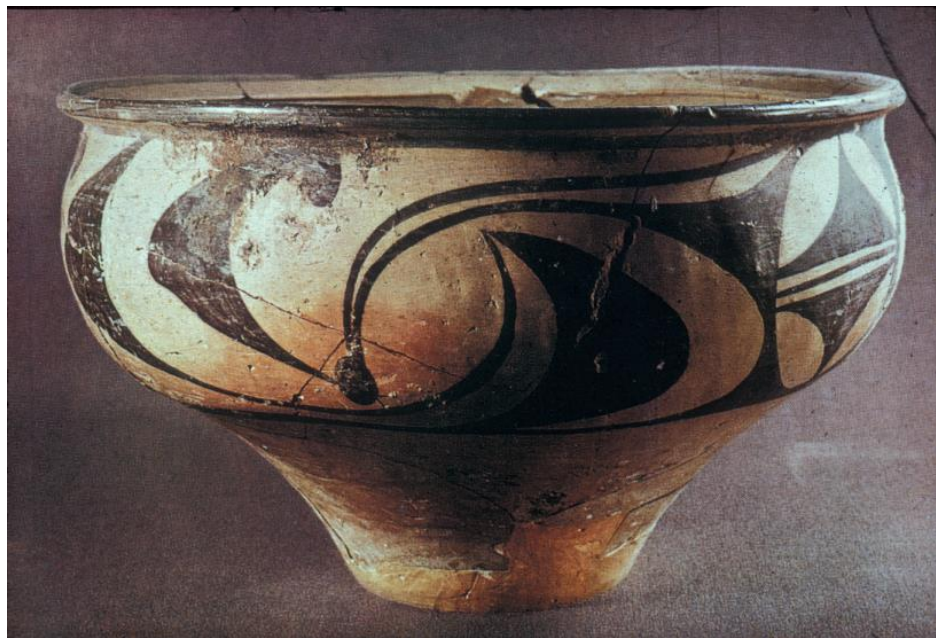




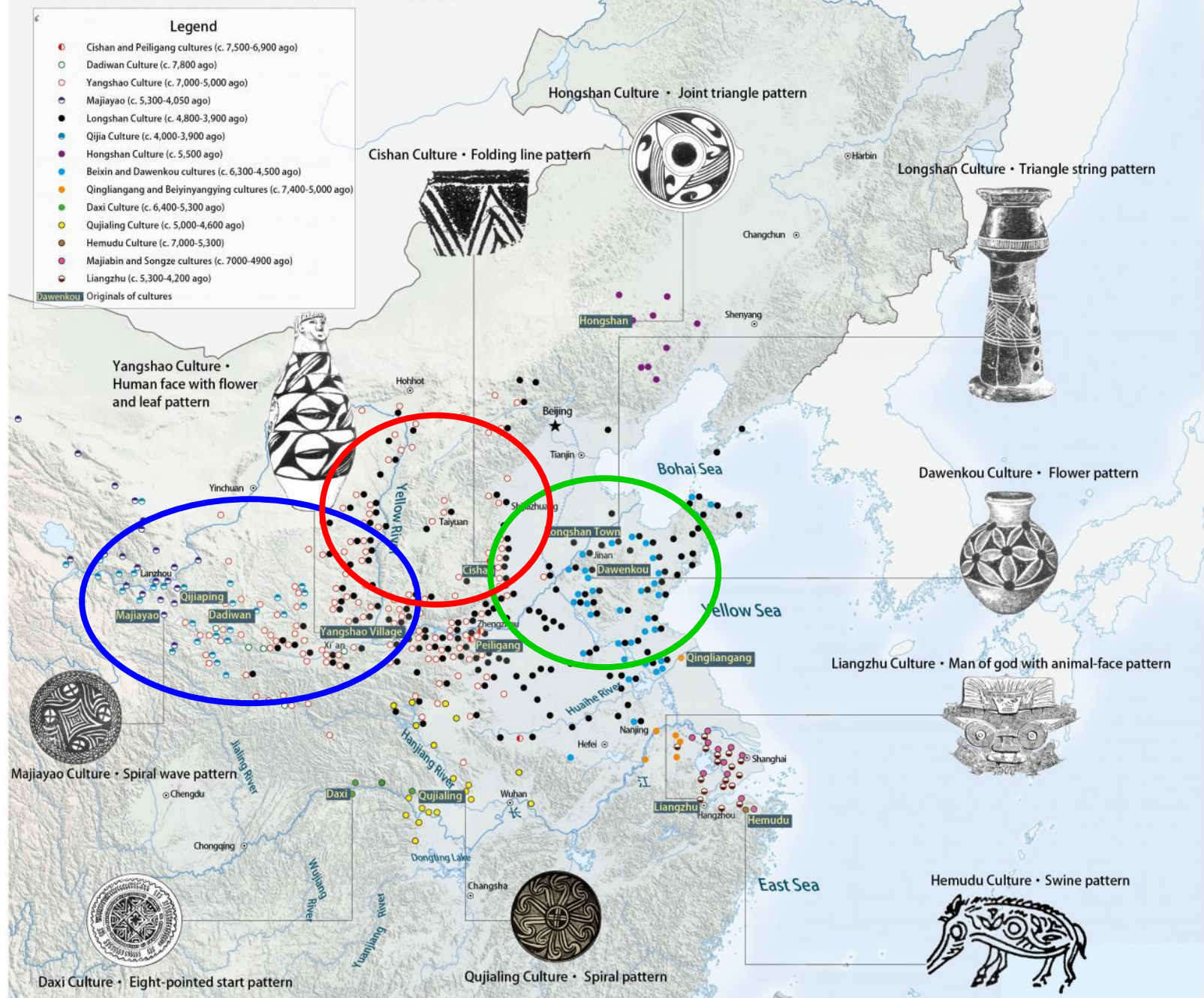
Longshan Culture,
3000 BCE

“Egg-shell”
Pottery
3000 BCE





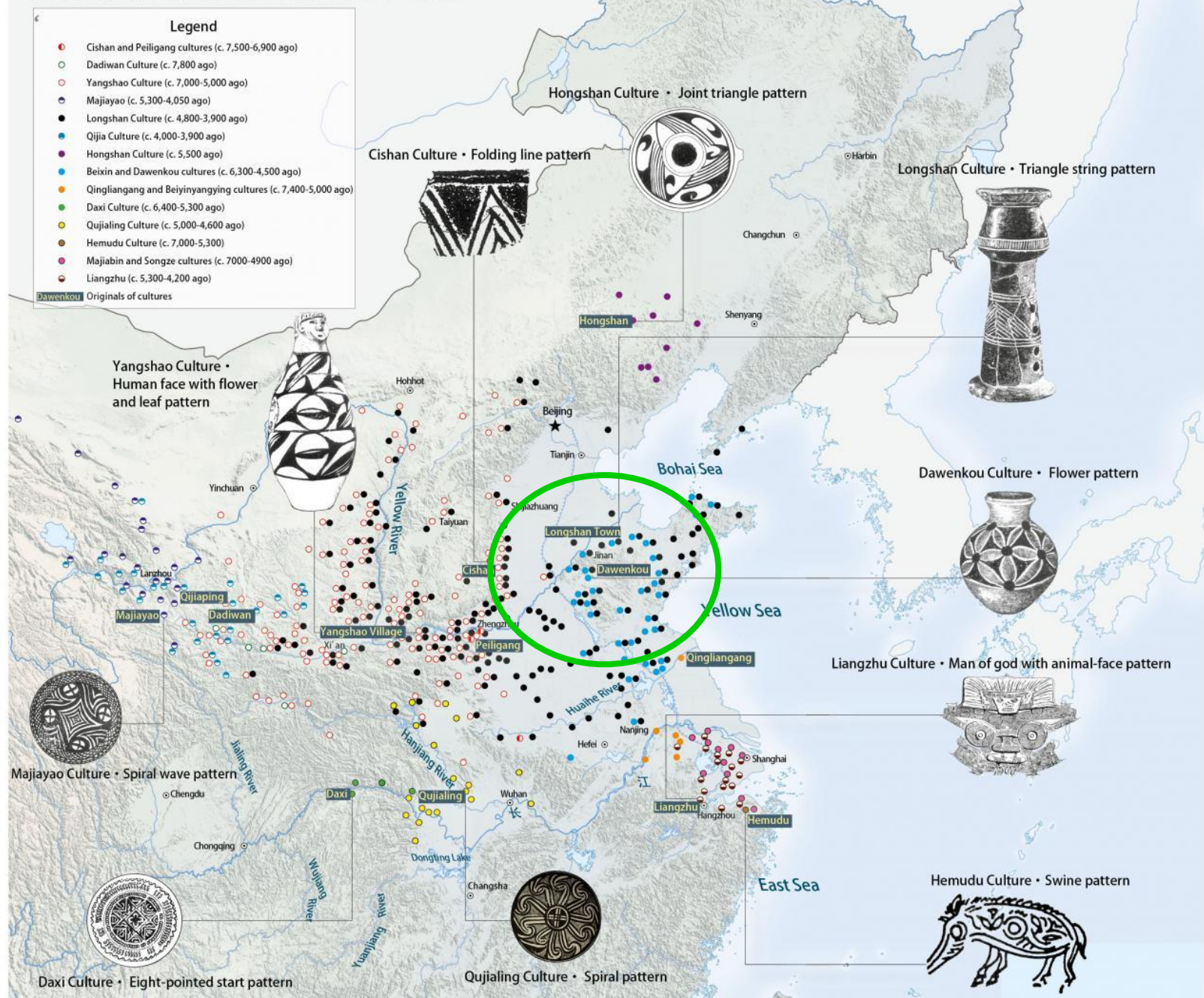
Classic Neolithic Period Patterns and Distribution of Neolithic Cultures in China





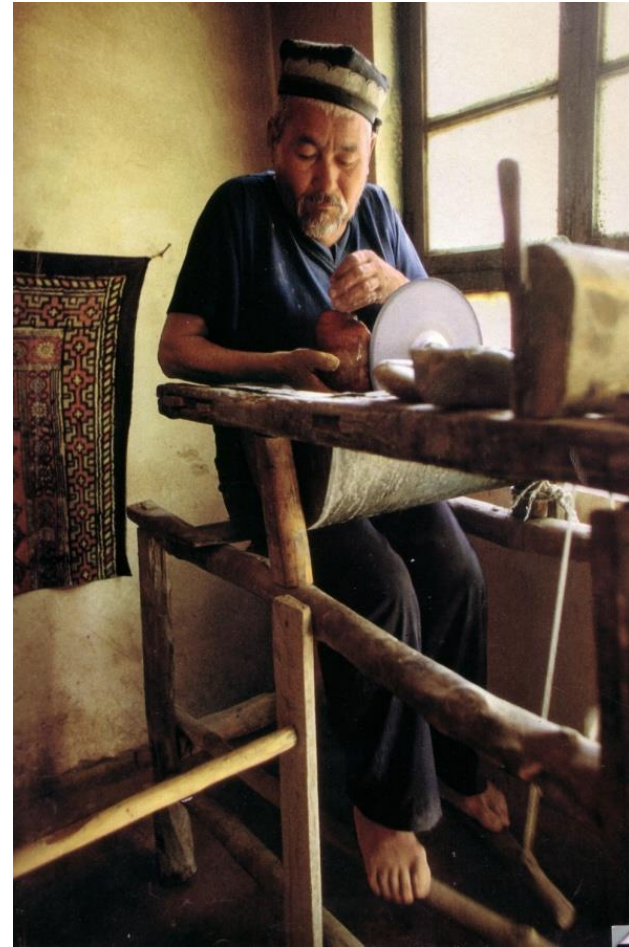
Taosi Type, 2500-2000 BCE

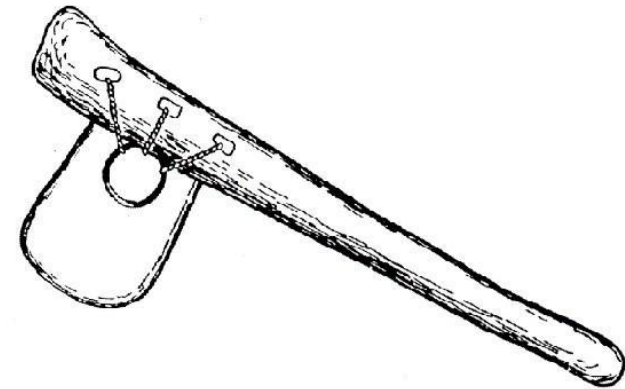
Classic Neolithic Period Patterns and Distribution of Neolithic Cultures in China





Making a carved jade with
abrasive





石斧裝柄示意
Hafting of a stone axe

Jade axe in Dawenkou Culture,
3500 BCE



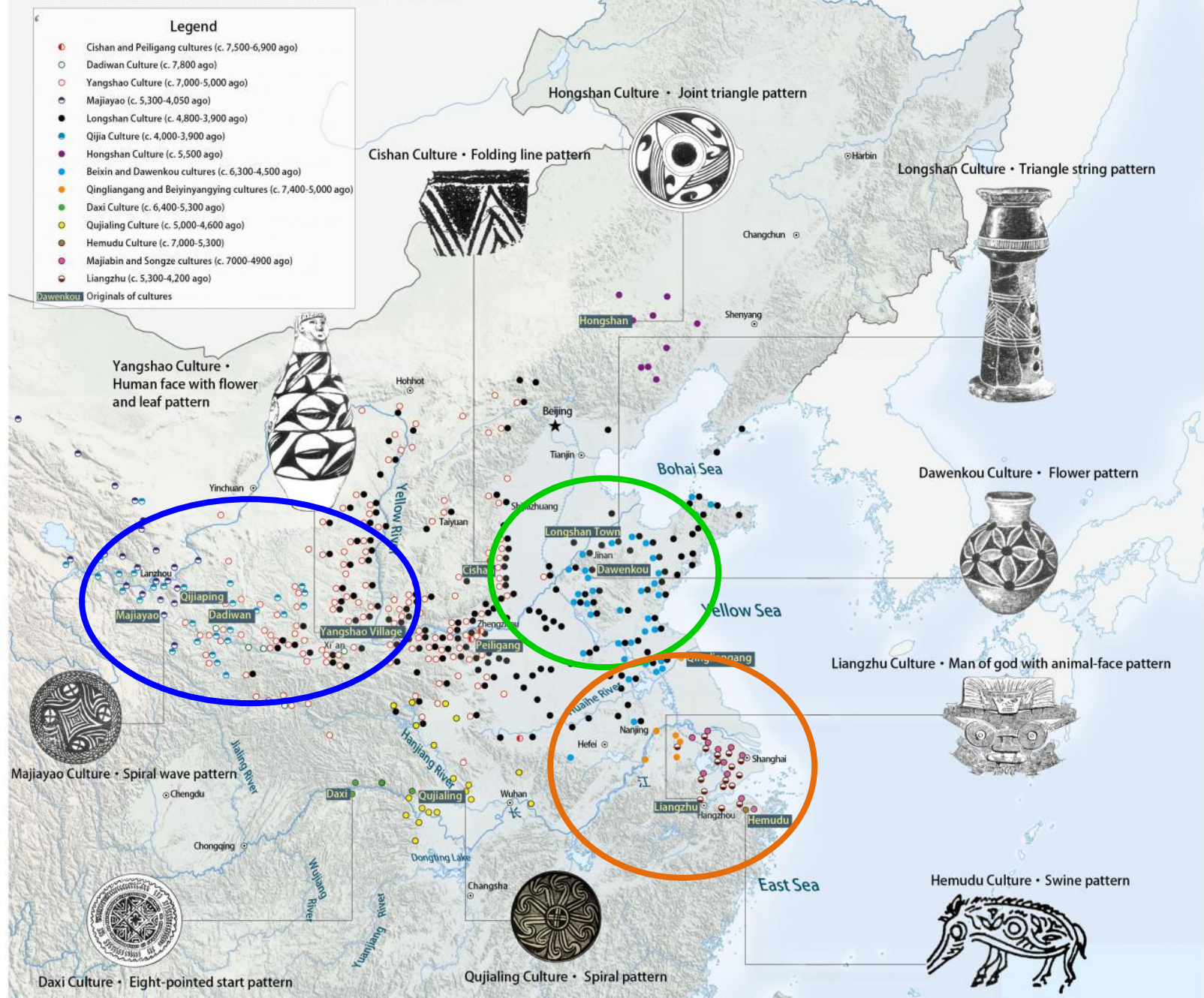
Stone and jade axe in Dawenkou Culture, 3500 BCE



Rich burials in Dawenkou Culture



Classic Neolithic Period Patterns and Distribution of Neolithic Cultures in China





Yaoshan sacrificial terrace



Fanshan Tomb 20



Sidun Tomb 20

Liangzhu sites, 2500 BCE



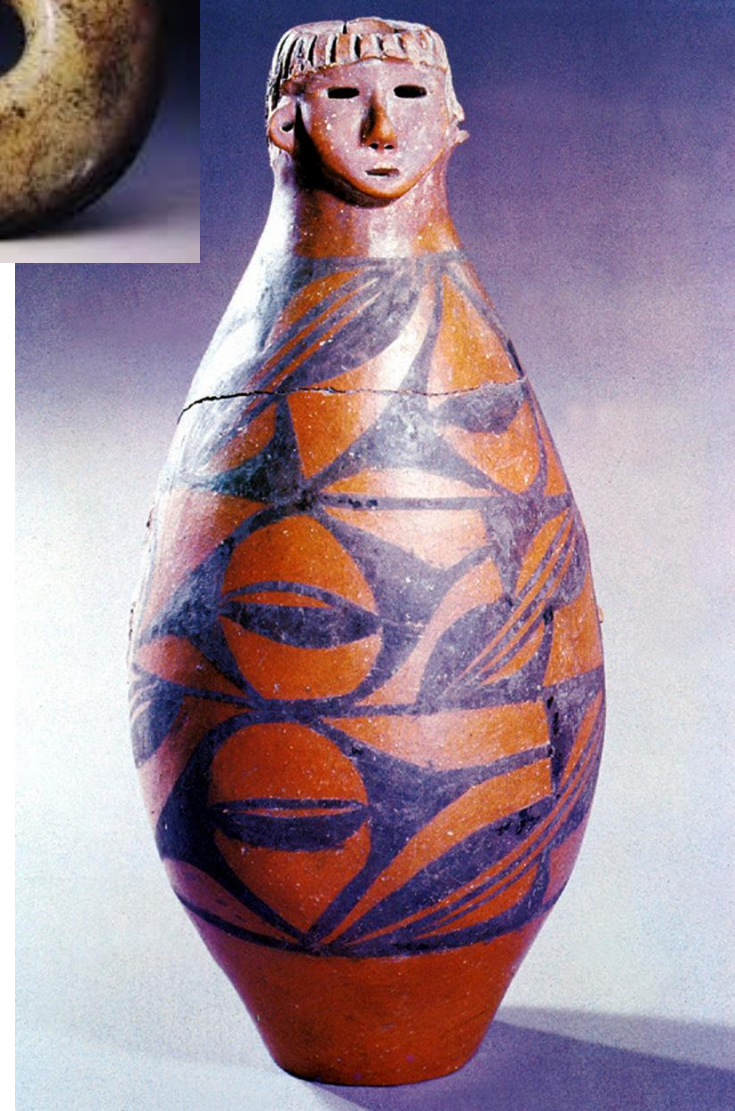
Two views of a Liangzhu jade cong tube, 3000-2500 BCE



Liangzhu jade cong tube, 3000-2500 BCE



Incision on Liangzhu jade cong tube, 3000-2500 BCE





Hongshan culture,
3500 BCE