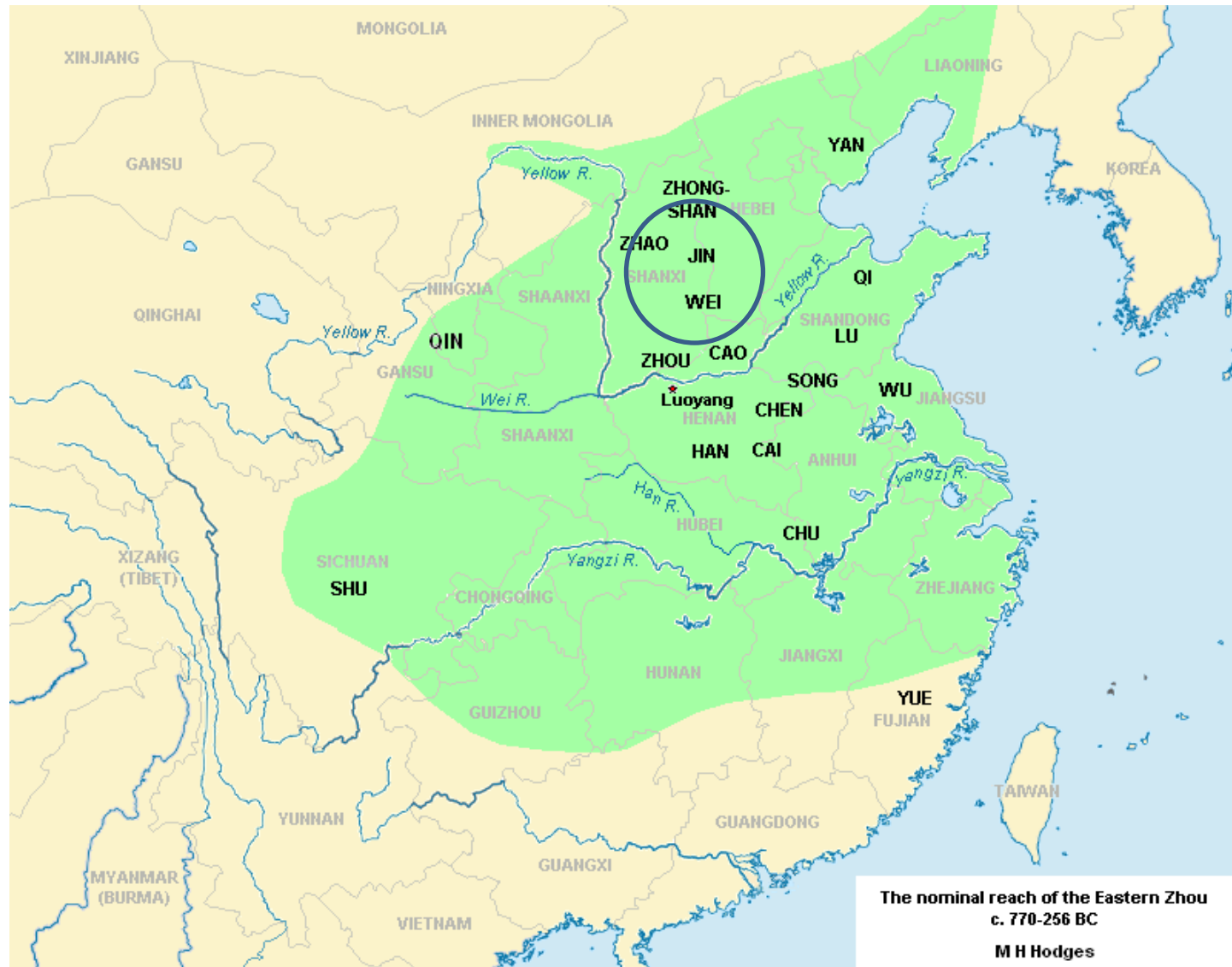




Eastern Zhou Dynasty Art

Shape versus Ornament

China in Eastern Zhou (771-221 BCE)



Duke Wen of Jin (r. 636-628 BCE) and the Hegemony of Jin



Li Tang, detail from *Illustration of Jin Wengong's Recovering his State*

Late Western Zhou VS Eastern Zhou



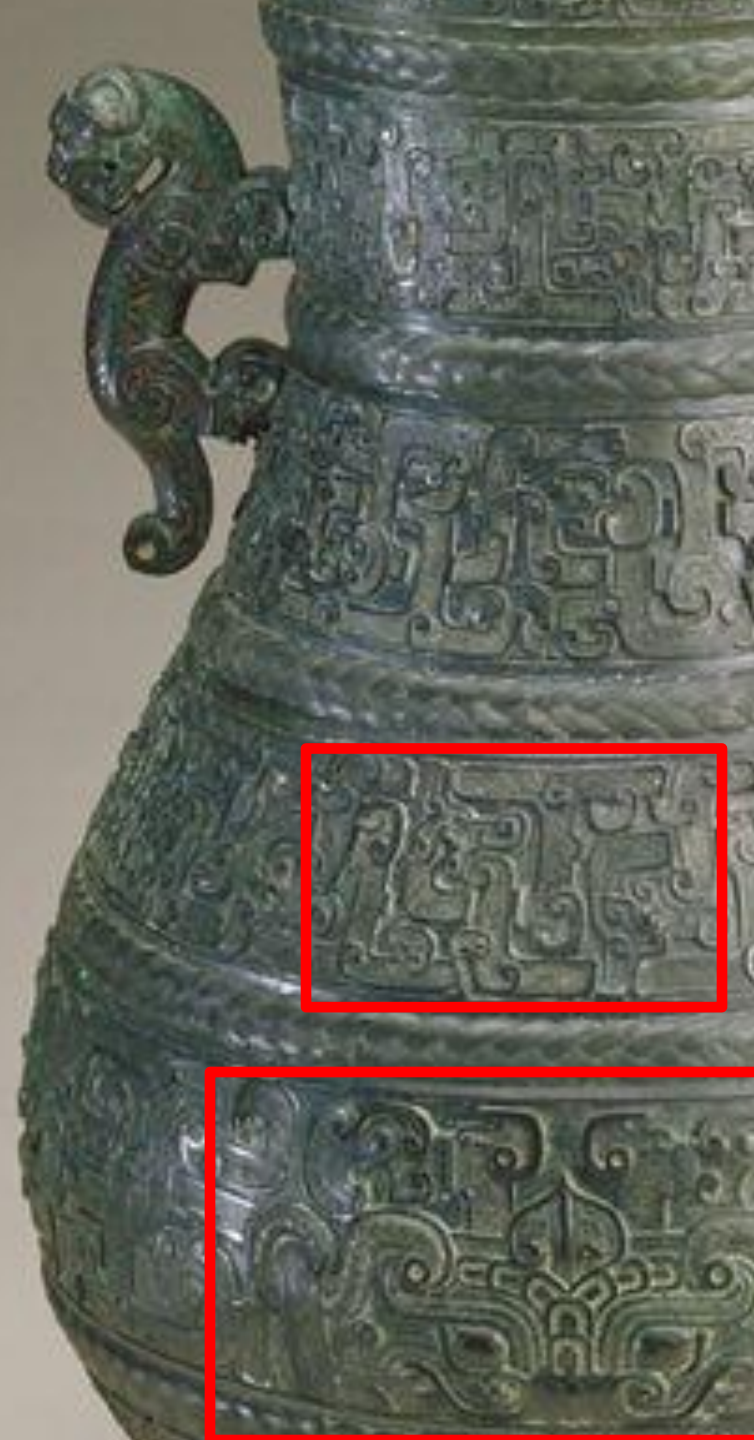
New Casting Techniques



Early Western Zhou *you* bronze, 11th c. BCE



Early Eastern Zhou *hu* bronze tripod, 6th c. BCE



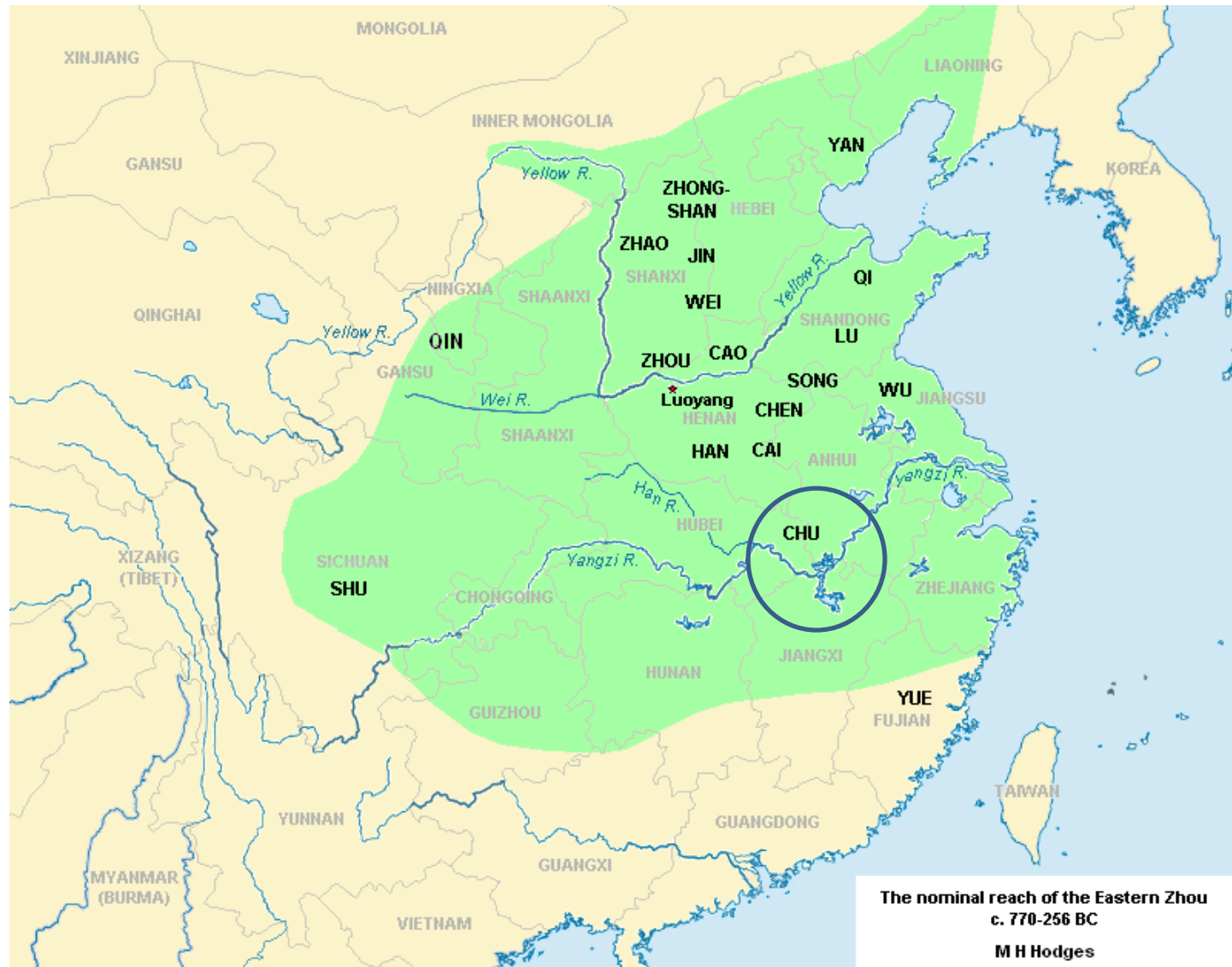


Pattern Block



Eastern Zhou pattern blocks excavated
from the Houma foundry, Shanxi, 6th c.
BCE

China in Eastern Zhou (771-221 BCE)



Massive Mining of Copper Ore



Eastern Zhou copper mines in Mt. Tonglü Hubei, China (Chu kingdom)

Developed Bronze Industry



Eastern Zhou copper mines
in Mt. Tonglü Hubei, China
(Chu kingdom)



Single VS Multiple Casting



Late Western Zhou bronze tripod, 9th c. BCE



Early Eastern Zhou bronze tripod, 6th c. BCE

Soldering



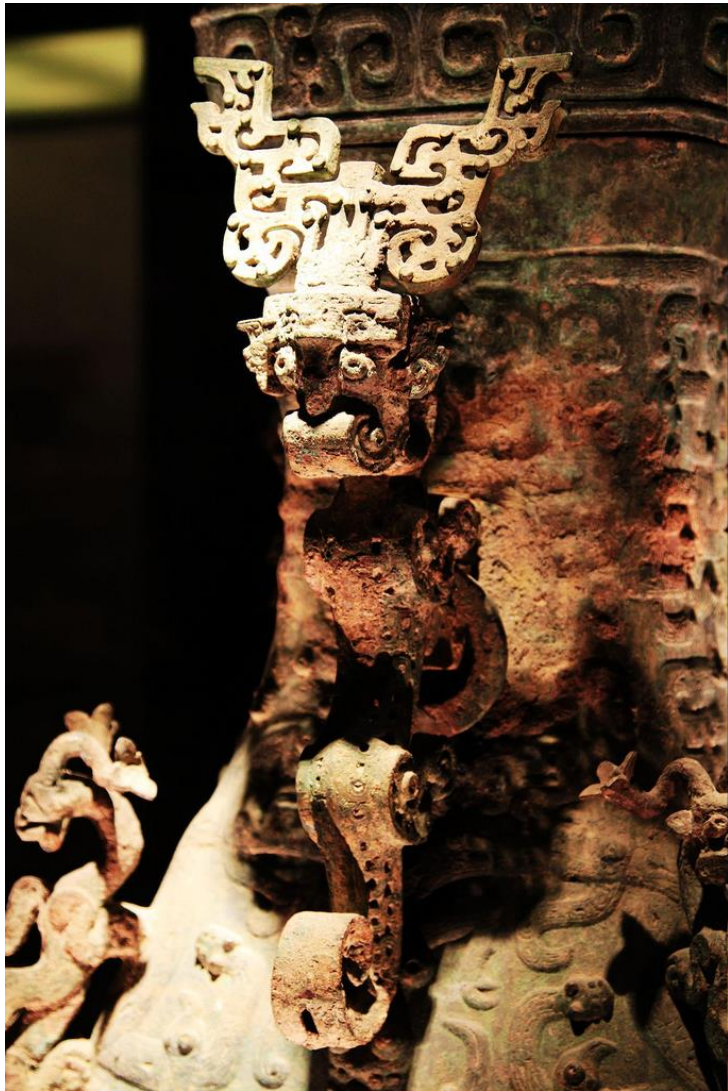
Early Eastern Zhou bronze tripod, 6th c. BCE (from the Chu state)

Early Eastern Zhou bronze altar,
6th c. BCE (from the Chu state)



图2





Early Eastern Zhou bronze *hu* vessel, 6th
c. BCE





Early Eastern Zhou bronze *hu* vessel, 6th
c. BCE (from the Jin state)





Early Eastern Zhou bronze *hu* vessel, 6th
c. BCE (Jin Kingdom)



Sculptural

Mid-Eastern Zhou
bronze zun and pan
vessels, early 5th c. BCE
(from tomb of Marquis
Yi of Zeng)



Lost-Wax?



Top view of the
previous hu vessel



Late Western Zhou zun vessel, 8th c. BCE



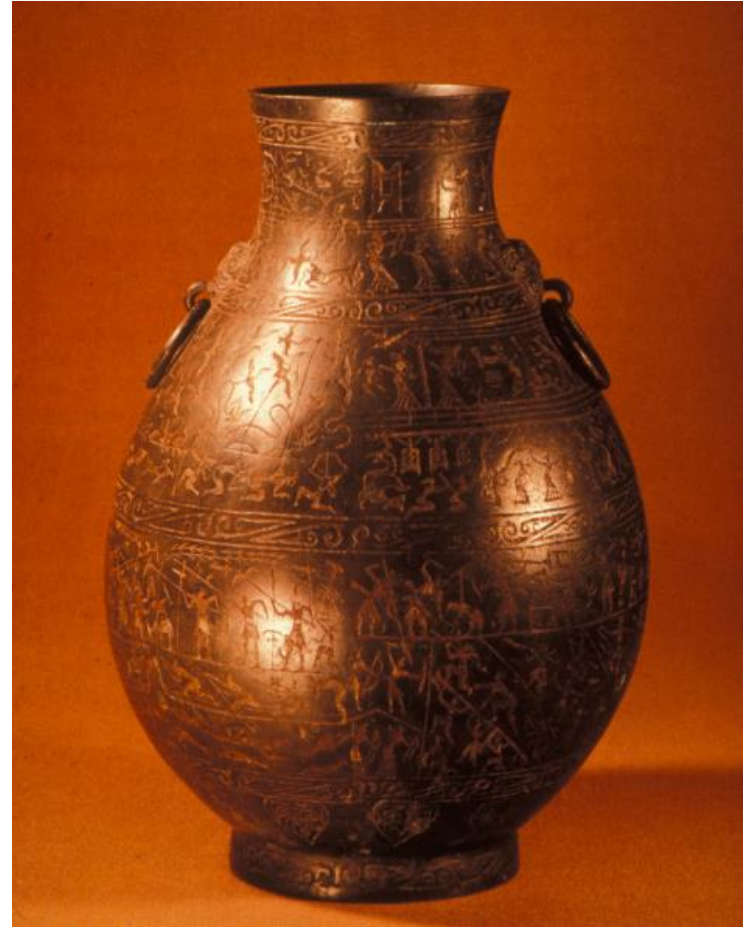
Mid-Eastern Zhou bronze zun vessel,
early 5th c. BCE





Mid- Eastern Zhou jade belt and
lacquer vessel, 5th c. BCE (from tomb of
Marquis Yi of Zeng)

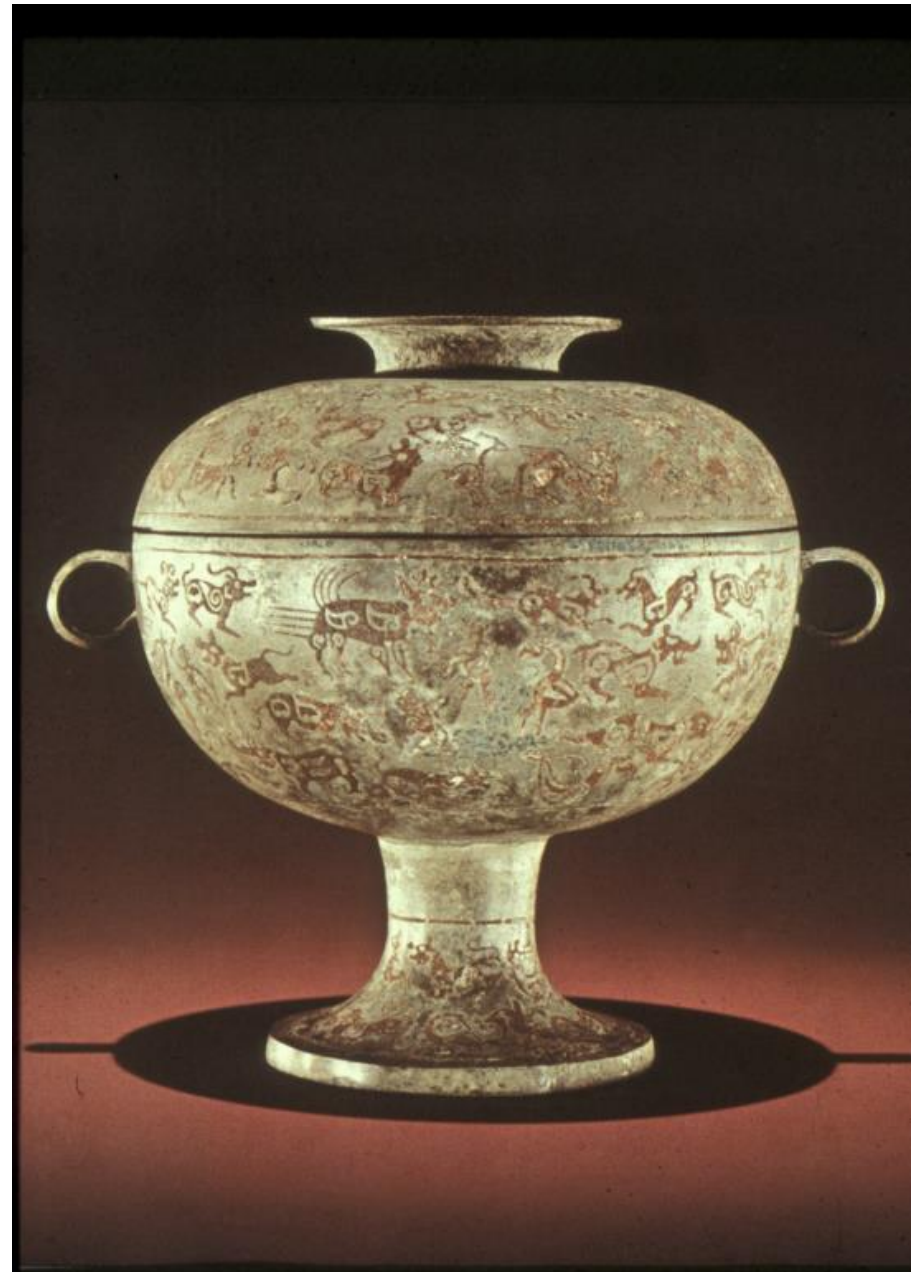
Sculptural VS Pictorial



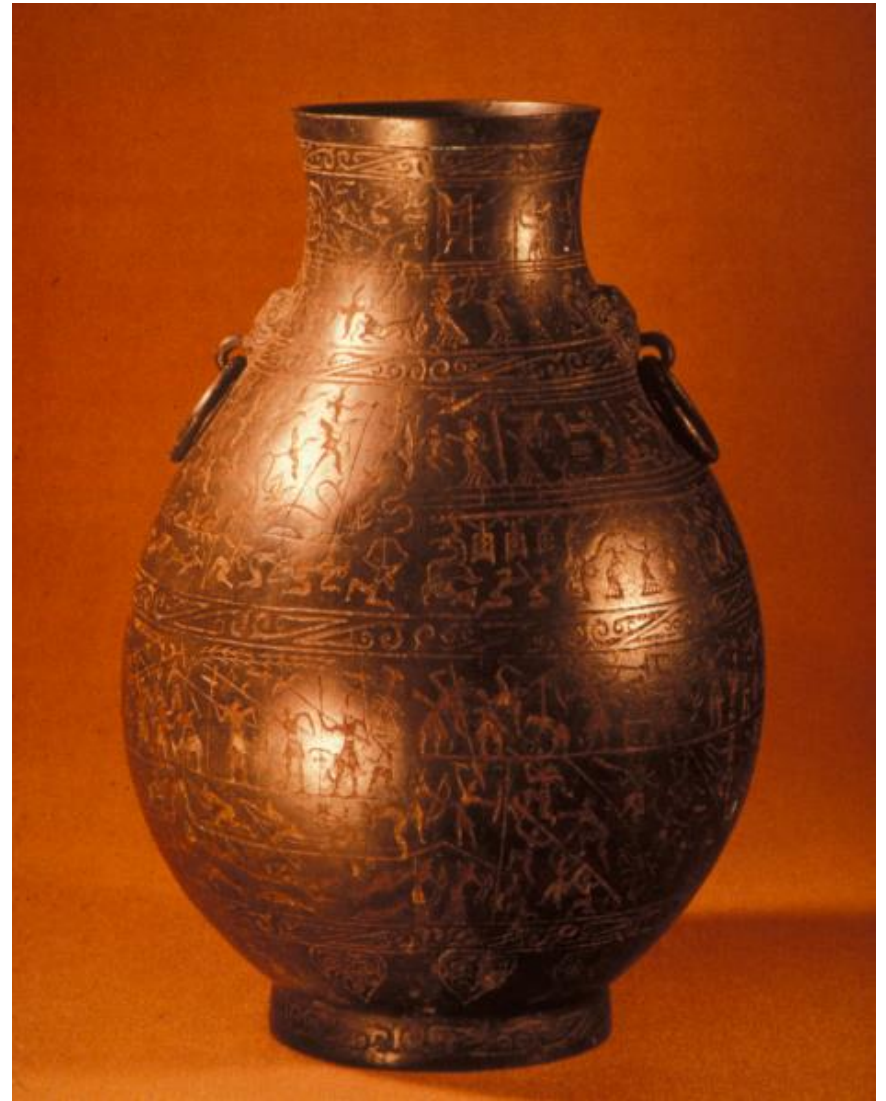
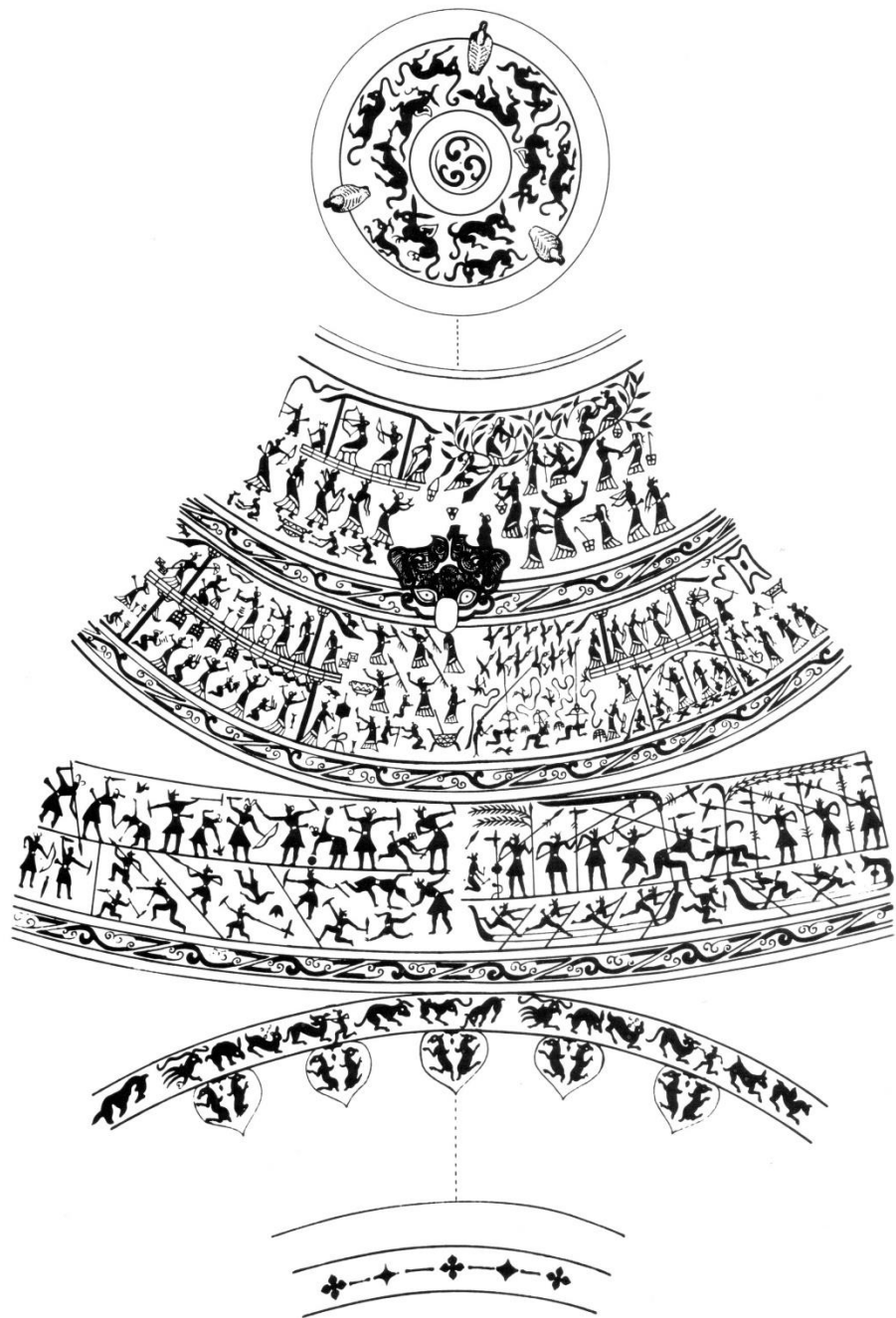
Late Eastern Zhou inlaid bronzes, 5th c.
BCE



Fig. 9.
Drawn
Courtesy
Bureau



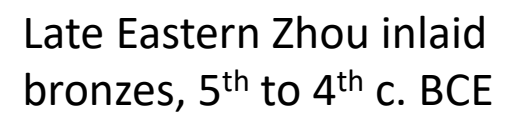
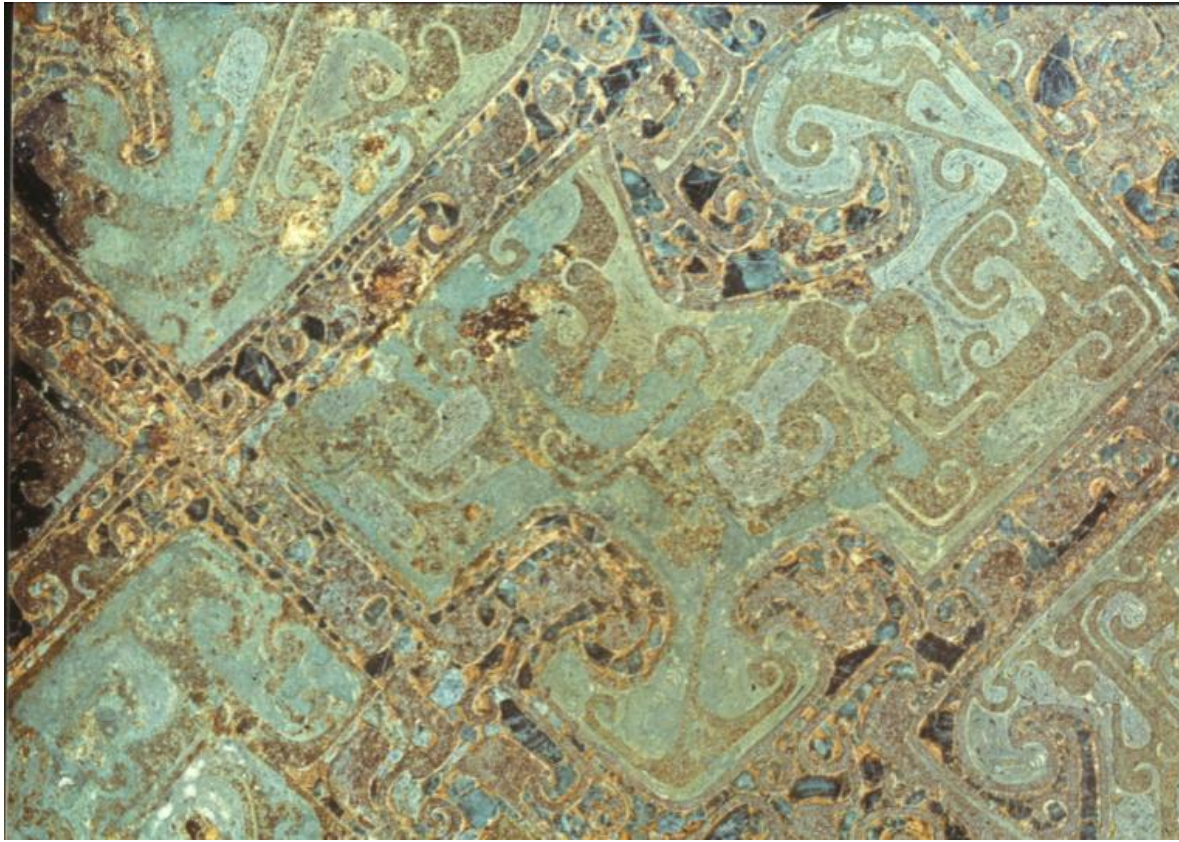
Late Eastern Zhou inlaid bronzes, 5th c.
BCE



Late Eastern Zhou inlaid bronzes, 5th c. BCE



Late Eastern Zhou inlaid bronzes, 4th c. BCE



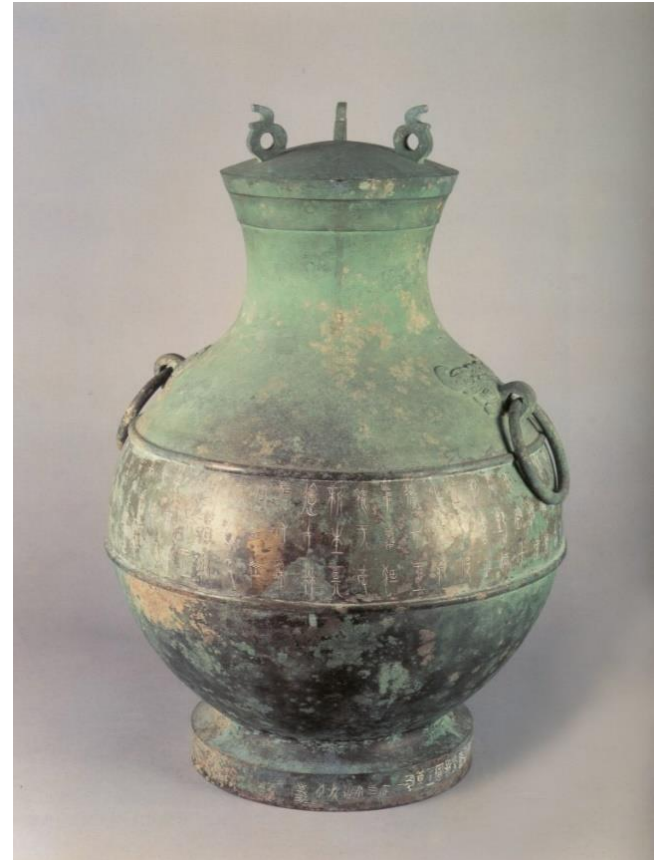


Mid-Eastern Zhou inlaid bronzes, 5th-4th c. BCE

Relocation of Inscription



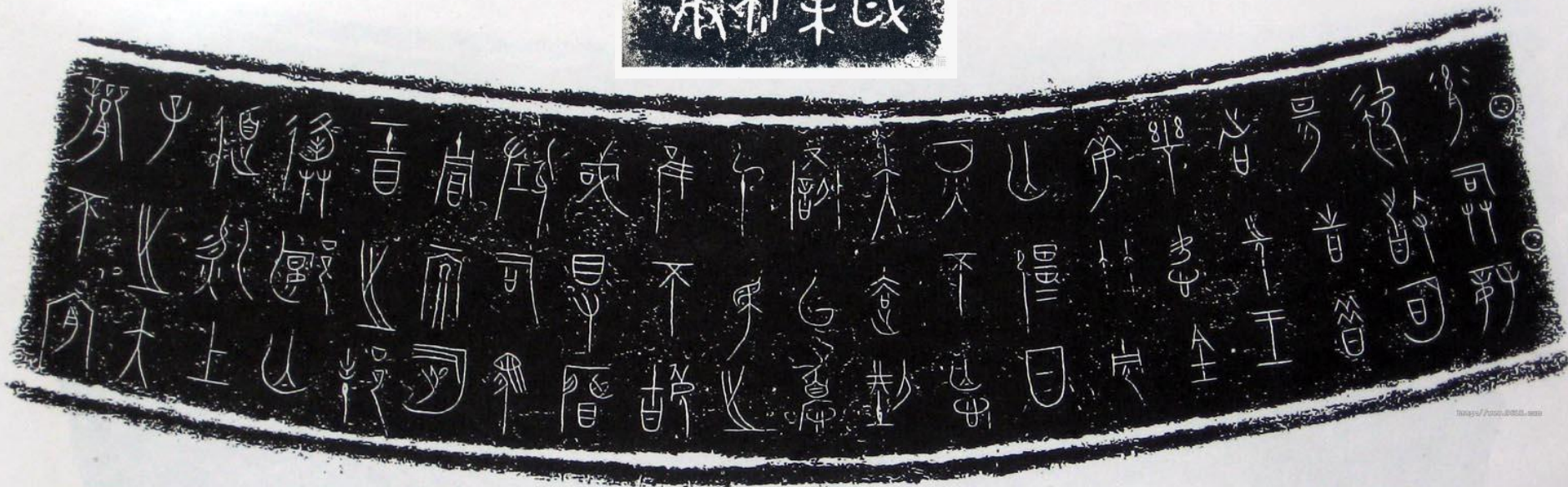
Inscribed *gui* tripod, Early Western Zhou, 8th c. BCE



Inscribed *hu* pot, Eastern Zhou, 4th c. BCE



Inscription on Li *gui* tureen, Early Western Zhou, 8th c. BCE



Inscription on *hu* pot, Eastern Zhou, 4th c. BCE



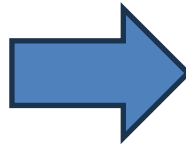
Mid-Eastern Zhou bronze bell set, 5th c.
BCE (from tomb of Marquis Yi of Zeng)





Early to mid-Eastern Zhou bronze *zun*
vessels, 6th-5th c. BCE







Late Eastern Zhou inlaid bronzes, 4th c.
BCE

Late Eastern Zhou inlaid bronzes, 4th c.
BCE



Persian gold griffin, Achaemenid, 4th c.
BCE



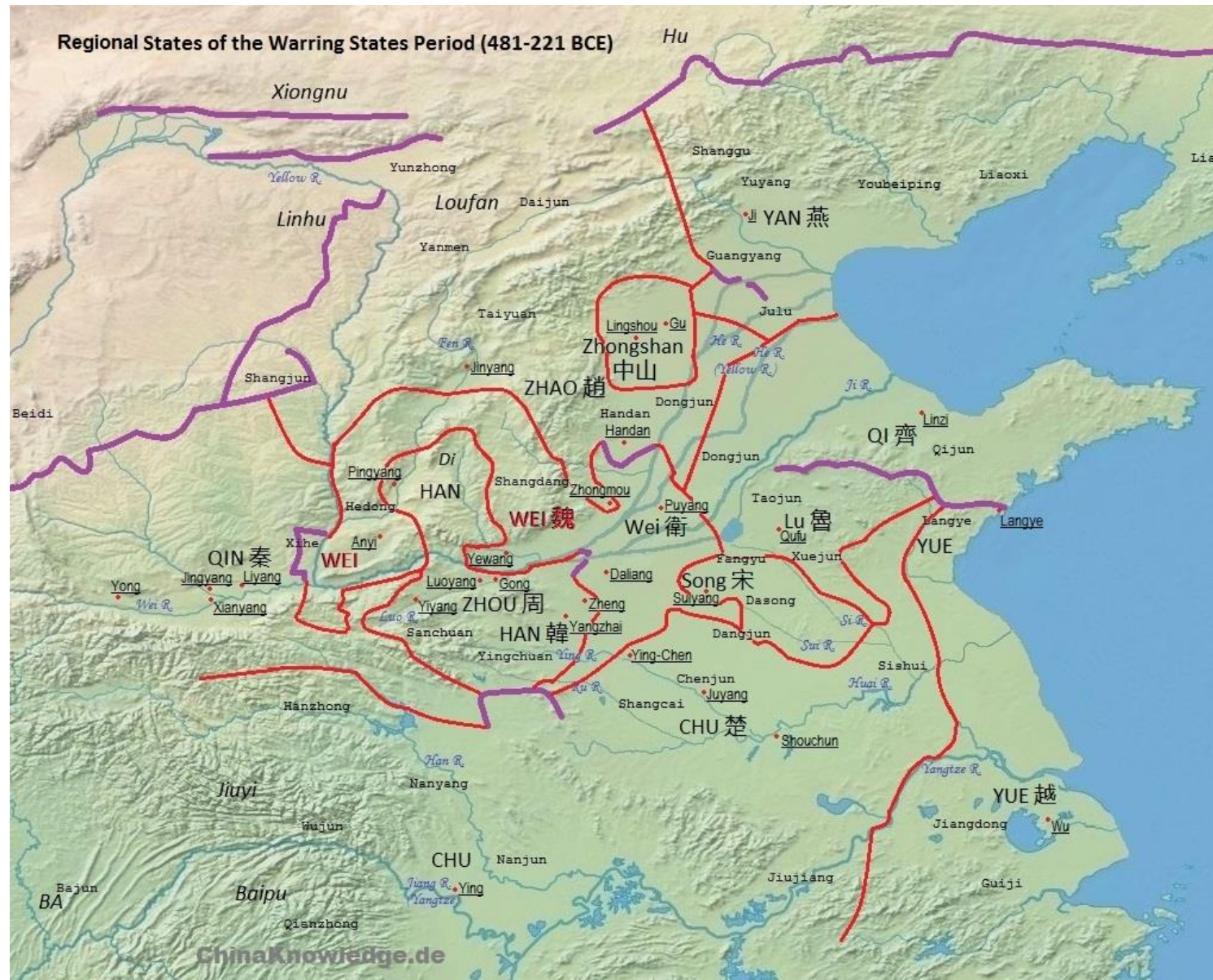


Bronze plaque from Siberia, 4th c. BCE



Late Eastern Zhou inlaid bronzes, 4th c. BCE

China and Its Steppe Neighbors in Late Eastern Zhou





Late Eastern Zhou inlaid lamp, 4th c. BCE



Function VS Ornament

Late Eastern Zhou bronze lamp, 4th c.
BCE





Bronze sword with turquoise inlays, 5th c. BCE



Late Eastern Zhou bronze mirror with jade and glass inlays, 4th c. BCE



Late Eastern Zhou gilt bronze belt hook with jade and glass inlays, 4th c. BCE



— 人物龍鳳帛畫 戰國

Late Eastern Zhou silk banner, 3rd c. BCE





— 人物龍鳳帛畫 戰國