

Lecture Outline of Eastern Zhou Art

1. Dramatic social change in Eastern Zhou (decline of the Zhou royal house and the rise of regional powers; aristocracy to meritocracy; bureaucracy)
2. Rapid development of technology and use of iron tools
3. Massive mining of copper; increased productivity of bronze [the Chu power]
4. Change of technique of bronze casting [pattern blocks]
Compare 1: Shang/Western Zhou VS early Eastern Zhou [interlacery]
Compare 2: Late Western Zhou VS early Eastern Zhou [soldering; division of labor--bureaucracy]
5. New techniques lead to new styles [ostentatious; flamboyant; ornament becoming independent and even dominant; functional accessories becoming sculptural]
6. Later development in Marquis Yi of Zeng [the set of *Zun* and *Pan* vessels]; question of lost-wax
7. The popularity of non-ritual objects (lamp)
8. Realistic representation and cross-cultural interaction
9. Late Eastern Zhou trends toward pictorialization, material diversity, and coloration—Another way of suppressing shape
10. Three major changes in bronze inscription (content; placement; technique)