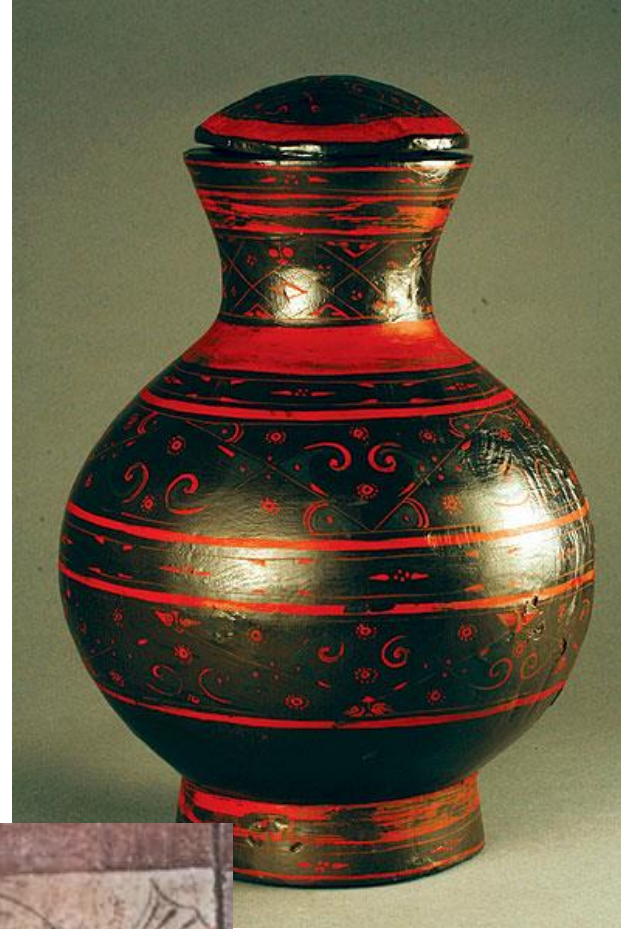
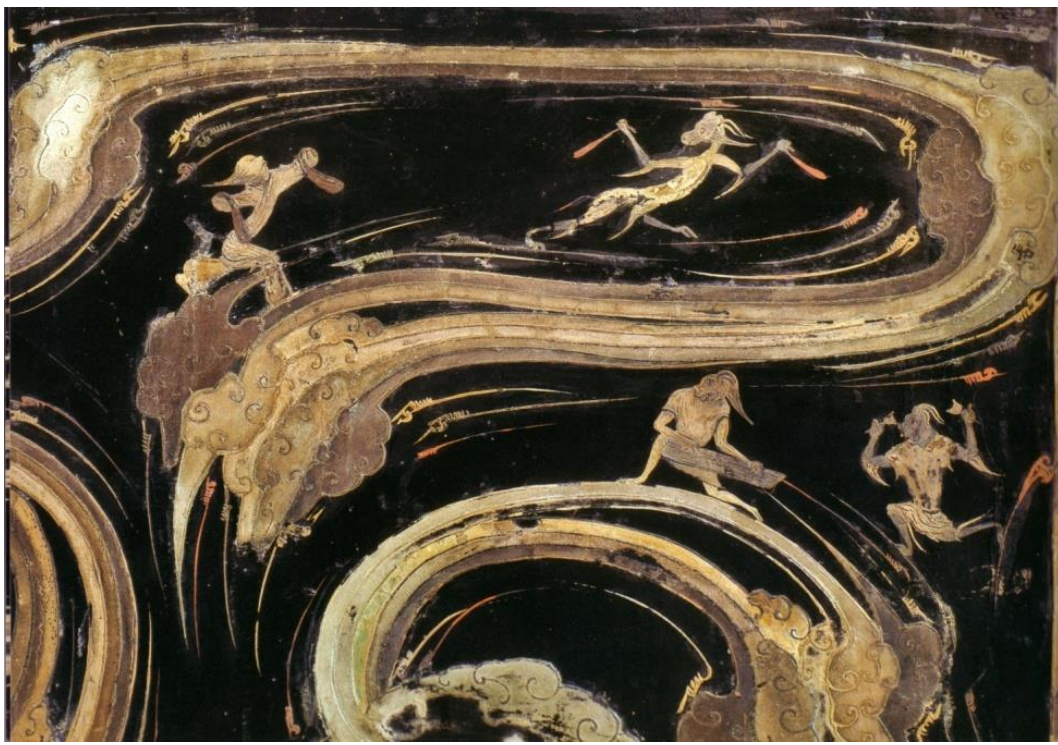




Iconology of Han-period Art

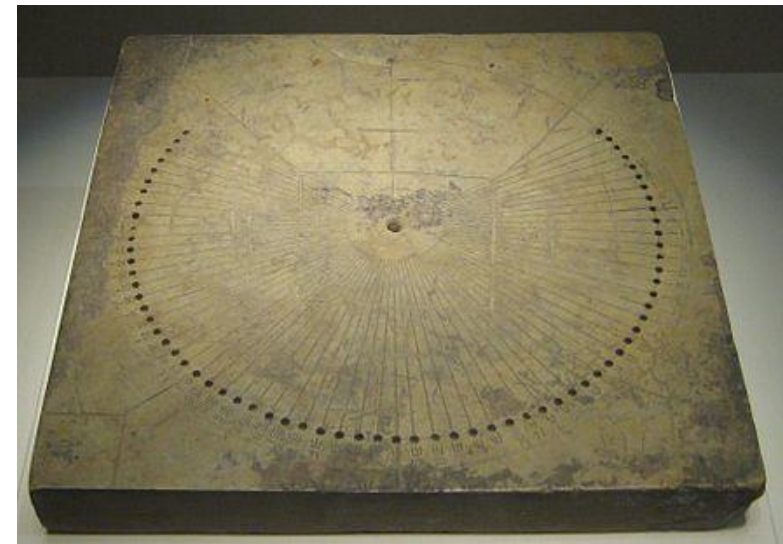
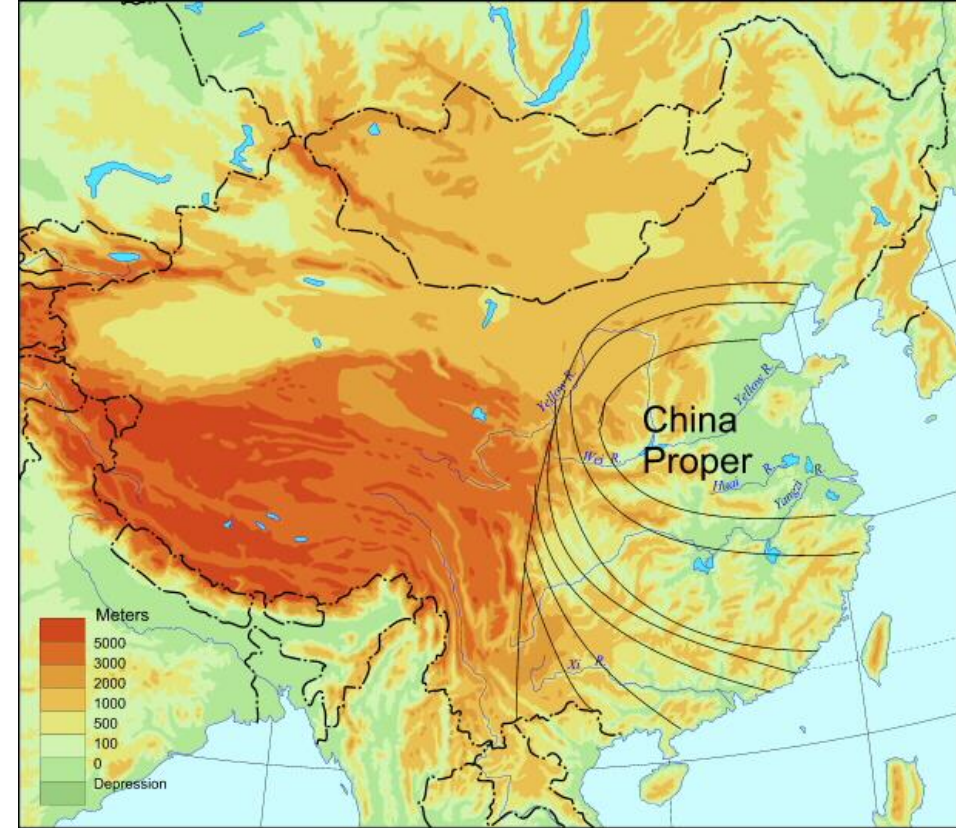
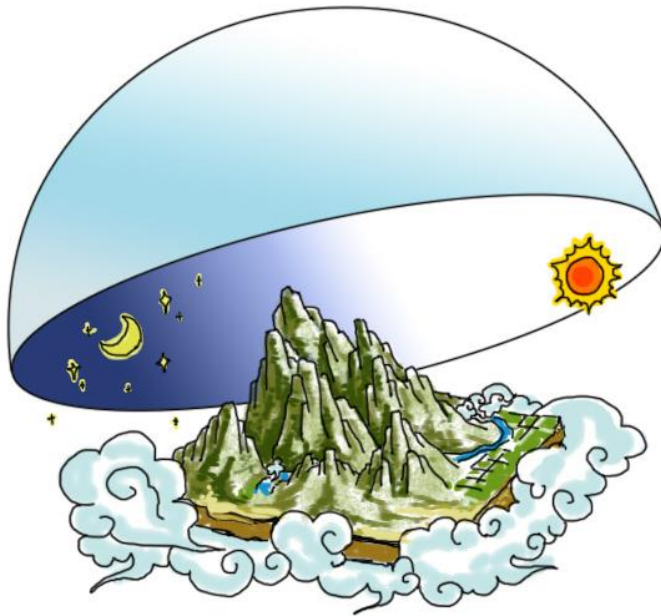
Art and Cosmology



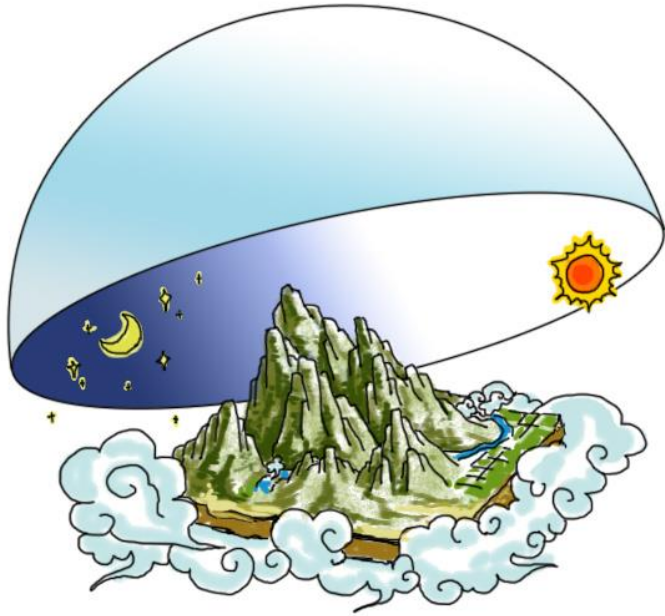


Western Han development of knowledge of the sky and universe





Western Han cosmology, the Canopy Theory of Heaven, and the sundial, late 1st c. BCE



Western Han cosmology, the Canopy Theory of Heaven, and the immortal lands



The Mountain-shaped gilt incense-burner from Mancheng Tomb 1, Hebei, 113 BCE





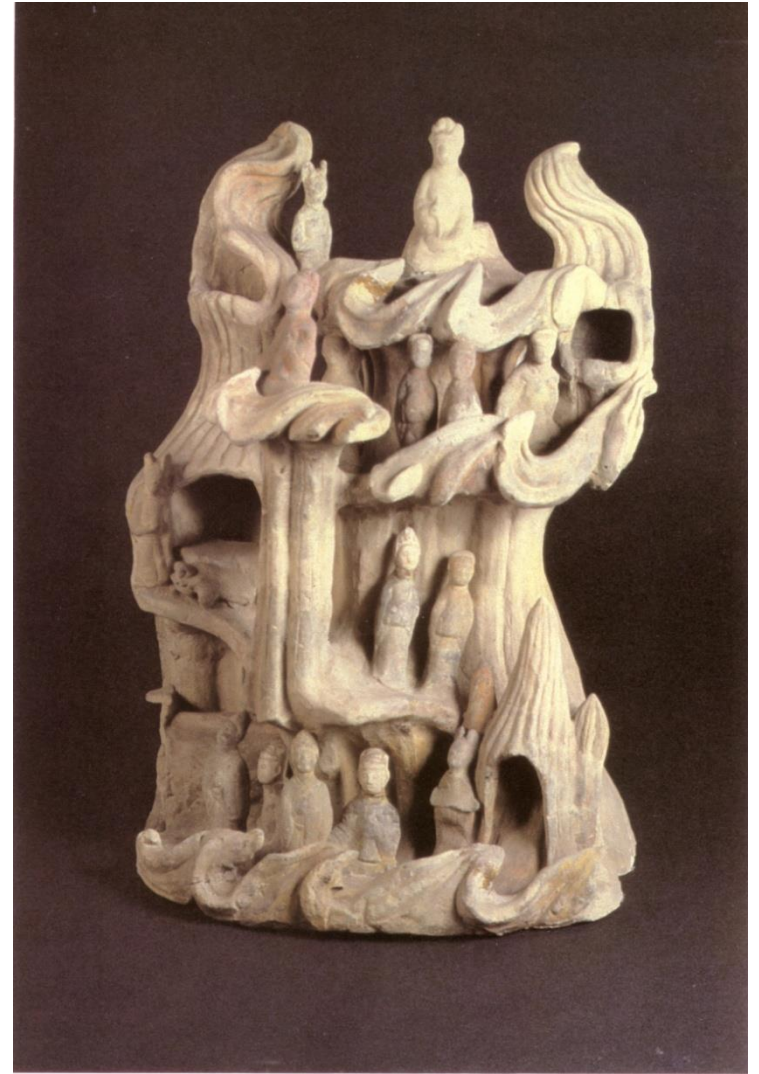
The Mountain-shaped gilt incense-burner from
Mao Mausoleum, Shaanxi, 1st c. BCE



Bronze toiletry case, Gansu, 1st century BCE



Glazed ceramic toiletry case, Shaanxi,
1st century BCE



Mountain-shaped money-tree base,
with Queen Mother of the West at
the top, Sichuan, 2nd c. CE



The Queen Mother of the West in the immortal lands, 1st century BCE- 1st c. CE



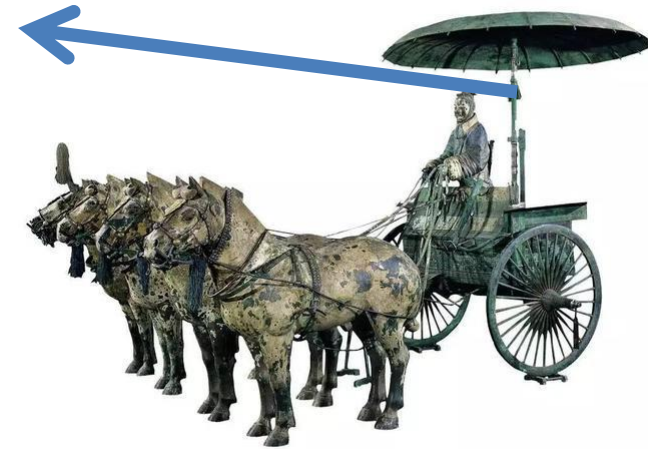
Toiletry case set from Mawangdui Tomb 3
(closed view), early 2nd c. BCE, Changsha



Top of the outer
case from
Mawangdui Tomb
3, early 2nd c. BCE,
Changsha.

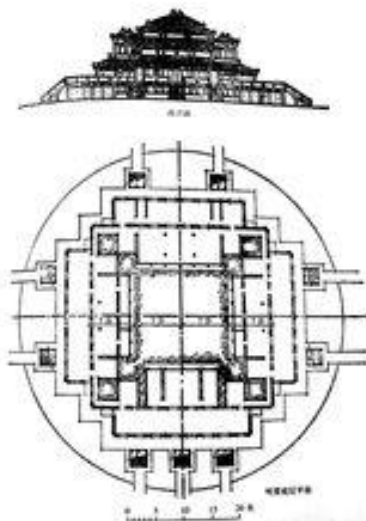
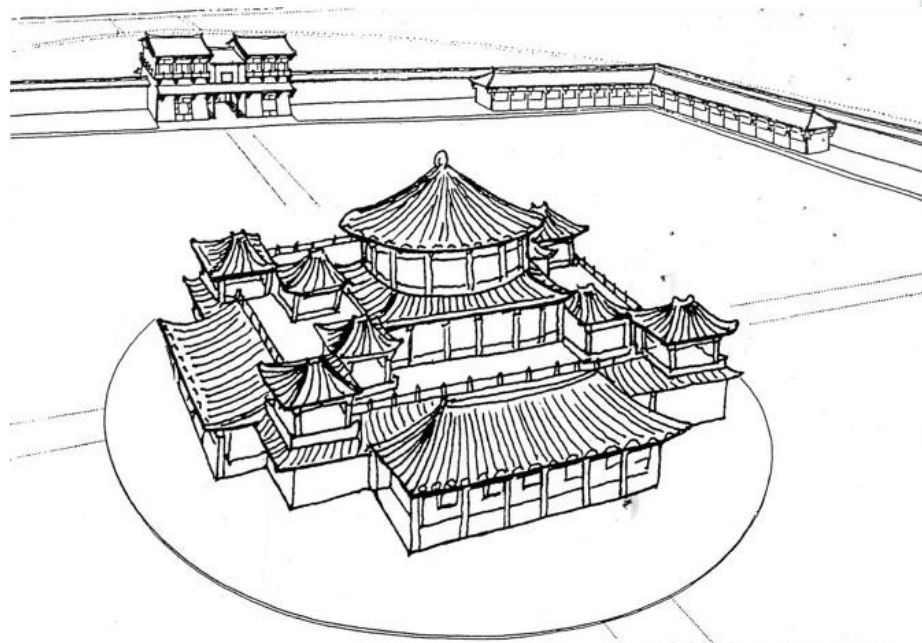
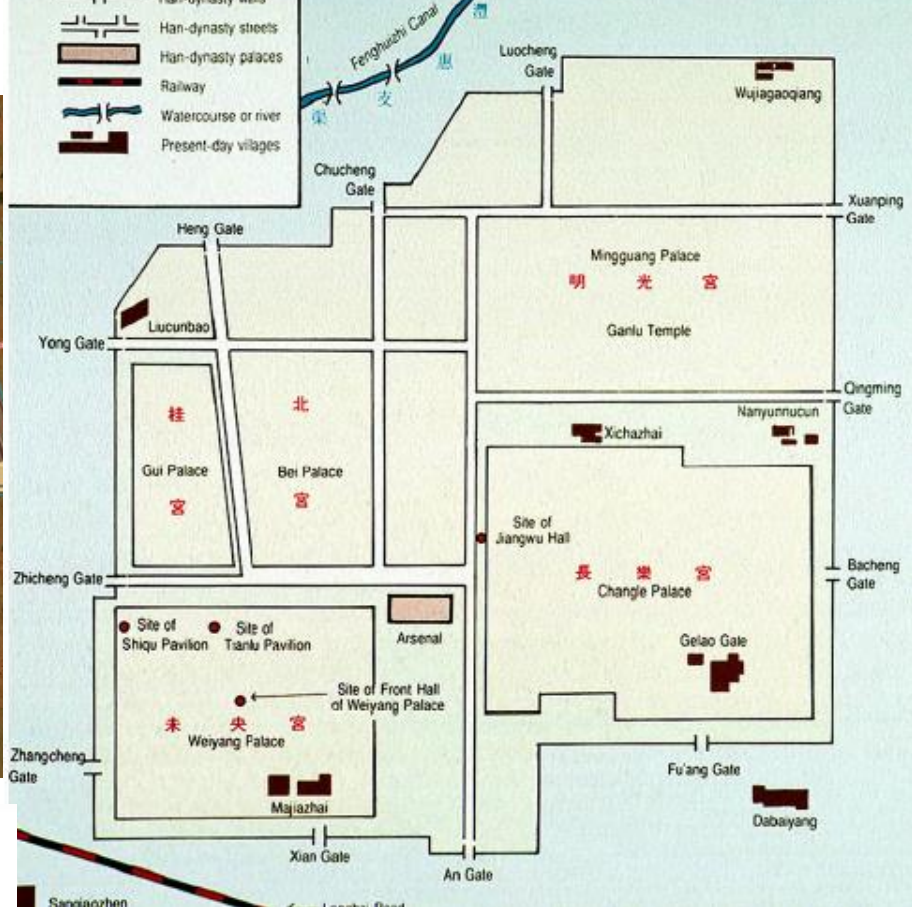


Inlaid bronze chariot ornament, 1st century BC)

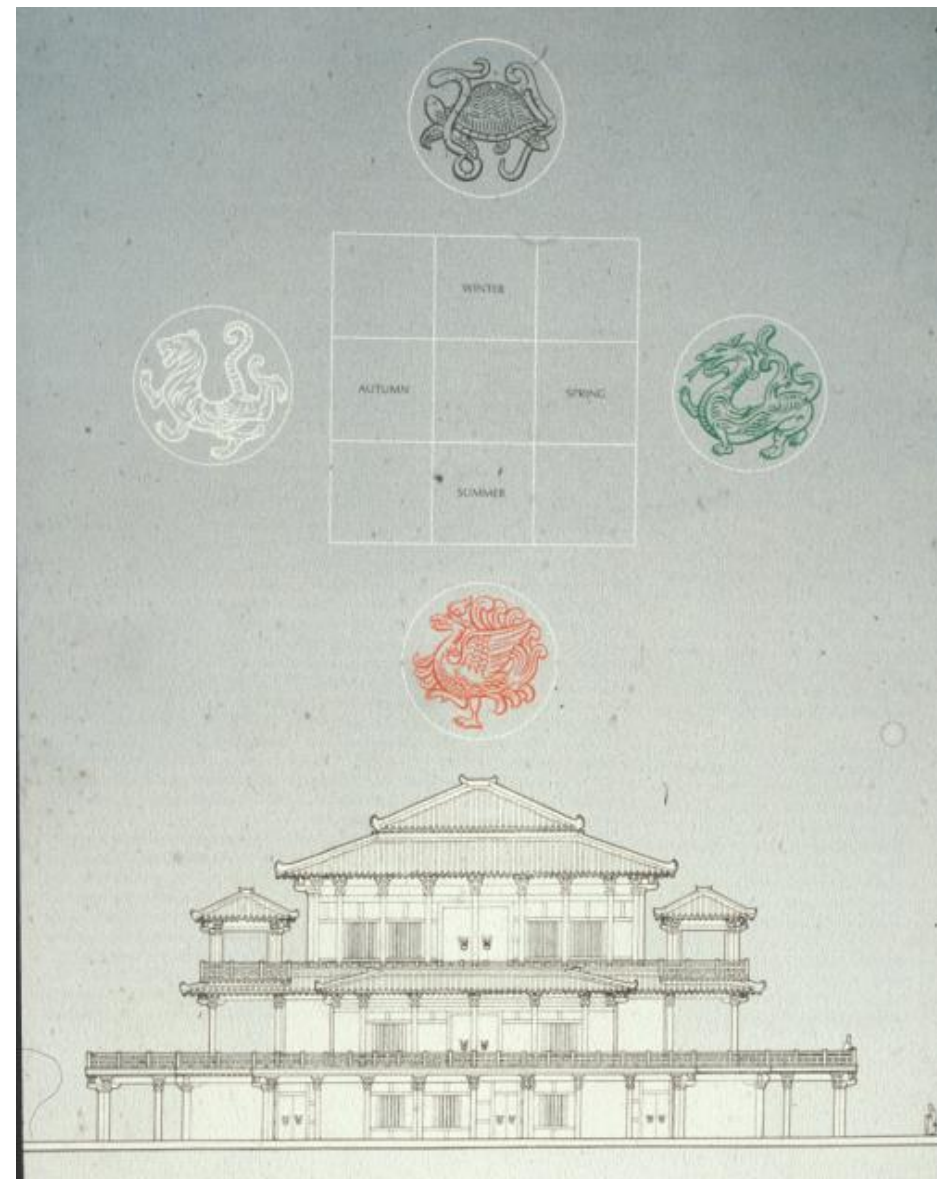
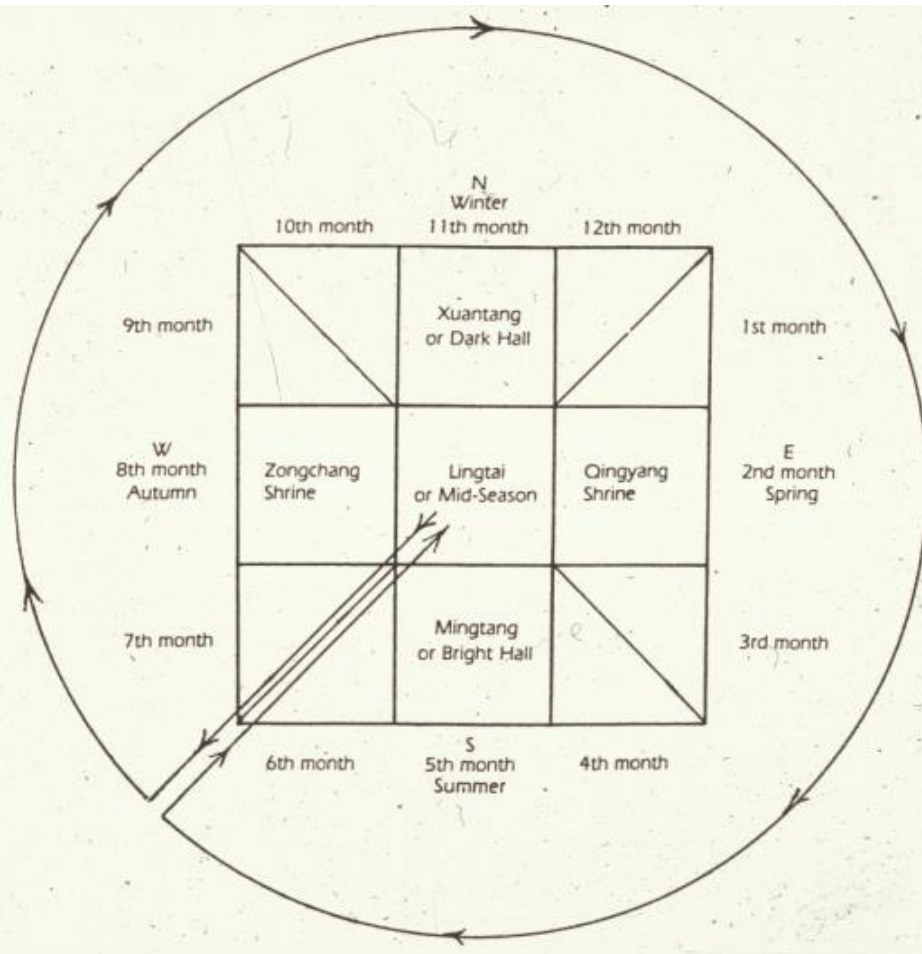


来源: 艺术网 bbs.arton.net

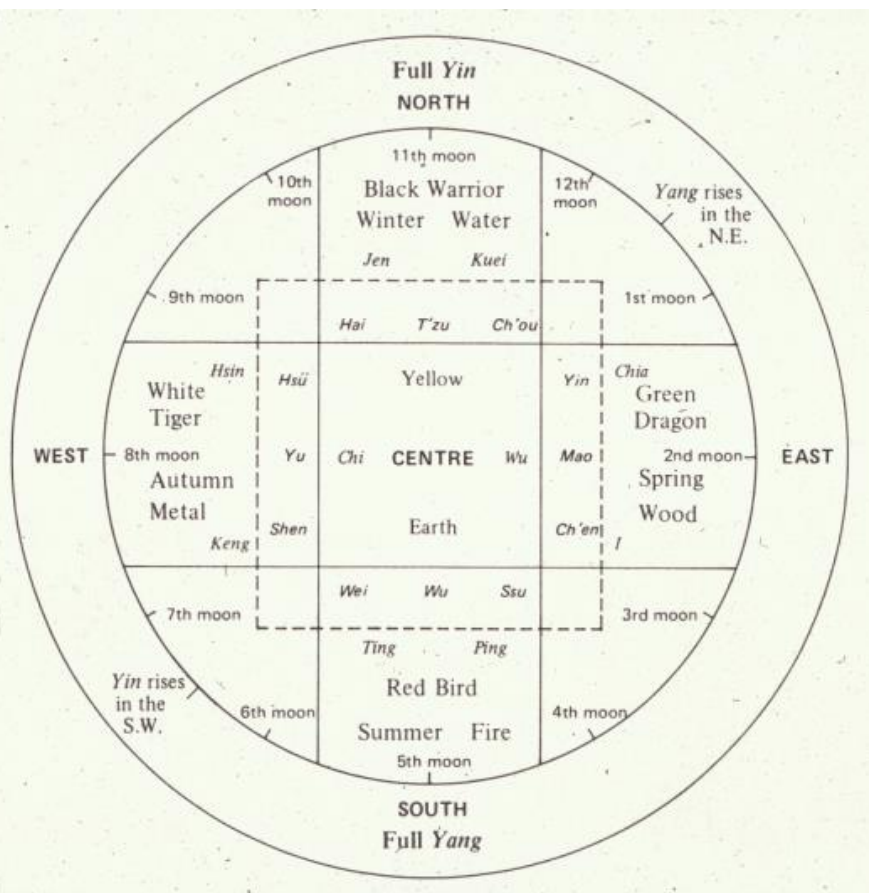




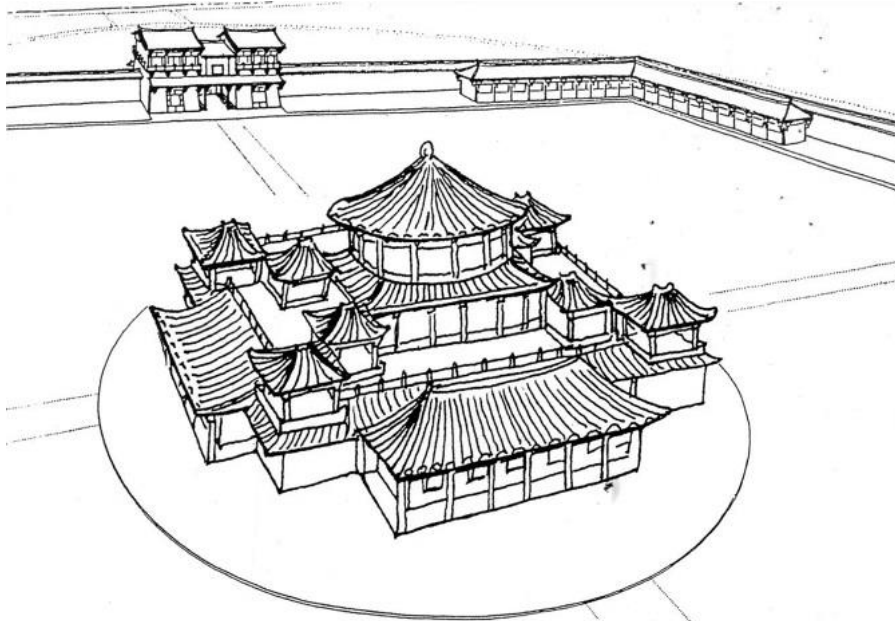
Western Han
imperial temple
(Bright Hall) in the
south suburb of
Chang'an, late 1st c.
BCE



Western Han cosmology embodied in the plan of imperial temple

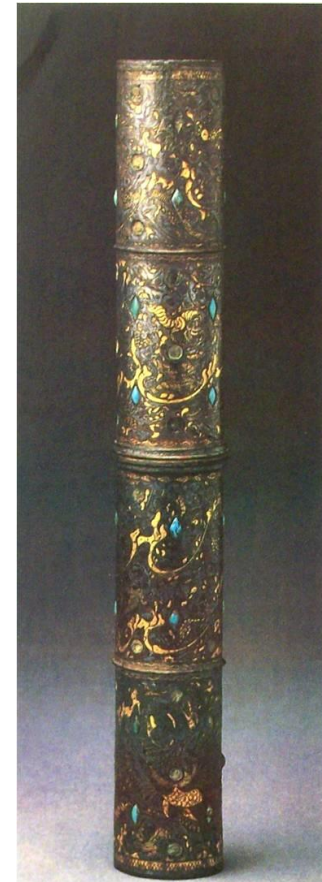


Western Han cosmology embodied in the TLV bronze mirror, late 1st c. BCE



建築東西ACROSS

Topological variation of the same cosmological model



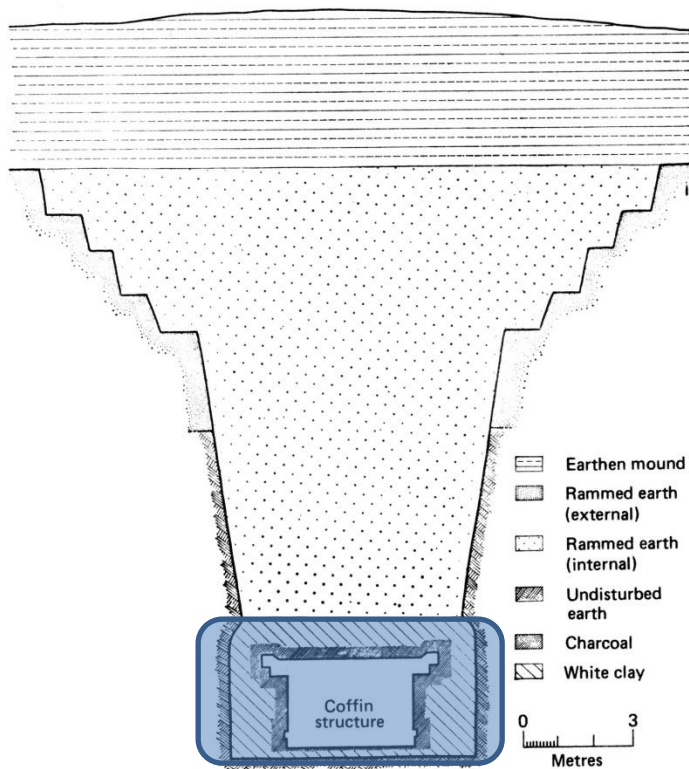


Fig. 3. Tomb no. 1, Ma-wang-tui: cross-section

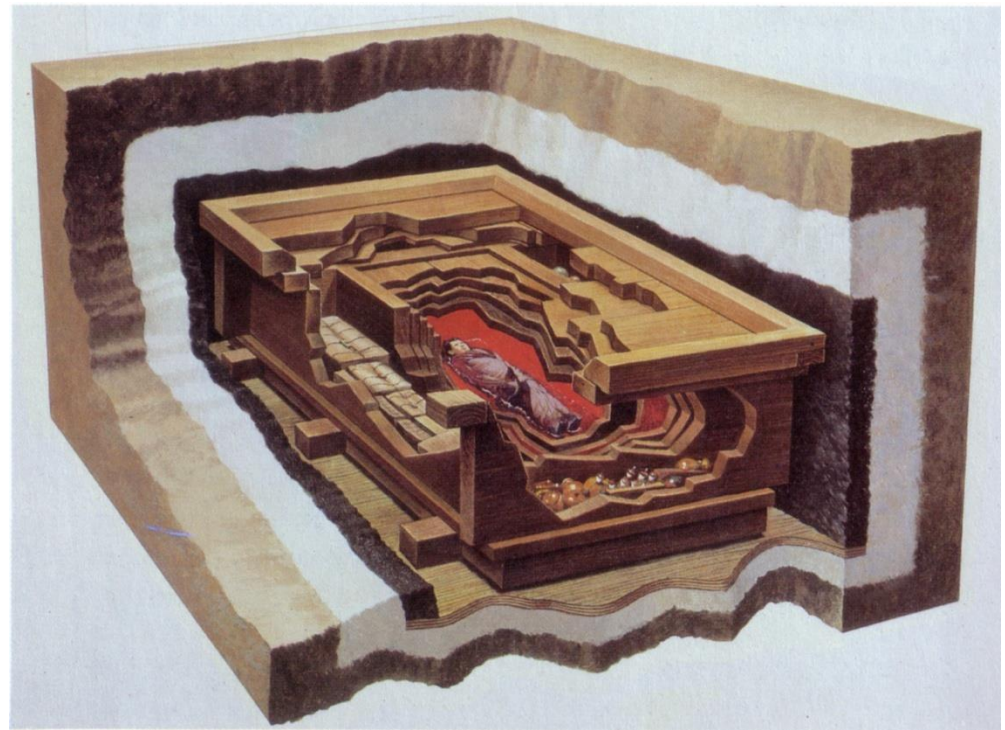
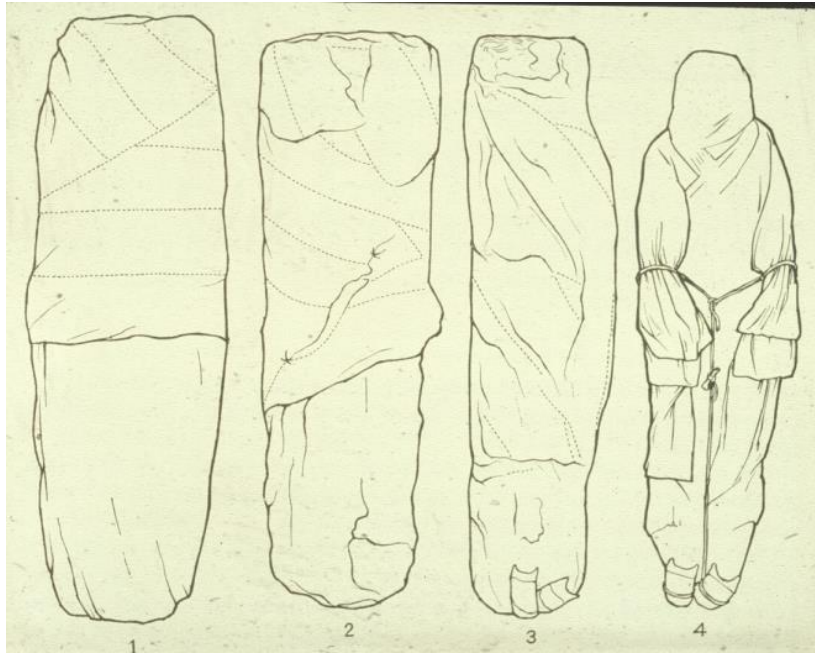


图 2 右起：马王堆一号汉墓的锦饰内棺(L1)、朱地彩绘棺(L2)、黑地彩绘棺(L3)和黑漆素棺(L4)

Mawangdui Tomb no. 1, Changsha, Hunan province, ca. 172-168 BCE



Mawangdui Tomb no. 1, Changsha, Hunan province, ca. 172-168 BCE





The second coffin, Mawangdui Tomb no. 1,
Changsha, Hunan province, ca. 172-168
BCE



The third coffin,
Mawangdui Tomb no.
1, Changsha, Hunan
province, ca. 172-168
BCE



The fourth (innermost) coffin, Mawangdui Tomb no. 1,
Changsha, Hunan province, ca. 172-168 BCE





Painted silk banner, Mawangdui Tomb
no. 1, 172-168 BCE



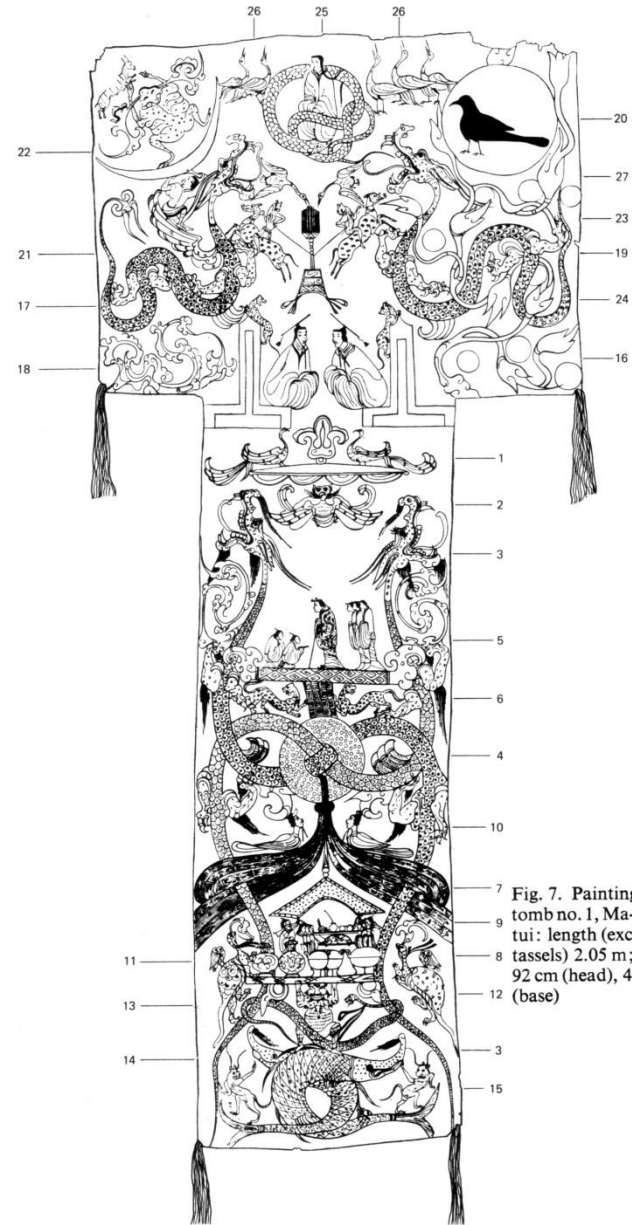


Fig. 7. Painting from tomb no. 1, Ma-wang-tui: length (excluding tassels) 2.05 m; width 92 cm (head), 47.7 cm (base)

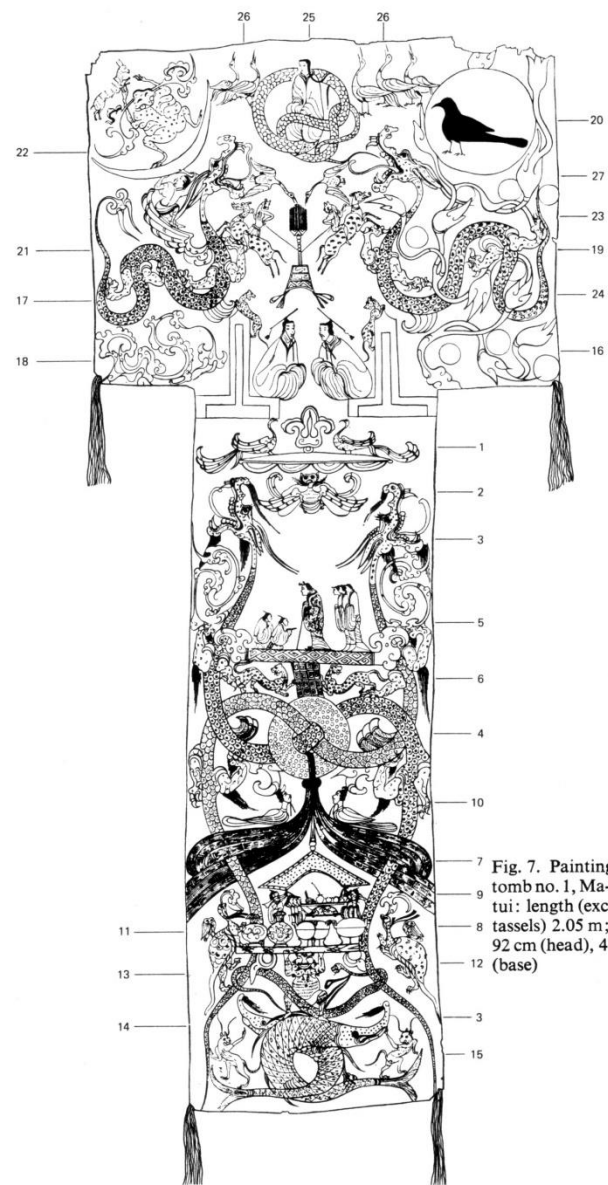


Fig. 7. Painting from tomb no. 1, Ma-wang-tui: length (excluding tassels) 2.05 m; width 92 cm (head), 47.7 cm (base)

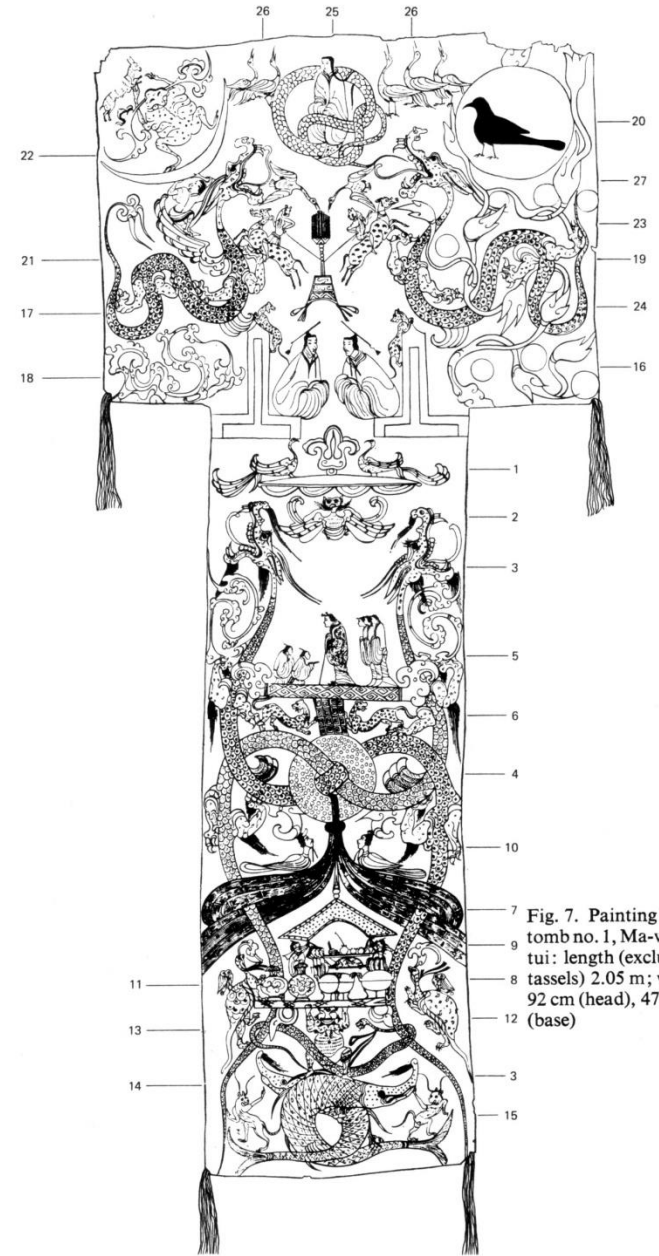


Fig. 7. Painting from tomb no. 1, Ma-wang-tui: length (excluding tassels) 2.05 m; width 92 cm (head), 47.7 cm (base)

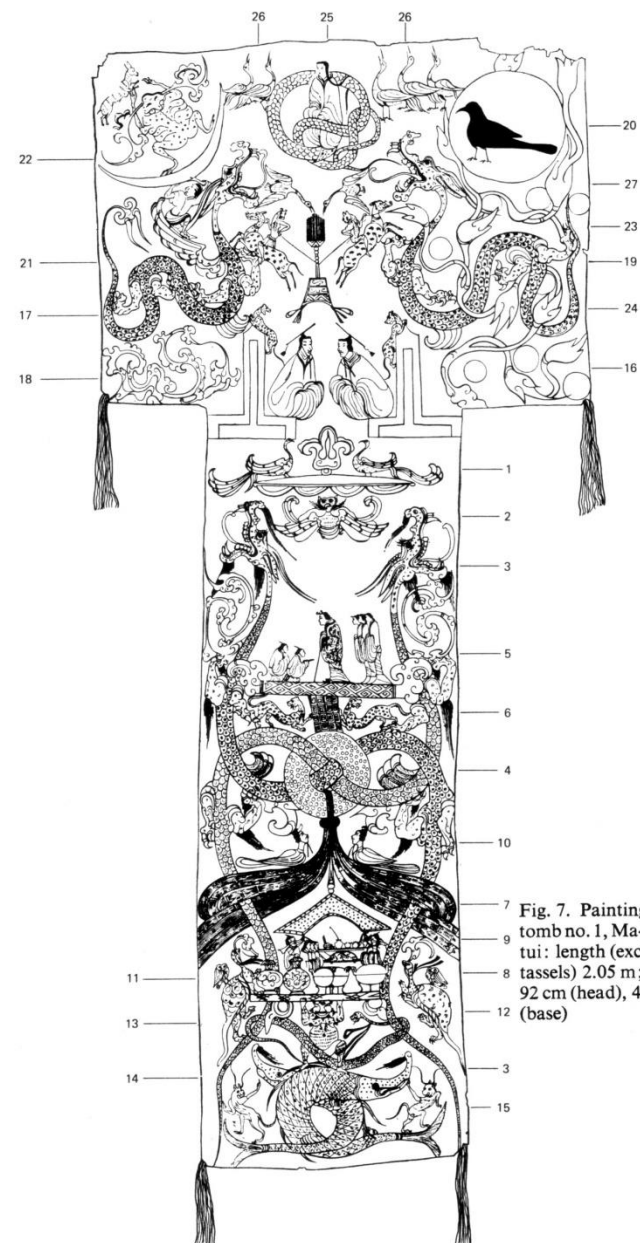


Fig. 7. Painting from tomb no. 1, Ma-wang-tui: length (excluding tassels) 2.05 m; width 92 cm (head), 47.7 cm (base)

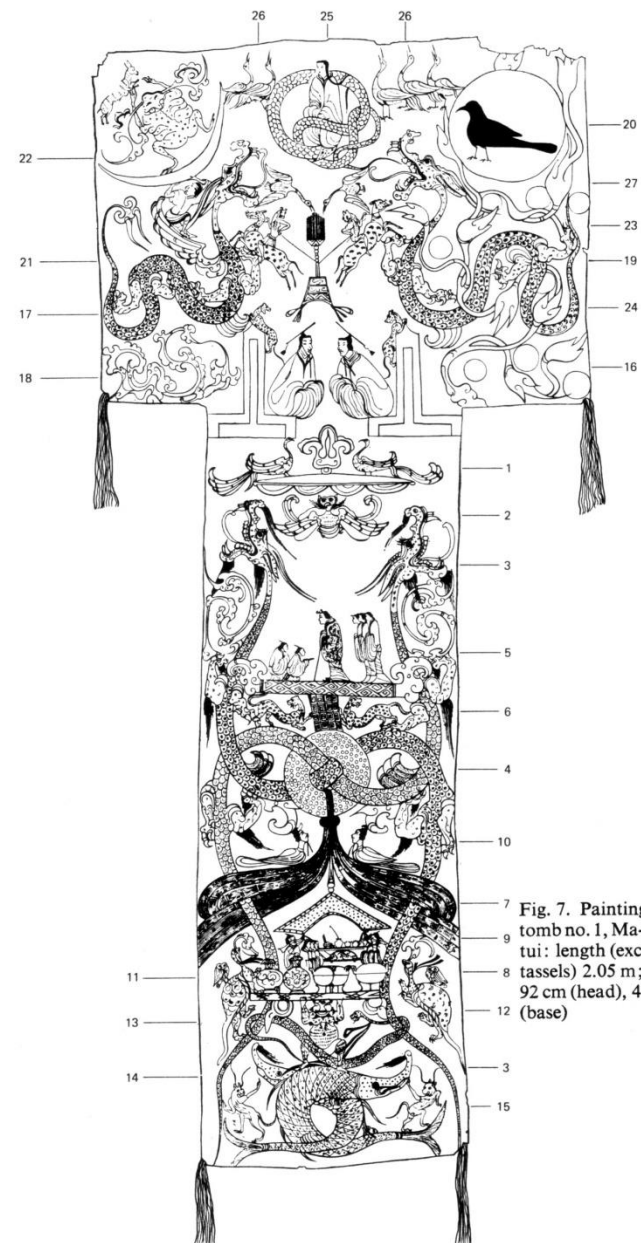
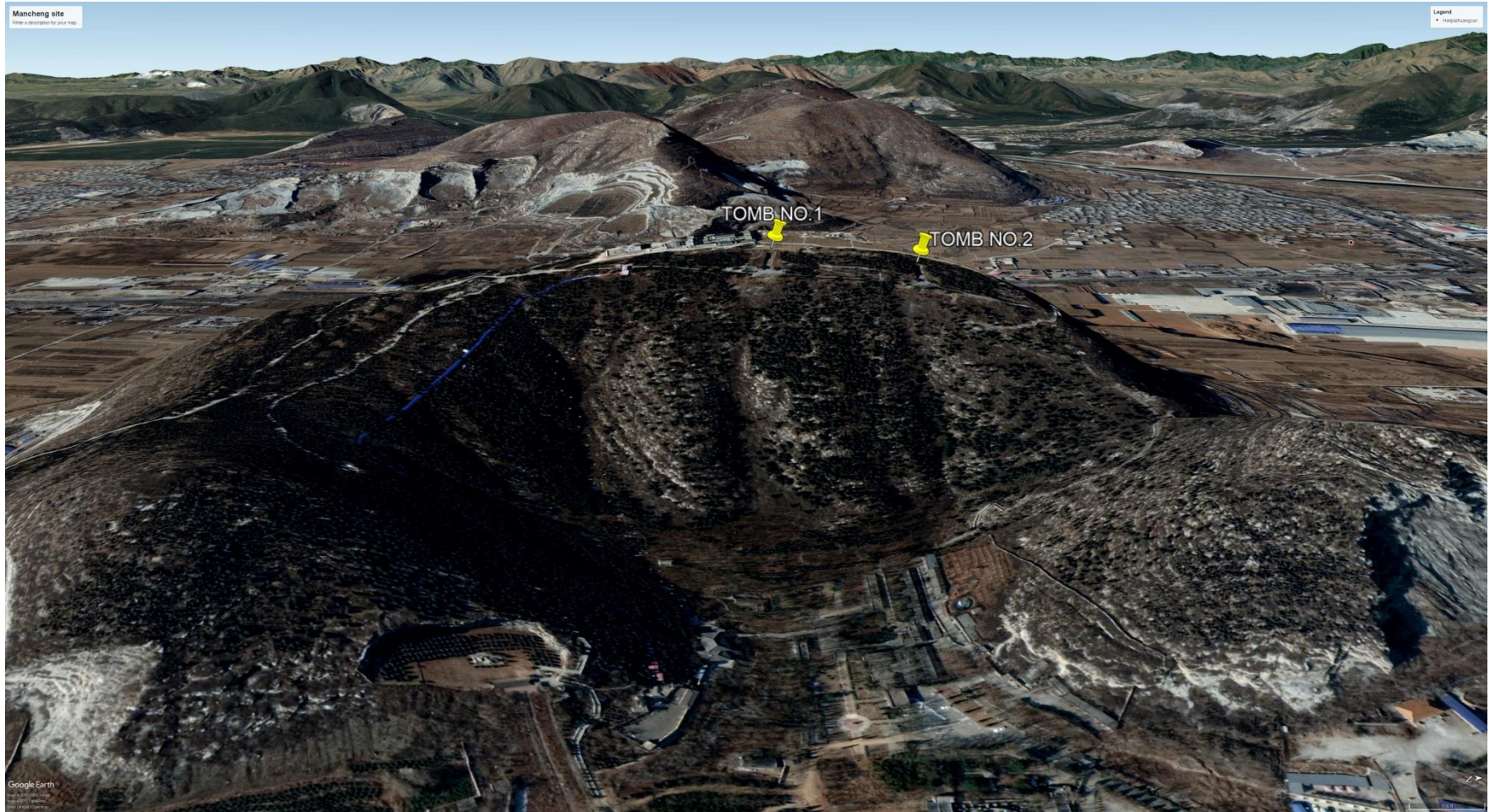
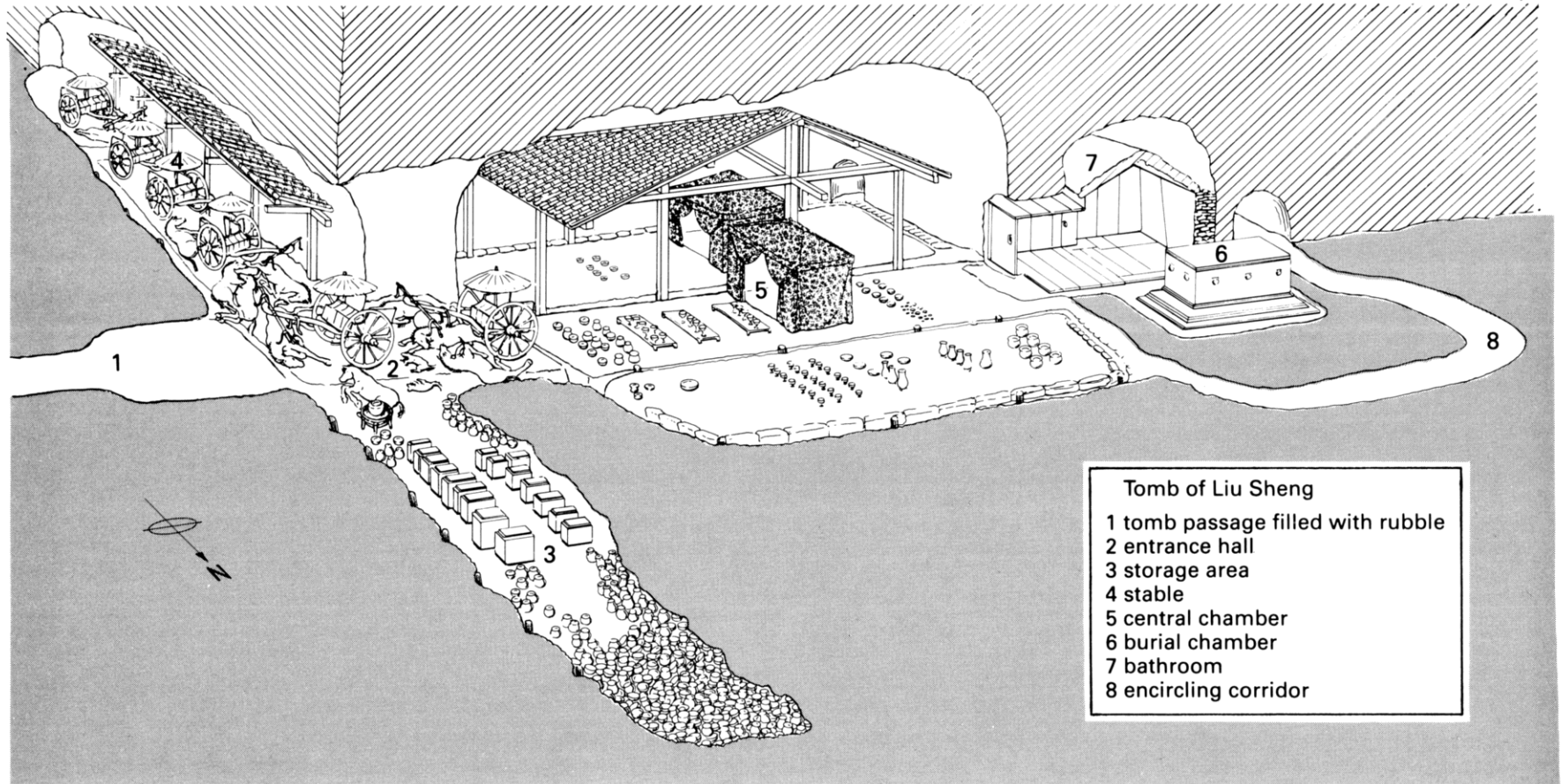


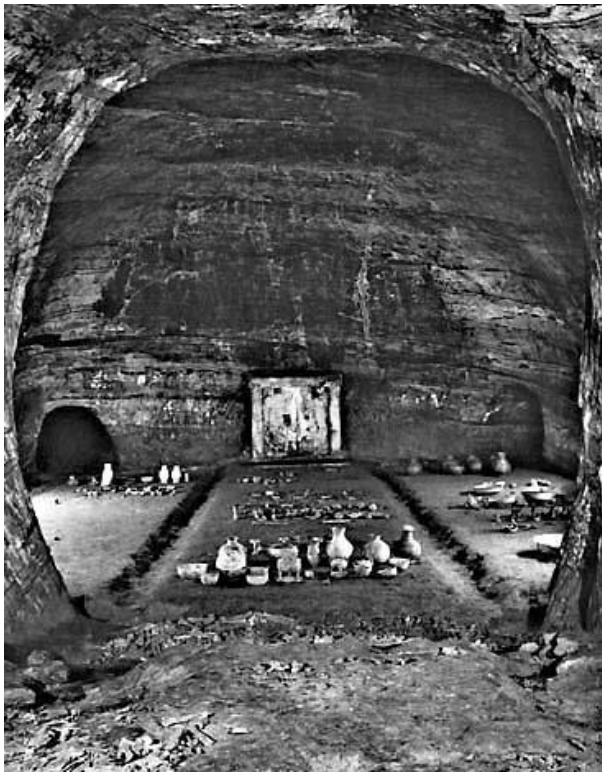
Fig. 7. Painting from tomb no. 1, Ma-wang-tui: length (excluding tassels) 2.05 m; width 92 cm (head), 47.7 cm (base)



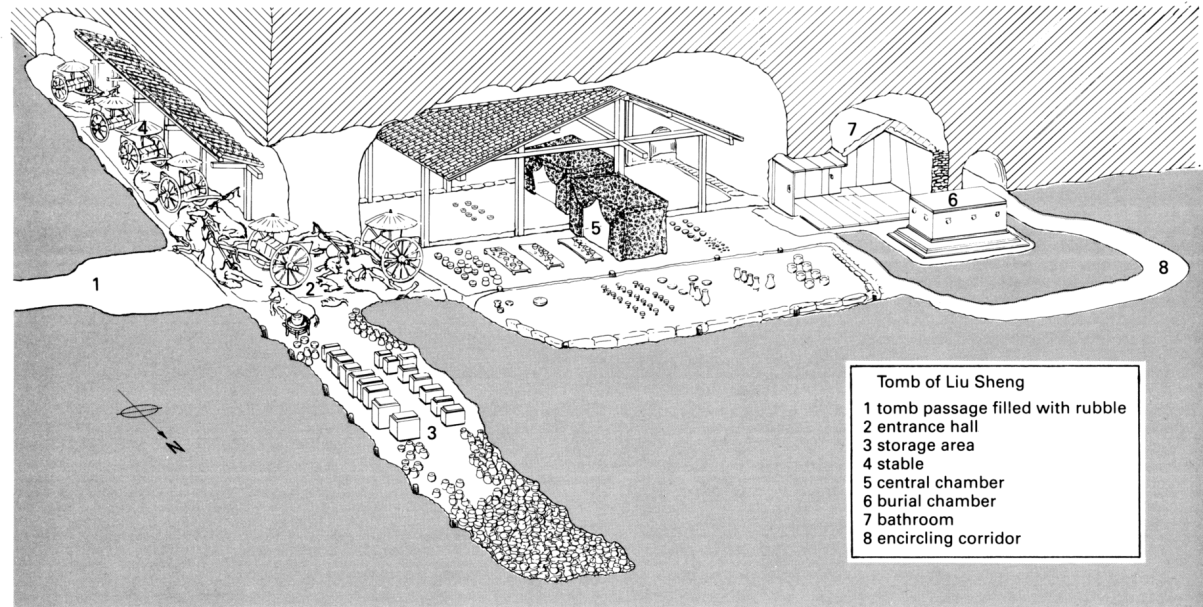
Mancheng Tombs, Mancheng, Hebei province, 113 BCE



Mancheng Tombs, Mancheng, Hebei province, 113 BCE

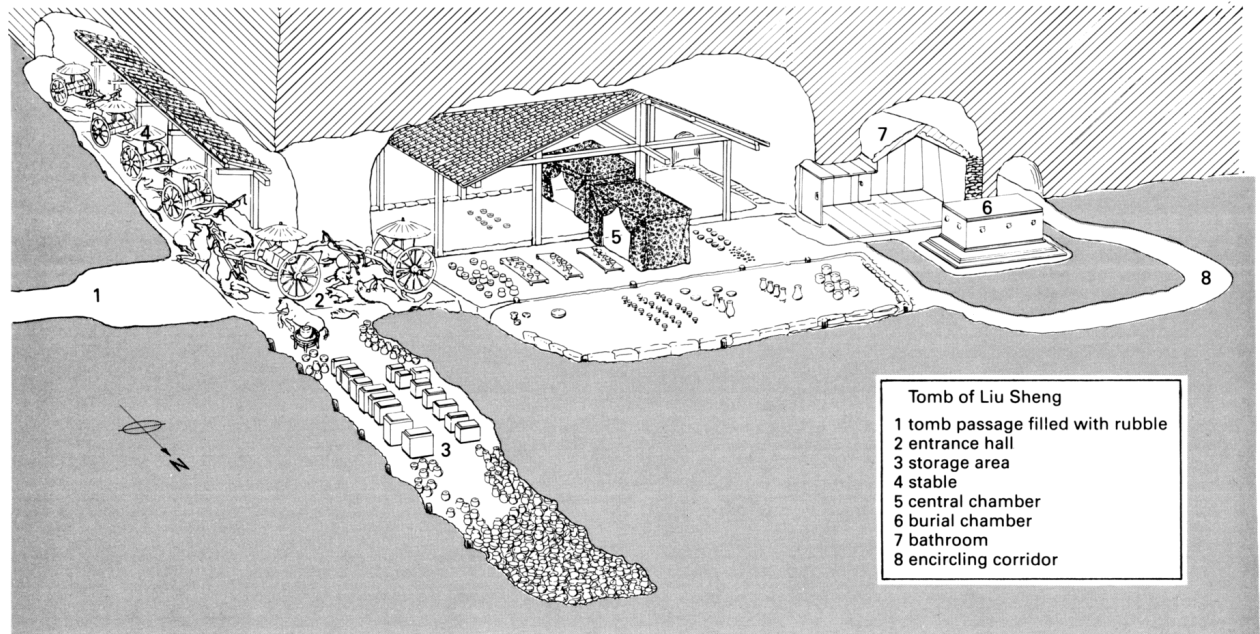


Mancheng Tomb no. 1
Mancheng, Hebei
province, 113 BCE





Mancheng Tomb no. 1
Mancheng, Hebei
province, 113 BCE



Jade suit (male) in
Mancheng Tomb no. 1
Mancheng, Hebei province,
113 BCE





Jade suit (female) in Mancheng Tomb no. 2,
Mancheng, Hebei province, 113 BCE

Tablet

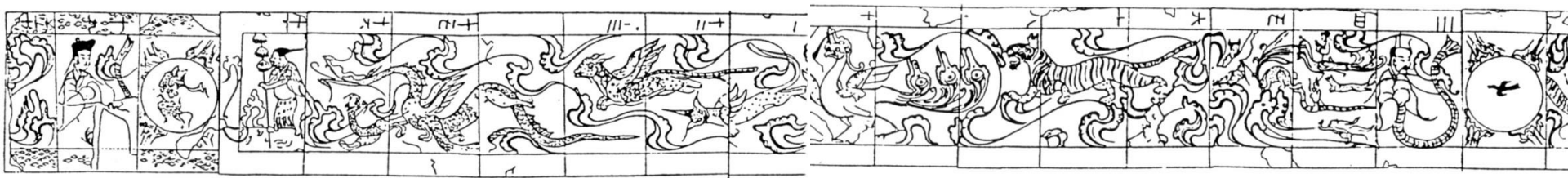
Queen



King



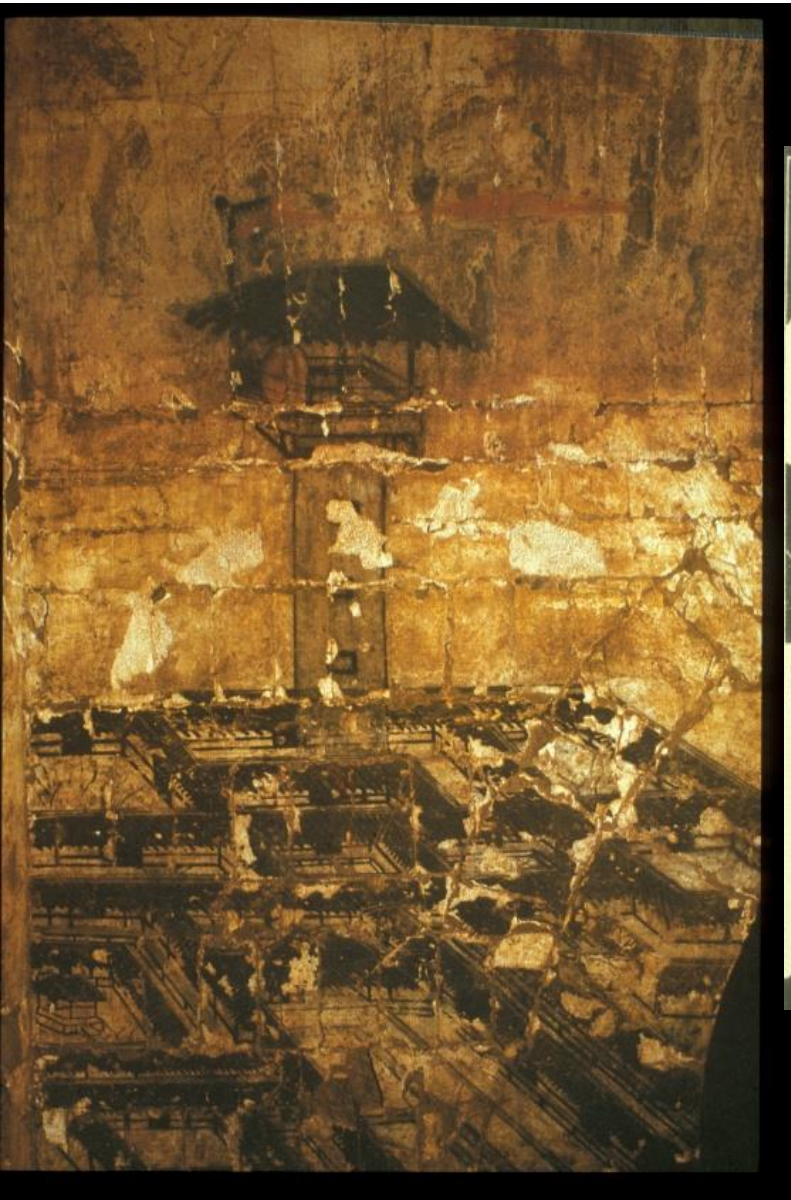
Tube



Painted brick tomb in Luoyang, 1st c. BCE



Multi-chamber burials imitating houses, Eastern Han, 2nd c. CE



Murals representing daily life in multi-chamber burials imitating houses, Eastern Han, 2nd c. CE



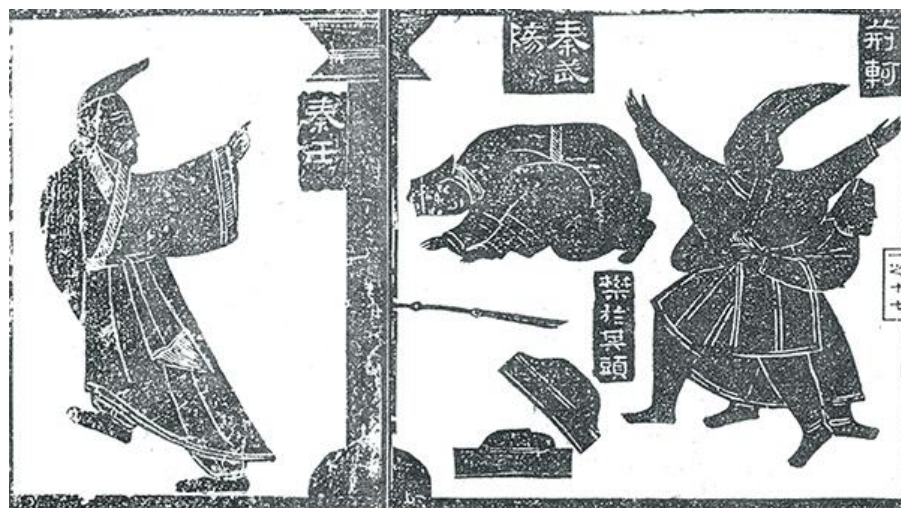
画像石：水陆攻占图
嘉祥武氏祠

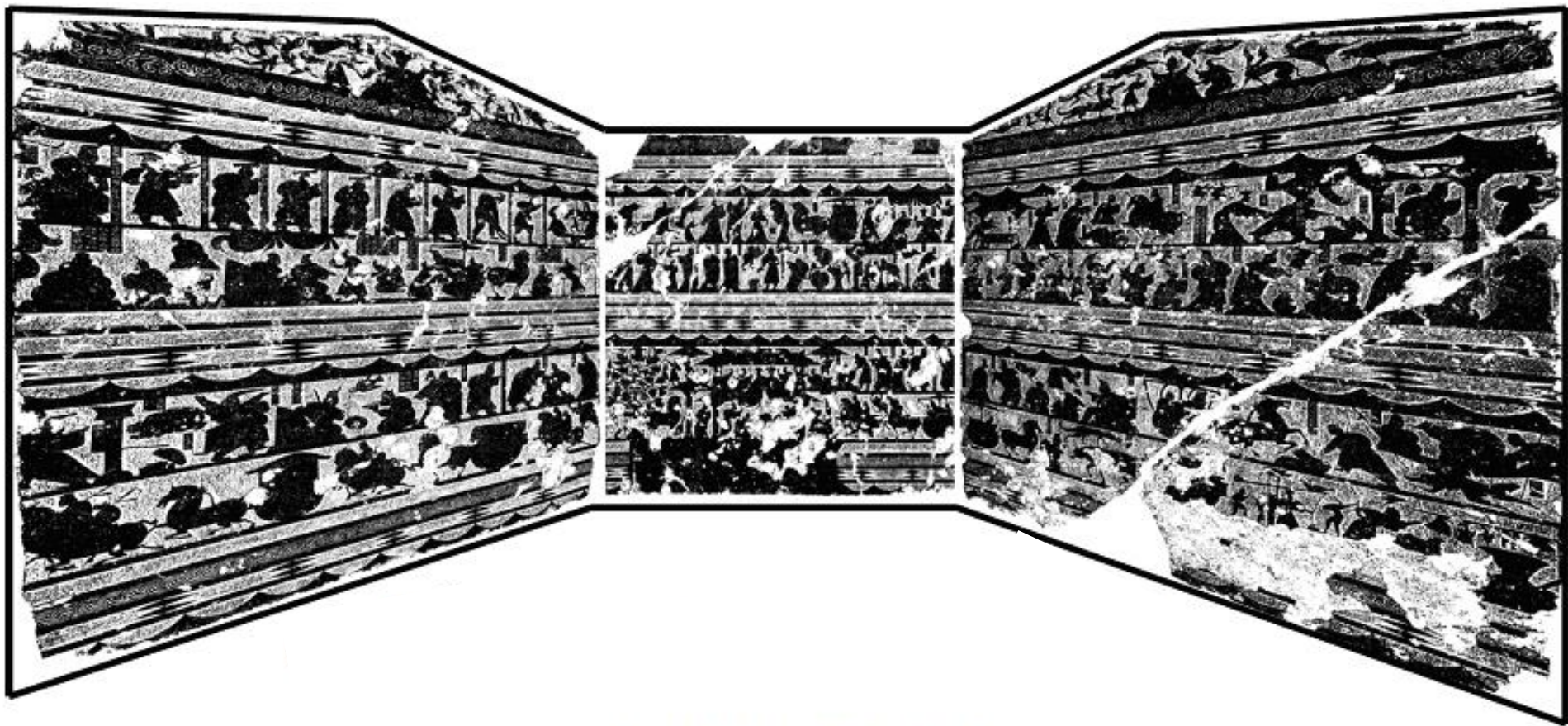


Pictorial Bas-reliefs
Eastern Han, 1-2nd c. CE

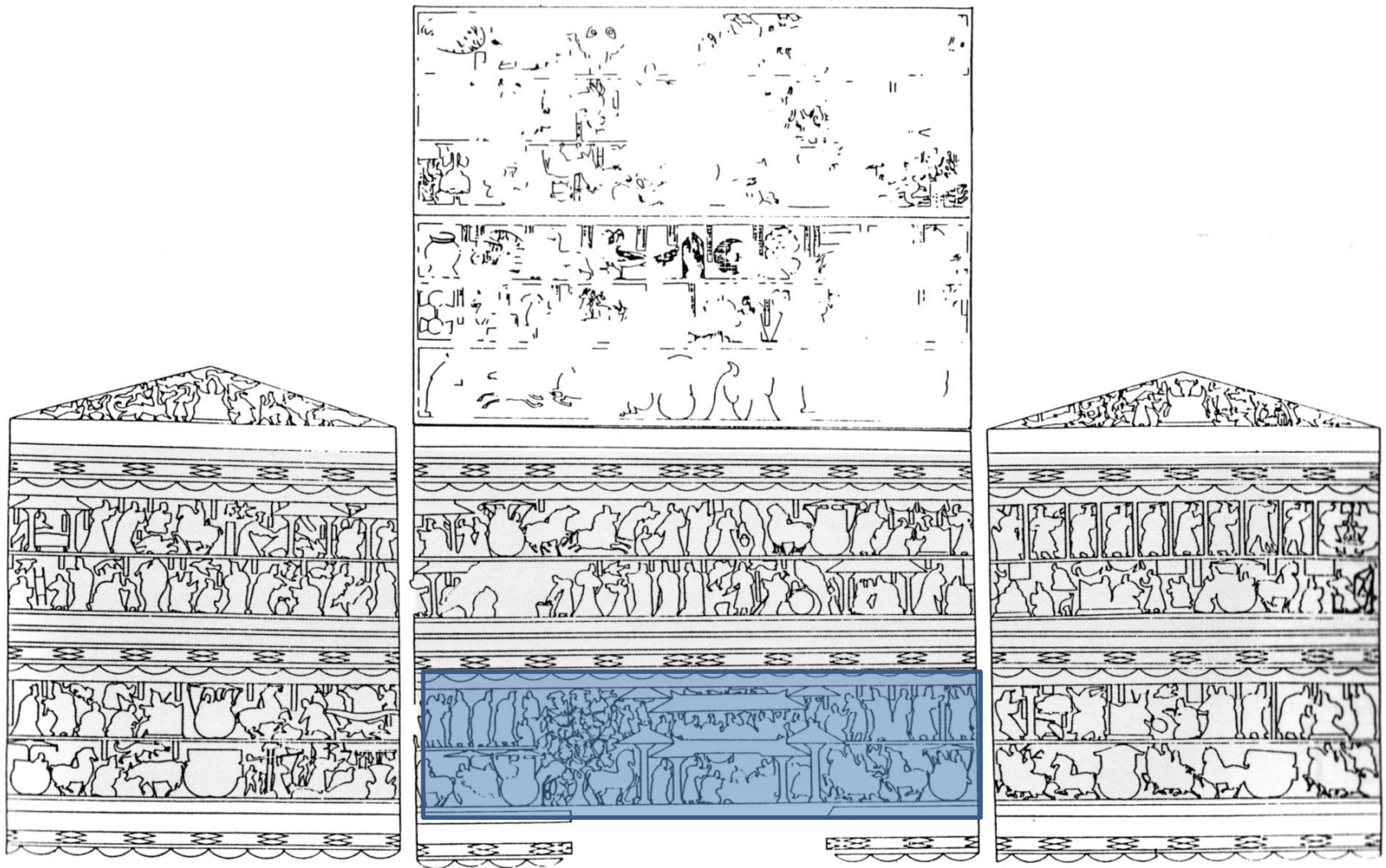


Narrative
pictures in
Wu Liang
Shrine, 151
CE

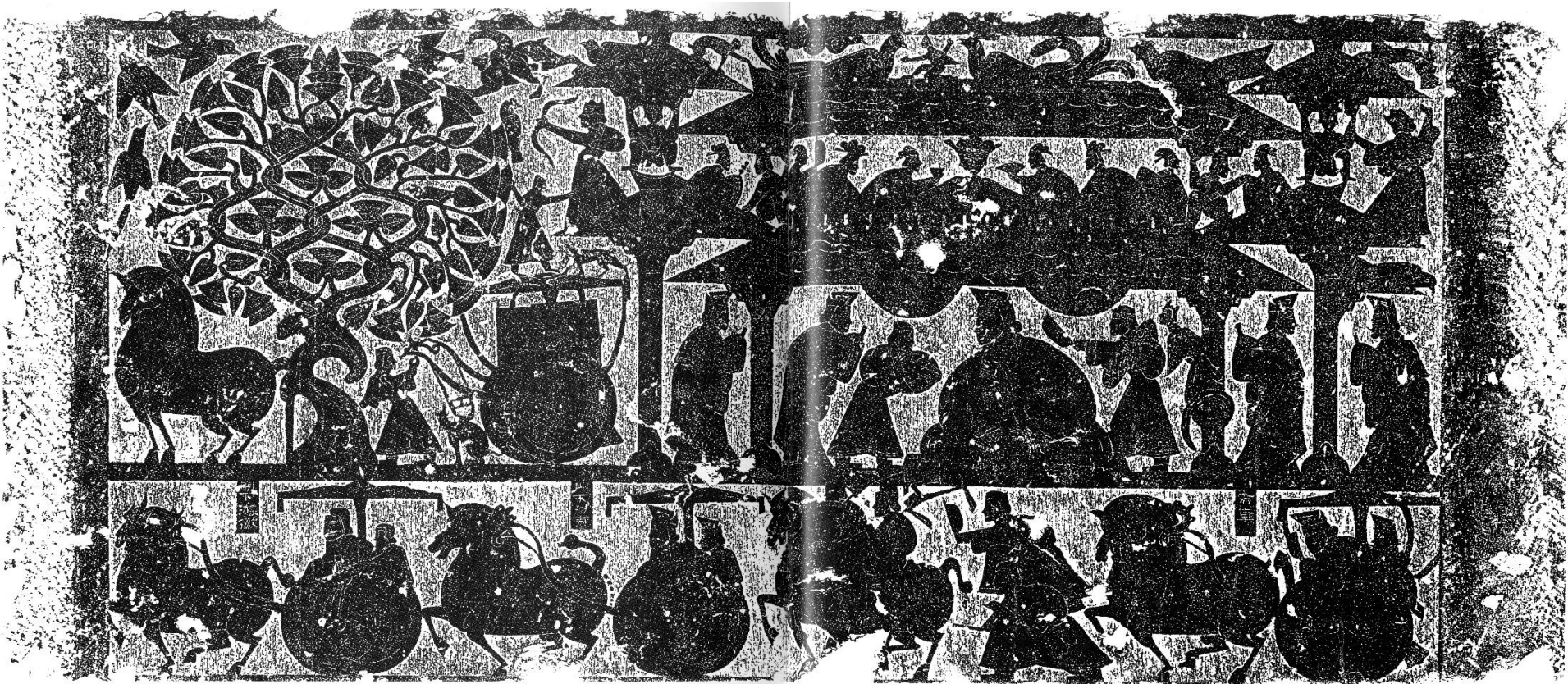




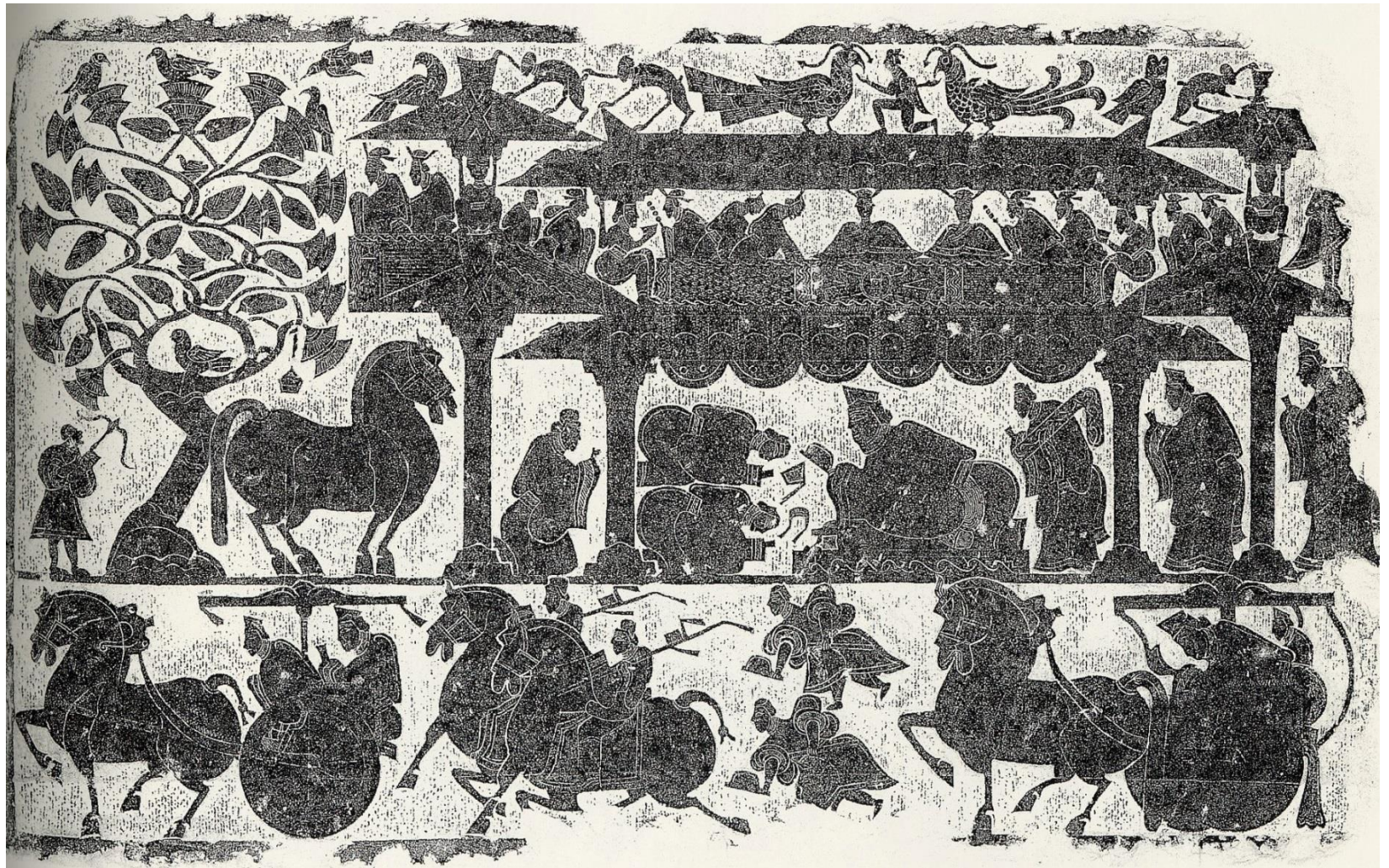
The Wu Liang Shrine
Unfolded View



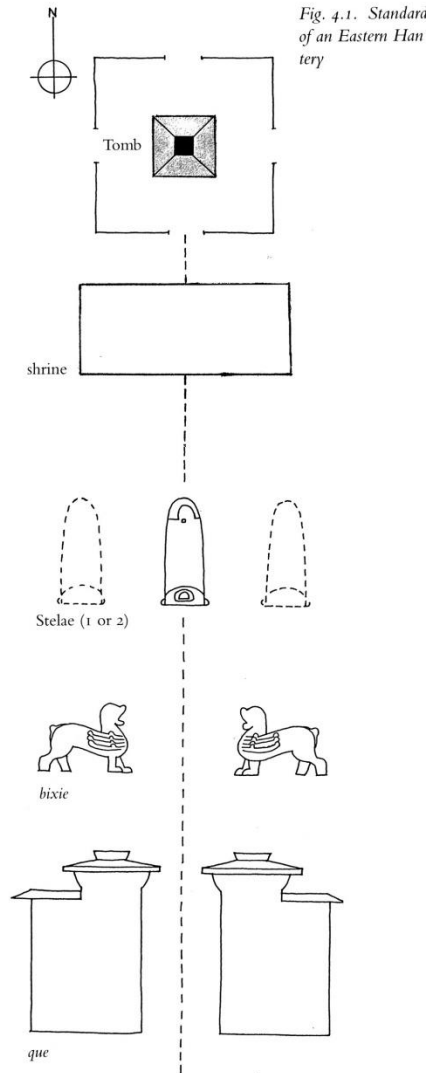
The entire pictorial program in Wu Liang Shrine, 151 CE



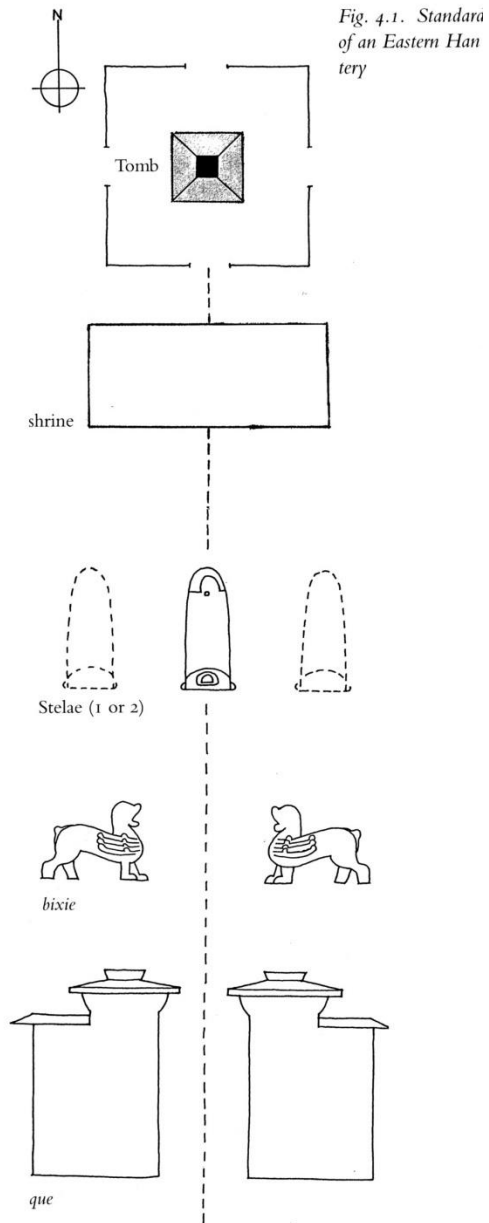
Homage scene in Wu family Shrines, 2nd c. CE



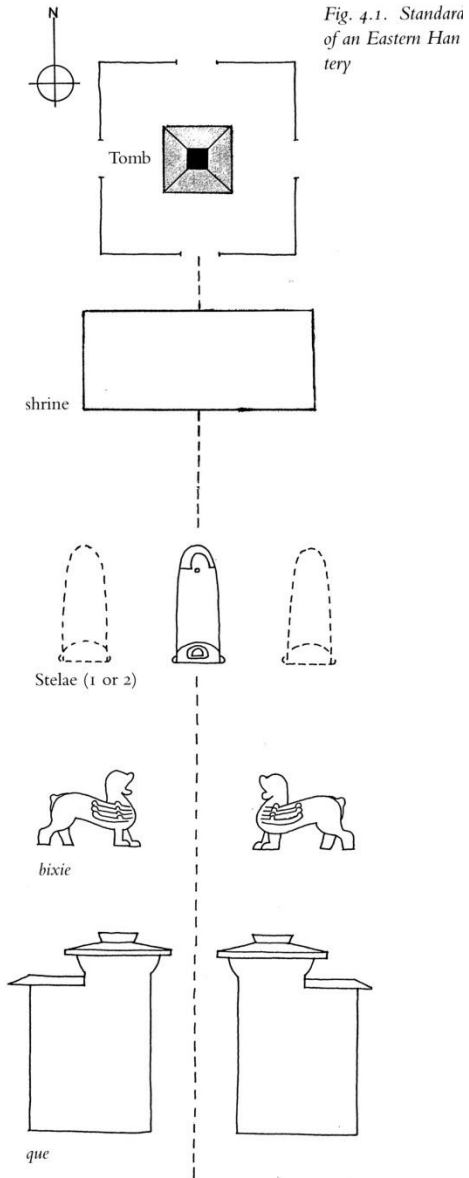
Homage scene in Wu family Shrines, 2nd c. CE



Stone pillar towers in Eastern Han cemetery, 2nd c. CE



Stone animal guardian in Eastern Han cemetery, 2nd c. CE

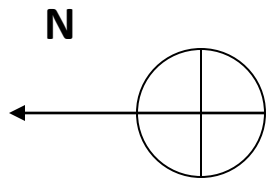


Stone offering shrine
and stele in Eastern
Han cemetery, 2nd c.
CE

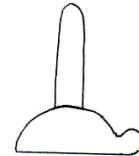
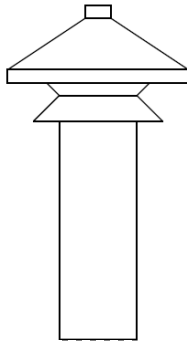
Tomb Sacrifice Rituals



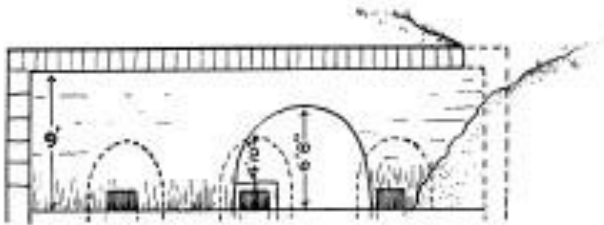
A line-drawing of a stone carving showing a man making sacrifice in front of an offering shrine, 1st c. CE



This World



The Underworld



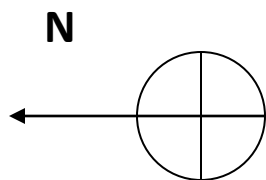
Burial chambers

Shrine

stele

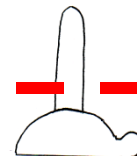
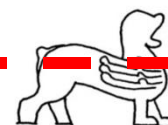
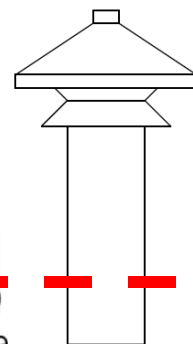
bixie
guardians

que
pillar



This World

Filial son



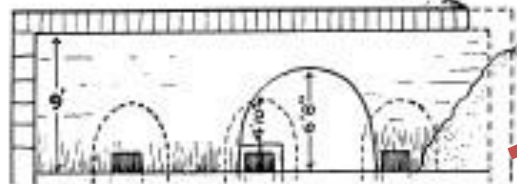
Shrine

stele

bixie
guardians

que
pillar

The Underworld



Burial chambers

