

Lecture outline of Ming Painting

1. The Ming Painting Academy as a revival of the Song painting academy.
Compare Ming academic painting and Song academic painting
2. The Zhe School based in Hangzhou; Dai Jin
3. The Wu School based in Suzhou;
4. The Four Masters of the Wu School
5. Shen Zhou as follower of the Yuan masters
Night Vigil as “mental fasting”
6. Wen Zhengming, Tang Yin and Qiu Ying in literati and professional styles
7. Dong Qichang and the “Great Synthesis” theory of literati painting
Southern School and Northern School

Two untraditional artists

8. Xu Wei's ink splash
9. Chen Hongshou's archaism