

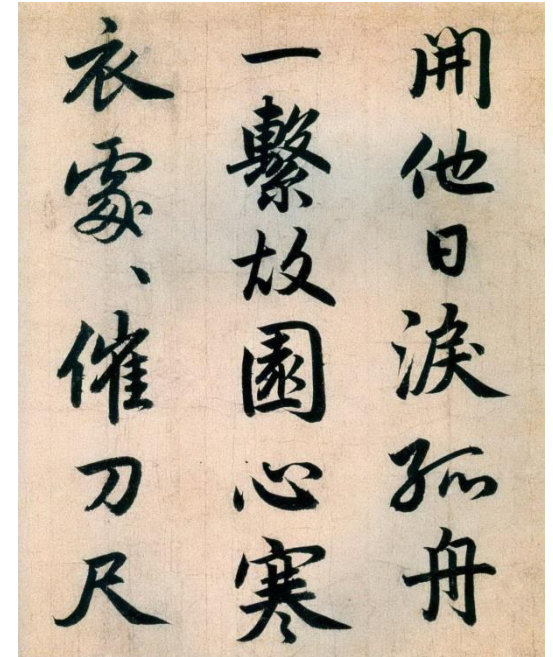
Introduction of European arts to China in Ming and Qing

Sino-European Style

Late Ming: Turning Point



7.46 kilograms of silver



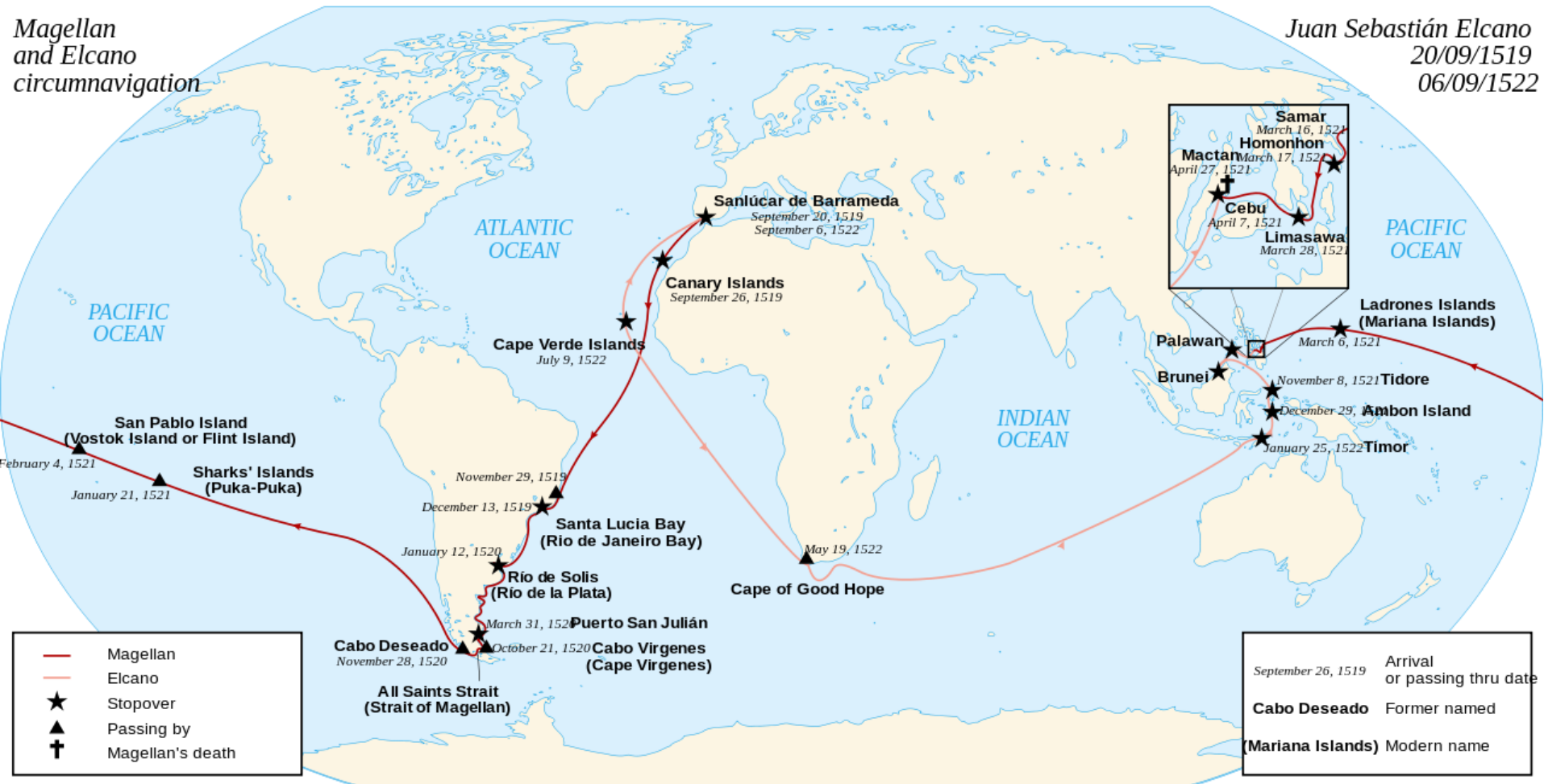


“Eight Eccentrics from Yangzhou”, mid-Qing, 18th century.



Circumnavigation of the world (1519-1522)

Magellan
and Elcano
circumnavigation



Jorge Álvares in 1513

European settlers in China



Macau in late 18th century



De Christiana expeditione apud Sinas,
by Nicolas Trigault and Matteo Ricci,
Augsburg, 1615.

Portraits of Chinese Travelers to Europe



Sir Godfrey Kneller, "The Chinese Convert" 1684-1685.



Joshua Reynolds, Portrait of Huang Ya Dong, 1776

Jesuit missionaries

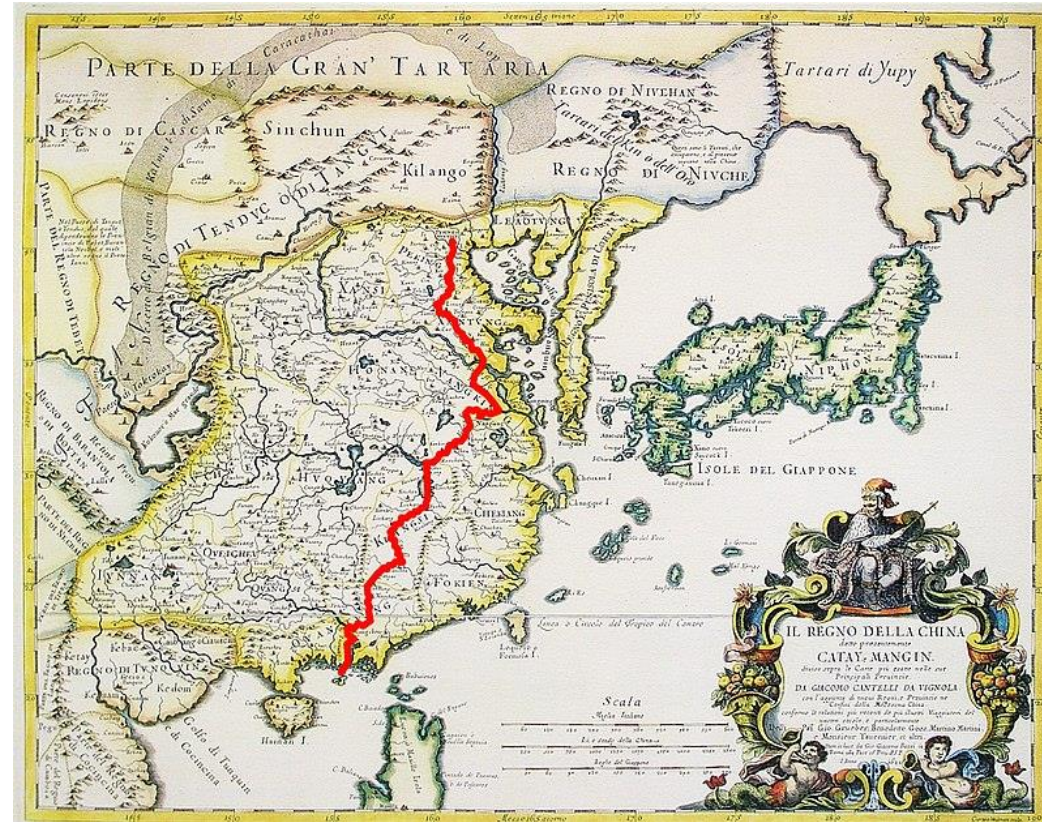


German Jesuit Johann Adam Schall von Bell (1592–1666) teaching Qing Emperor Shunzhi

Nicolas Trigault (1577–1628) in Chinese attire, by Peter Paul Rubens, 1617.

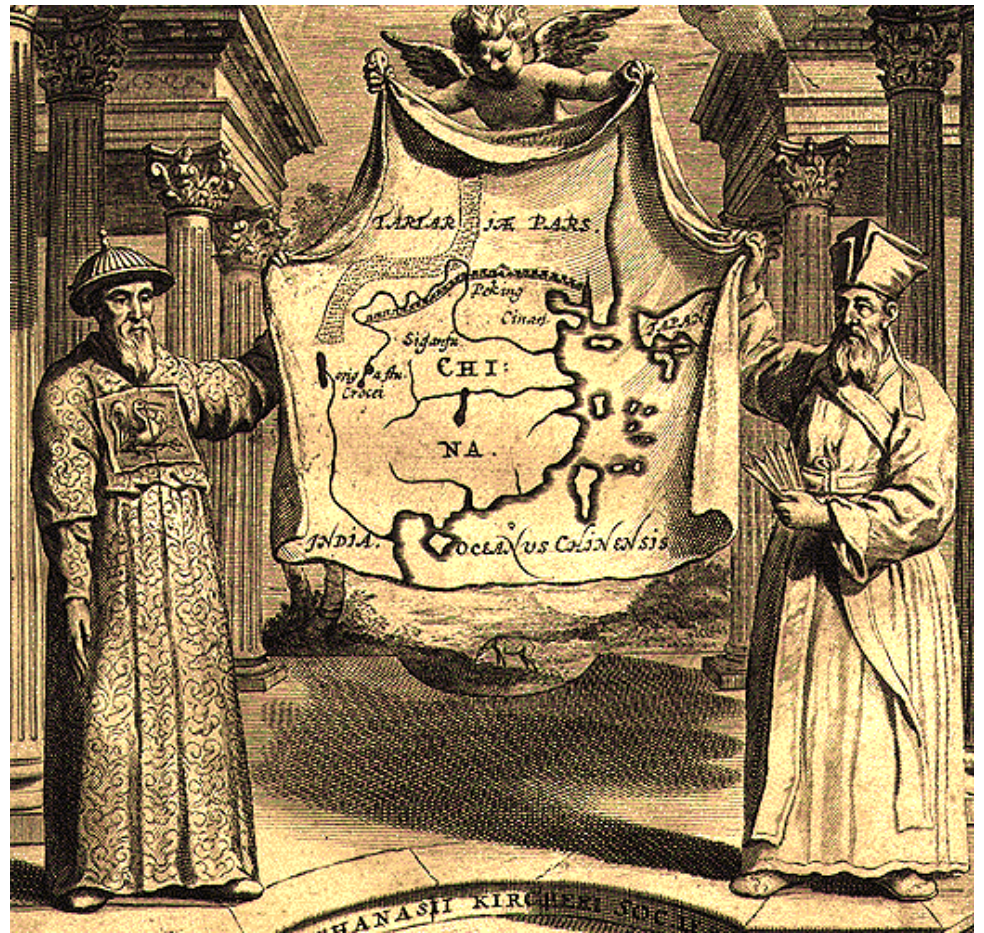


Metteo Ricchi (1552-1610)

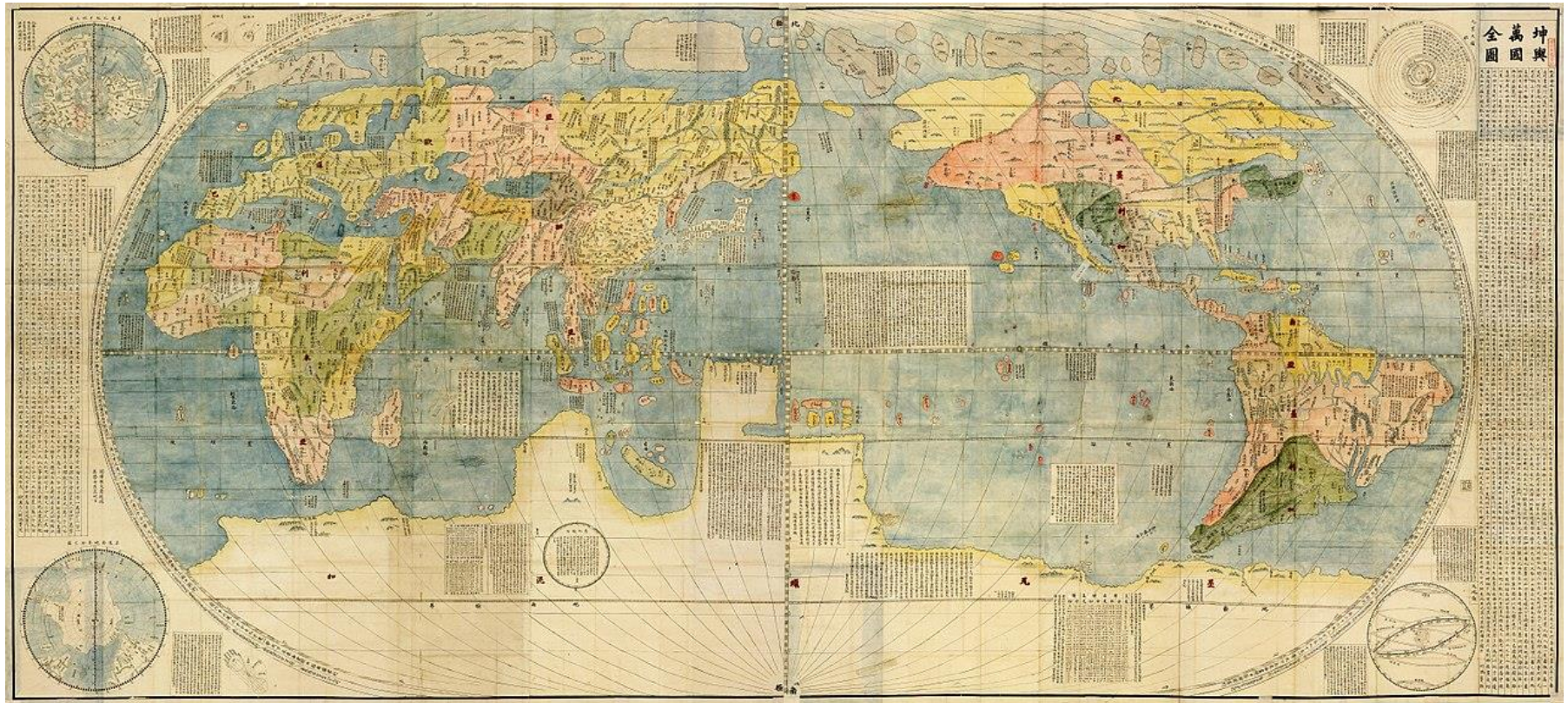




Ricci Displaying a
Map of China with
the Chinese
Emperor



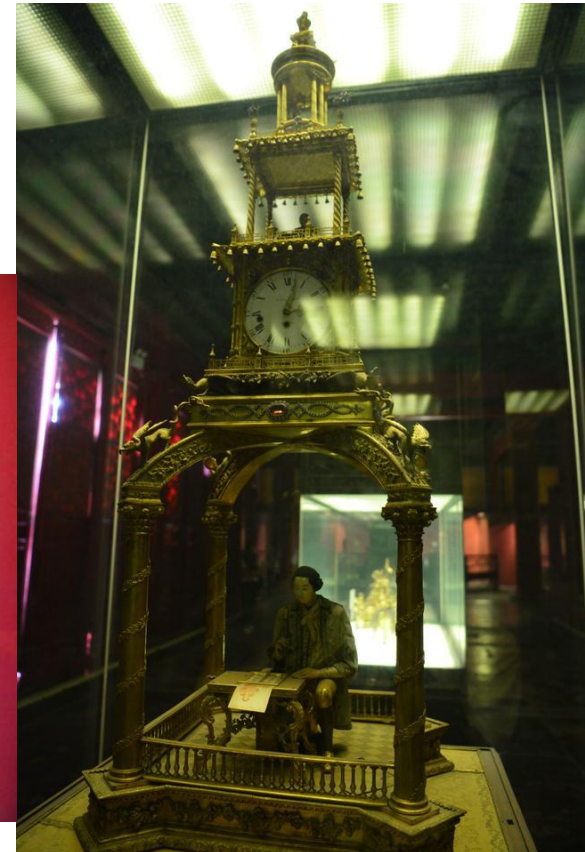
Ricci and the map
of China in
Chinese Palace

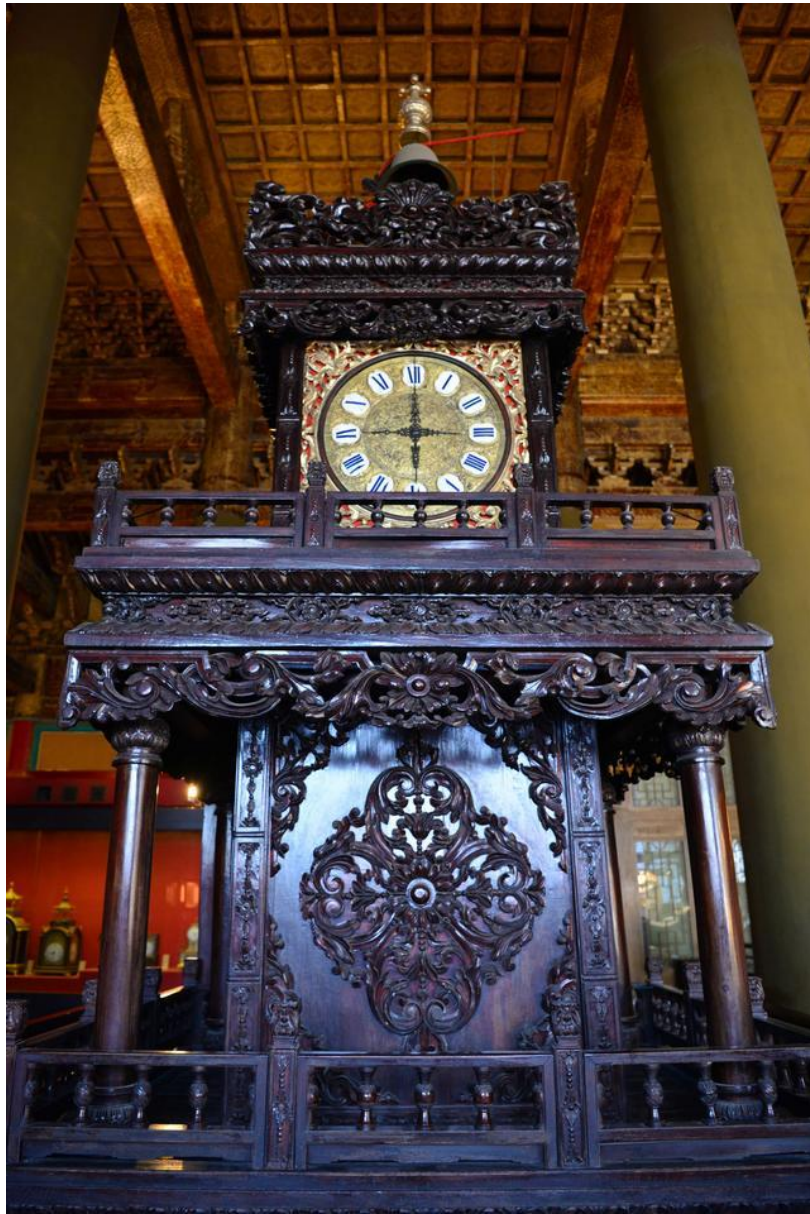


World Map, Japanese copy of an
Original by Ricchi, 1602



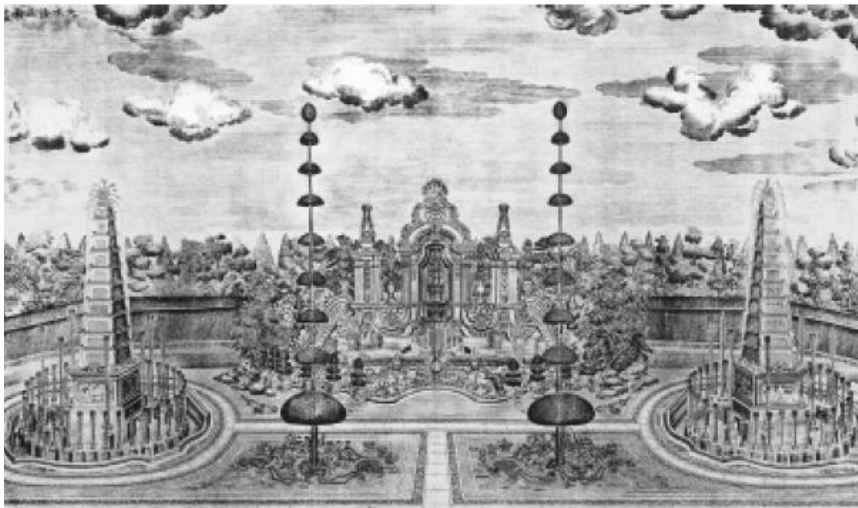
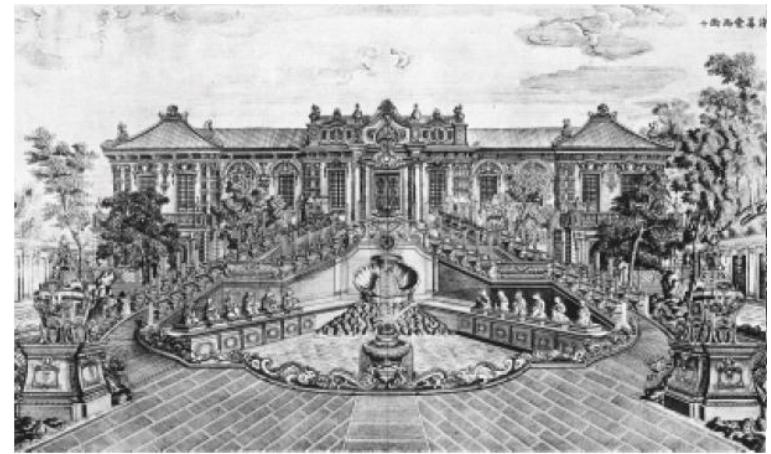
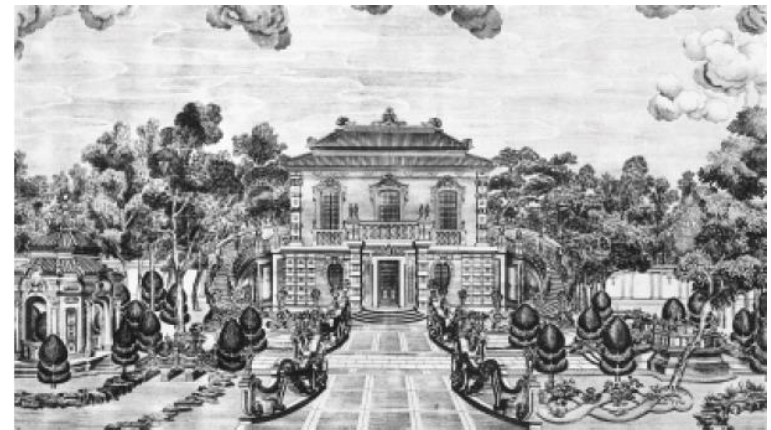
Qing Emperor's Collection of European Clocks





**European and Chinese clocks in the
Forbidden City**

The Yuanmingyuan Garden (Old Summer Palace), 1747- 59, Beijing.



Reconstruction of Western Mansions in the Old Summer Palace



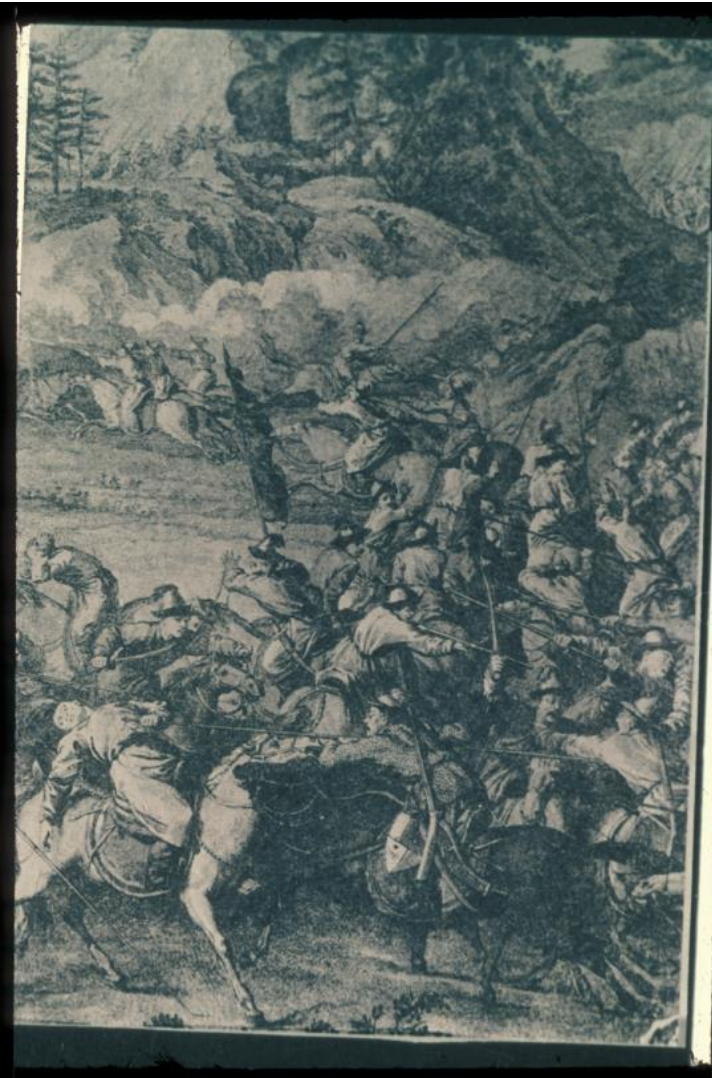


Ruins of the Old Summer
Palace, Beijing

A Virtual Tour of The Old Summer Palace Before Destruction

<https://www.youtube.com/watch?v=1ml3dcCJ0FU>

Emperor Qianlong's
Conquest of the Zhunge'er
Tribe, etchings (1765-
1774), made in Paris



New Subject Matters





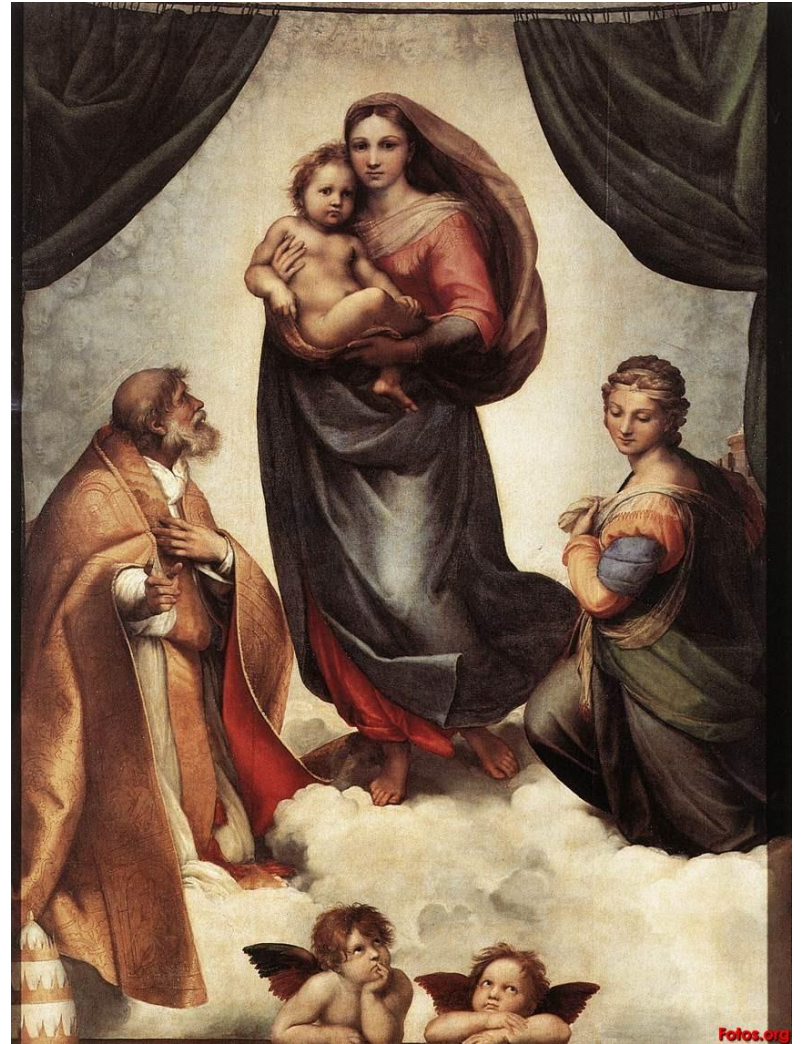
Emperor Yongzheng
dressed up in the
European style

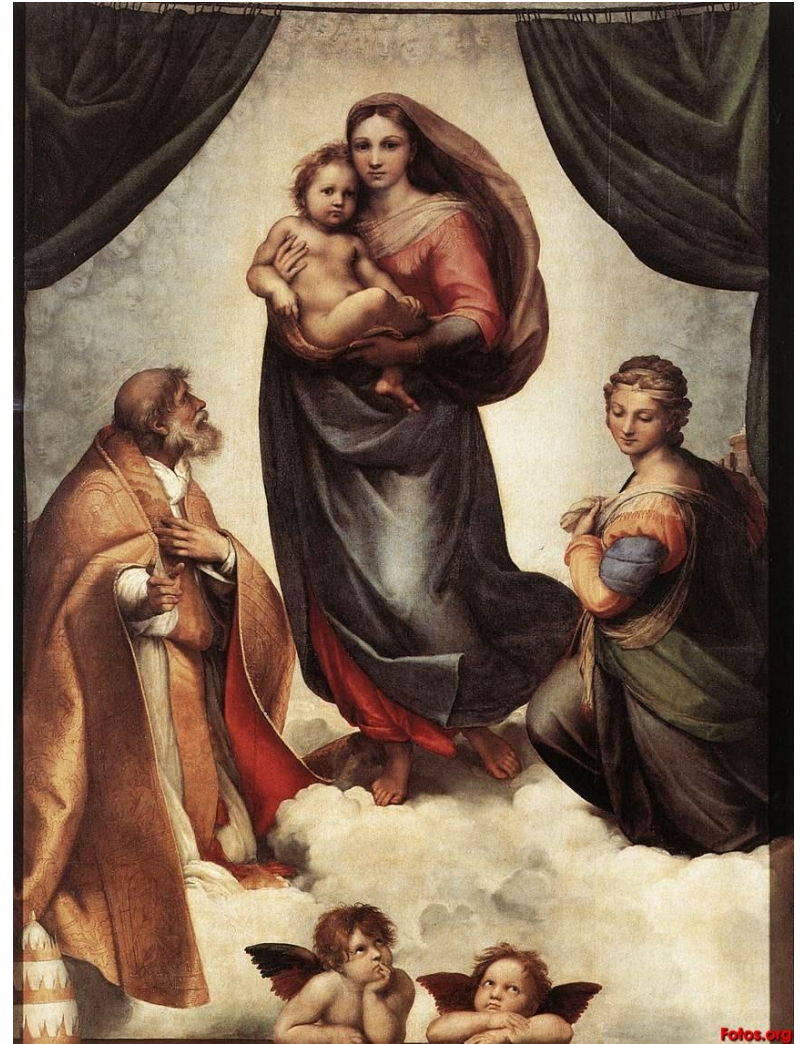
Ricci with the Chinese
Scholar Xu Guangqi
(1562-1633)



"The image of God from the Western Region brought by Matteo Ricci is a woman holding a baby, her eyebrows, eyes, and draperies are like a reflections in the mirror, and she appears ready to move. Chinese painters can't do this."

---Jiang Shaoshu (fl. 17th century)





Comparison: Tang Yin (1470-1524) and Raphael (1483-1520)

Ding Yunpeng 丁云鹏,
Madonna, Wood block print,
from *Ink Gardens of the
Cheng Family*, early 17th
century





Ding Yunpeng (1547-1628), Jesus claims the storm (Jesus calls fishermen), and Jesus and the two disciples On the Road to Emmaus. Wood block prints from "Ink Gardens of the Cheng Family," early 17th century



apud: phillip medhurst

JESUS CALLS FISHERMEN. JAN LUYKEN

excudit: harry kossuth

Etching by Jan Luyken (1649-1712)



FIGURE 12
Annunciation, ca. 1619–23,
woodcut, 21.6 × 12.1 cm
(8½ × 4¾ in.)
From [João da Rocha], *Song
nianzhu guicheng* ([Nanjing:
Society of Jesus, ca. 1619–23]),
3b

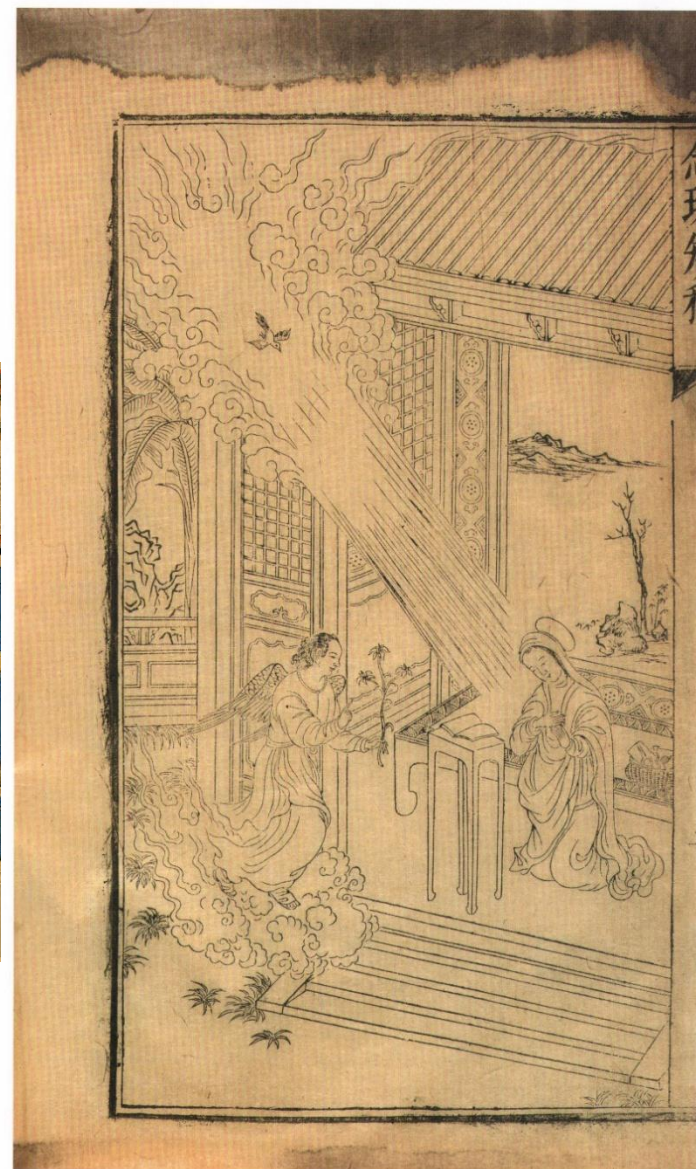
FIGURE 13
Hieronymus Wierix (Flemish,
1553–1619), after Bernardino
Passeri (Italian, ca. 1540–96),
Annunciatio, 1593, engraving,
22.9 × 14.1 cm (9 × 5½ in.)
From Jerónimo Nadal,
*Evangelicae Historiae Imagines
ex Ordine Evangeliorum, quae
Toto Anno in Missae Sacrificio
Recitantur, in Ordinem Temporis
Vitae Christi Digestae* (Antwerp:
[Society of Jesus], 1593), pl. 1



Comparison: A Chinese version of Annunciation and its European counterpart, 17th century



*Evangelicae Historiae Imagines
ex Ordine Evangeliorum, quae
Toto Anno in Missae Sacrificio
Recitantur, in Ordinem Temporis
Vitae Christi Digestae (Antwerp:
[Society of Jesus], 1593), pl. 1*





Right: Luo Pin (1733-1799), *Illustration of the fun of the Ghosts*
Left: From the 1493 Nuremberg Chronicle

Anonymous, Portraits of Men, late Ming, 17th century





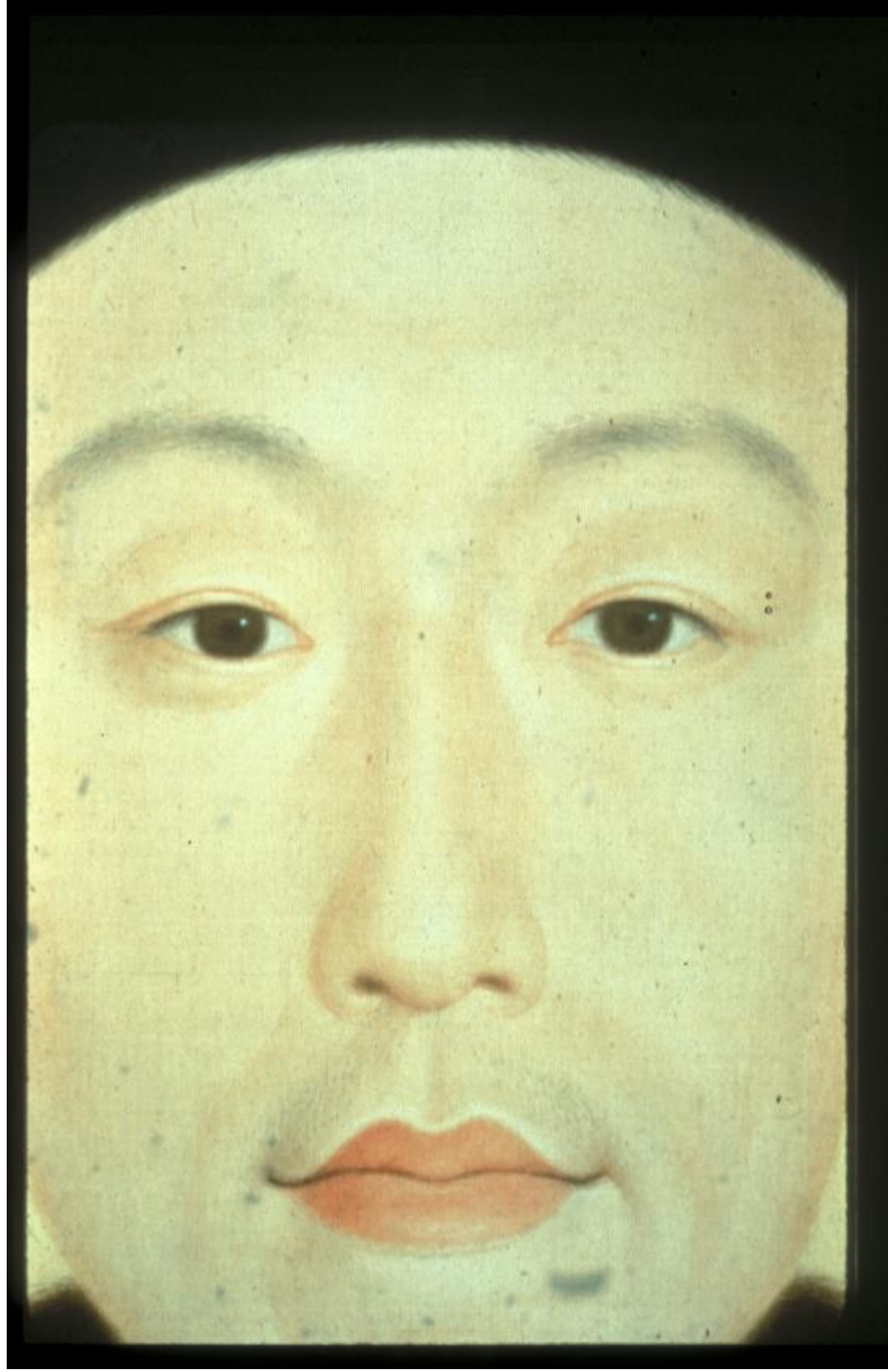


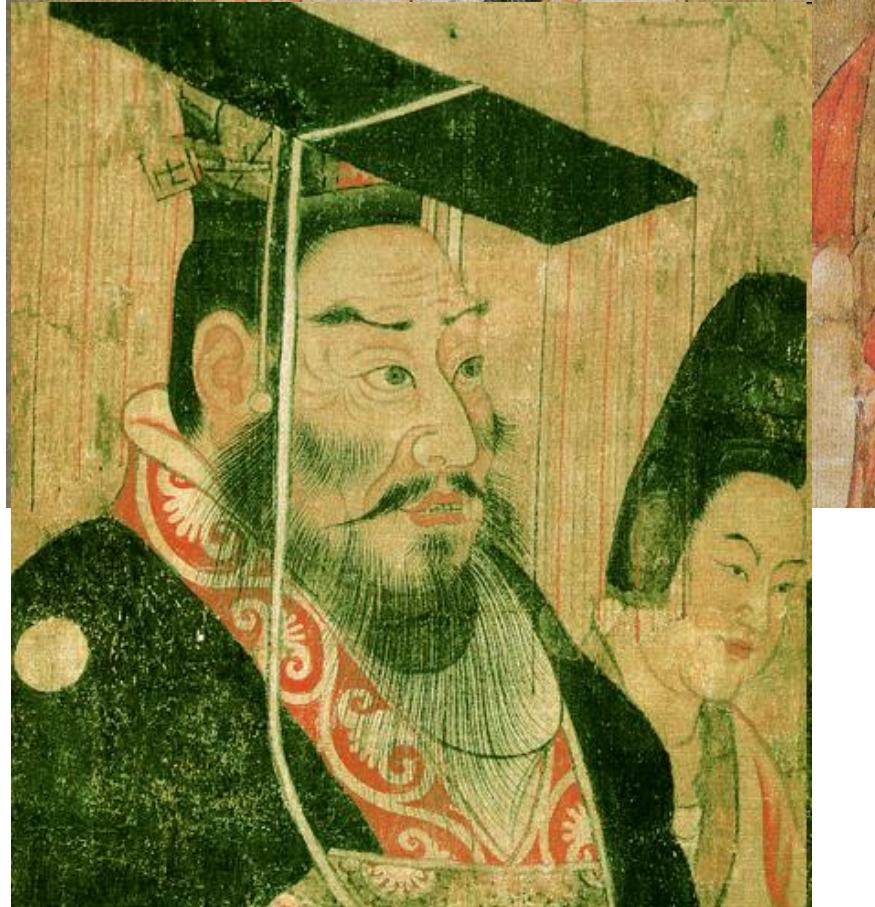
Giuseppe Castiglione (Lang Shining, 1688-1766)





Giuseppe Castiglione (Lang Shining, 1688-1768), *Inauguration Portrait of Emperor Qianlong*, Qing, 1736







乾隆元年八月吉日



Giuseppe Castiglione (Lang Shining, 1688-1768): Sino-European Style



Giuseppe Castiglione (Lang Shining, 1688-1768): Sino-European Style

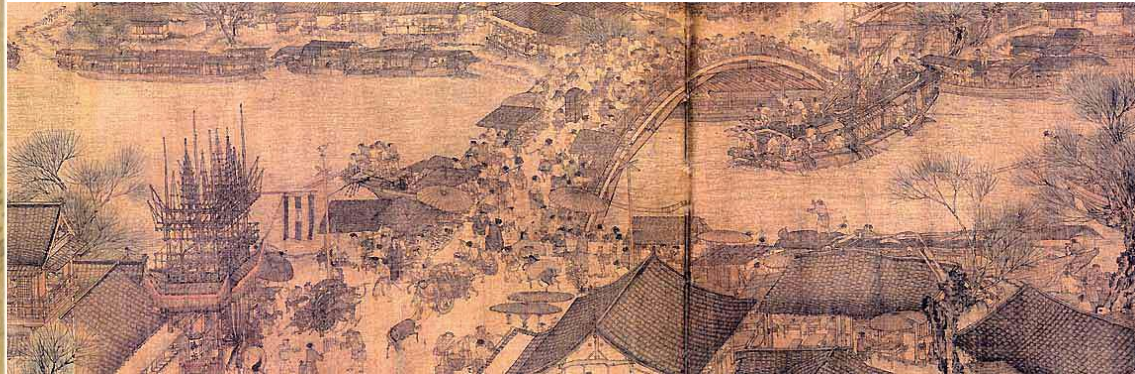


17th Century Dutch Still Life, Haarlem, A Still-Life of a Roemer, a plate with a lemon, a bread on a table

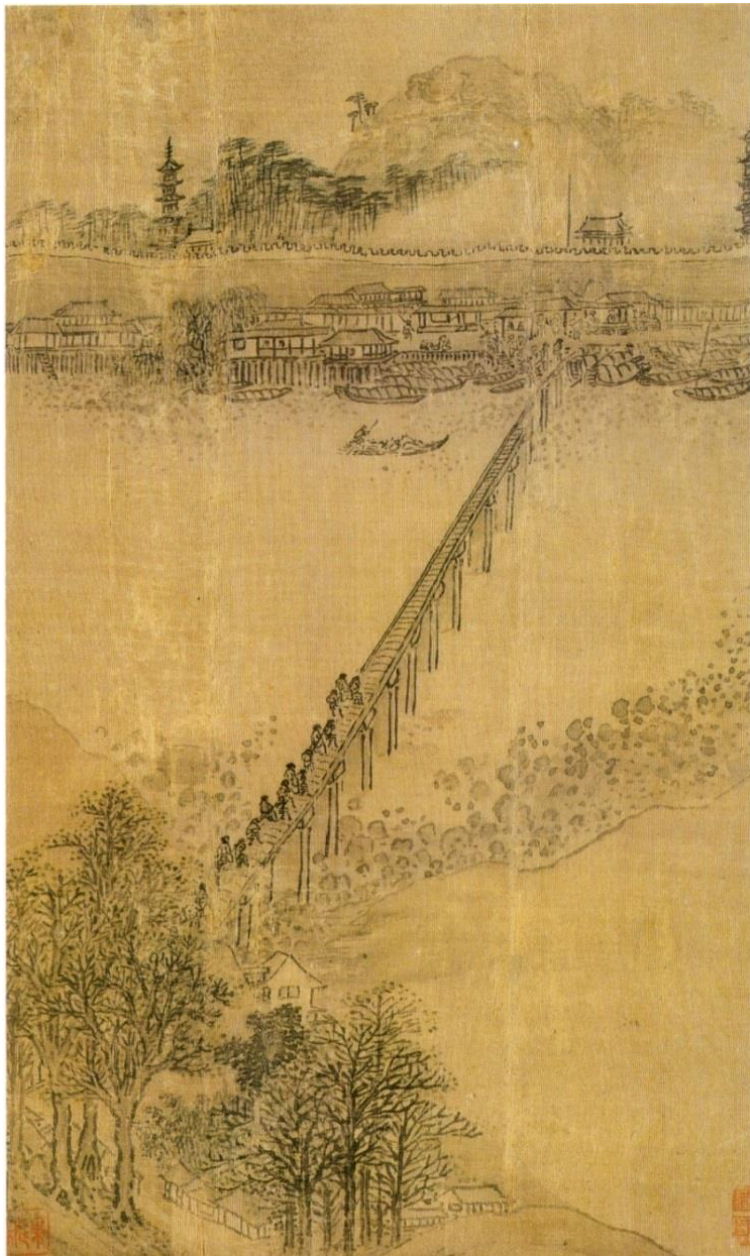


Giuseppe Castiglione (Lang
Shining, 1688-1768): Sino-
European Style





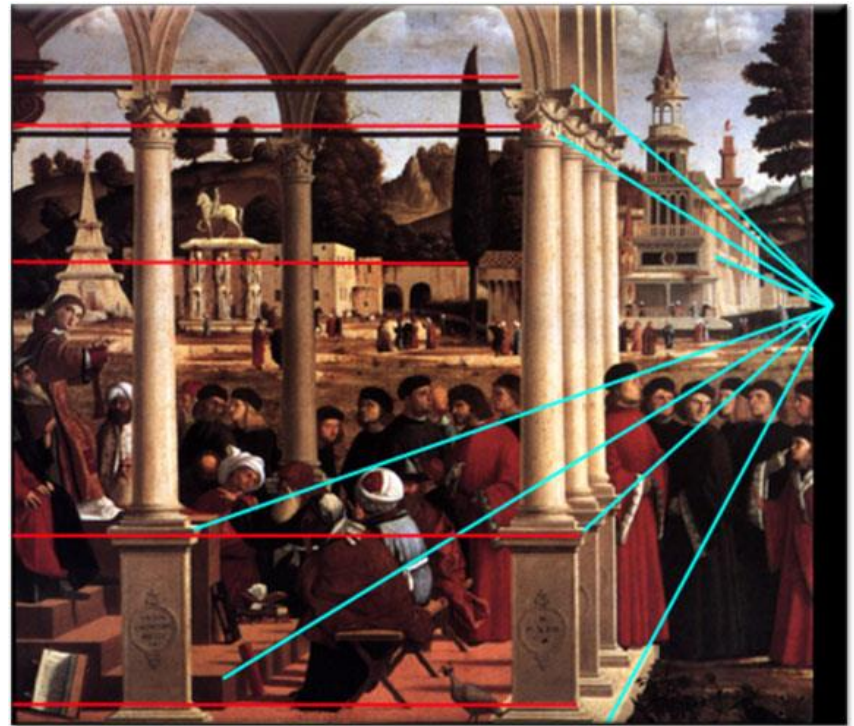
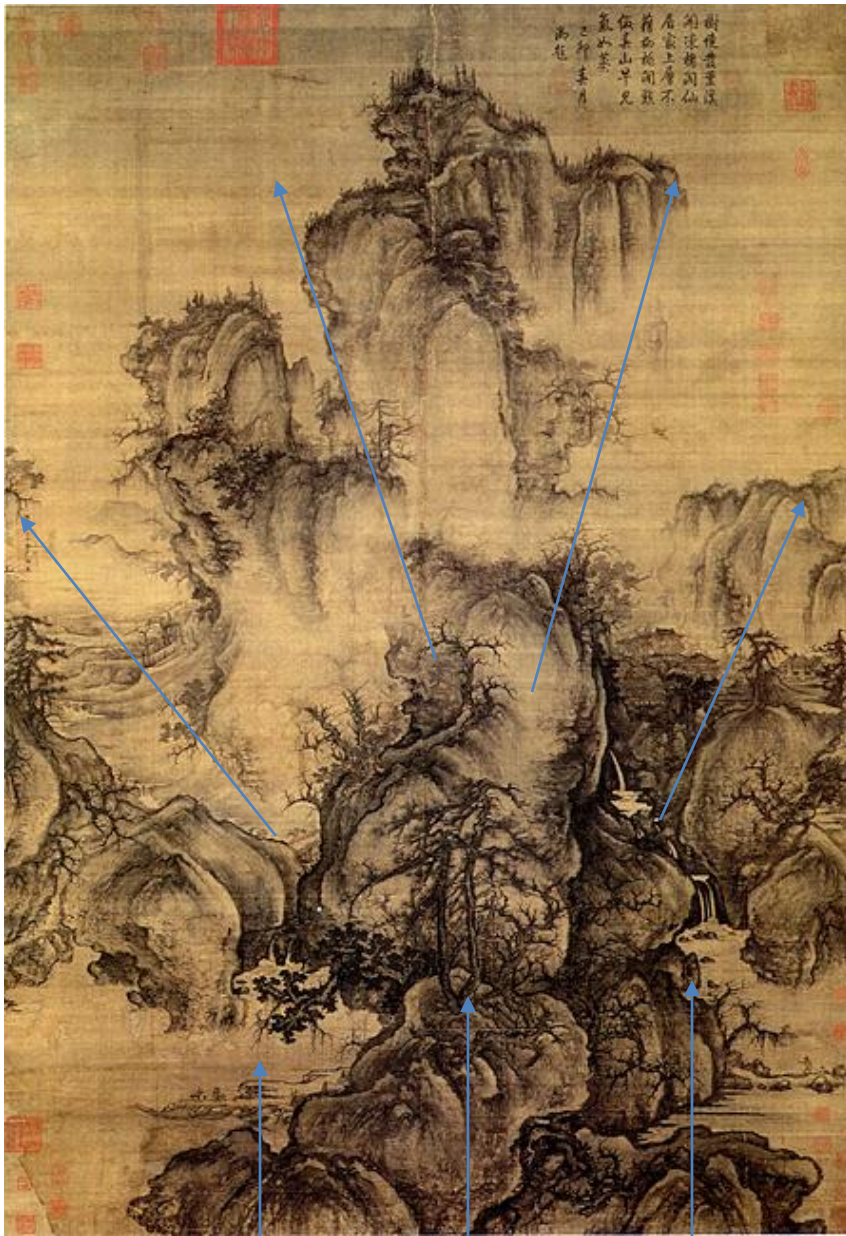
Zhang Hong 张宏 (1577-after 1652), *The Scenes of the Yue*: Chinese appropriation of the European linear perspective



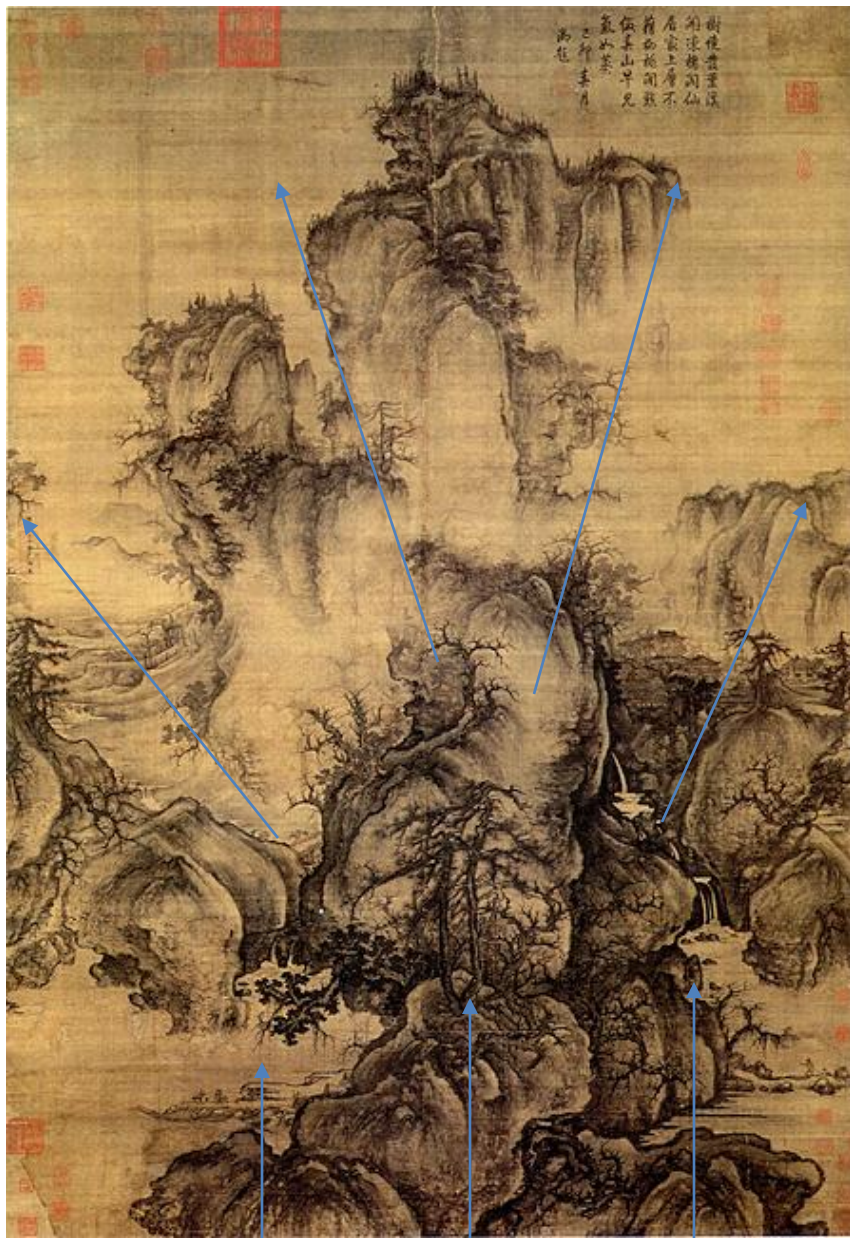
View of Urbs Campensis,
Cologne, 1572-1616



Zhang Hong (1577-after 1652), *The Scenes of the Yue*: Chinese appropriation of the European linear perspective



Comparison: The Northern Song
 “Multiple station point system” VS
 Renaissance “Single-station point



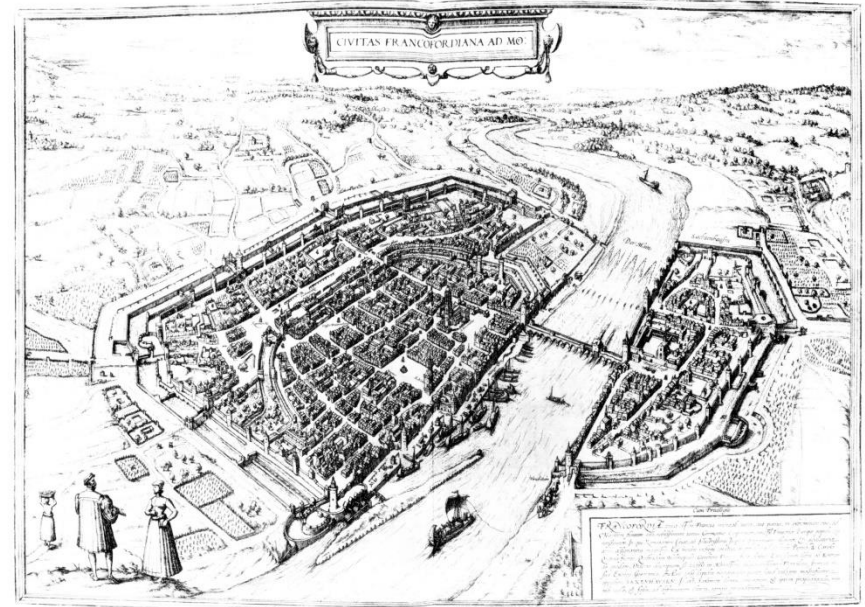
Anonymous, *A Hundred Sons*,
woodblock print
from Suzhou, 1743



Bird's Eye View



Zhang Hong (1577-after 1652),
The Qi Garden.



View of Frankfort (Cologne,
1572-1616)



Shading or Gradation of Light



*Mountains of St. Adrian,
Spain (Cologne, 1572-1616)*



*Gong Xian (ca. 1617-1689),
A Thousand Peaks and
Myriad Ravines*

