

Lecture outline of Intro of European Art

1. Circumnavigation of the world in the early 16th century;
2. Jesuit missionaries traveling to China; serving in Chinese imperial courts and teaching Western mathematics, sciences, and arts
3. Qing emperors' interest in Western culture and civilization (clocks and architecture—Old Summer Palace)
4. Orientalist representations of China by the Europeans
5. Urban development in major cities (Yangzhou and the Eight Eccentrics)
6. Interaction between Chinese artists and European models
7. Matteo Ricci and the Chinese versions of biblical illustrations
Ding Yunpeng's wood block prints
Compare: Ding Yunpeng and European illustrations
8. Use of Western techniques of shading in portraits
Compare: Ming official and Emperor Qianlong's portraits VS traditional Chinese portraits
9. Linear perspective (the recession of the bridge)
Compare: linear perspective VS multi-point perspective in traditional landscape
10. Bird's eye view
11. Qing emperor's commission of etchings in Paris on battles
12. Archaic and Sino-European styles in Qing court