

Contemporary Art: 1949-present

The Period of Political Movements (1949-1976)



Xu Beihong, Chair of “The China Artists Association”

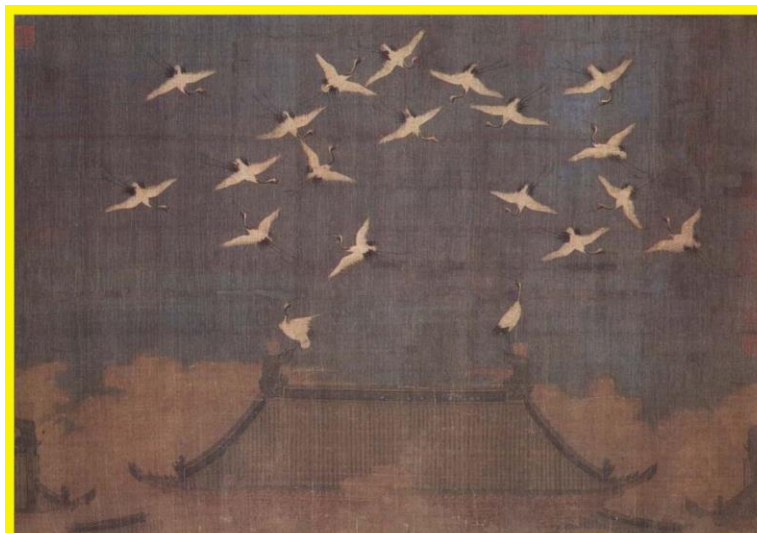


Dong Xiwen 董希文
(1914-1973),
“Founding of the
Nation,” 1952-53



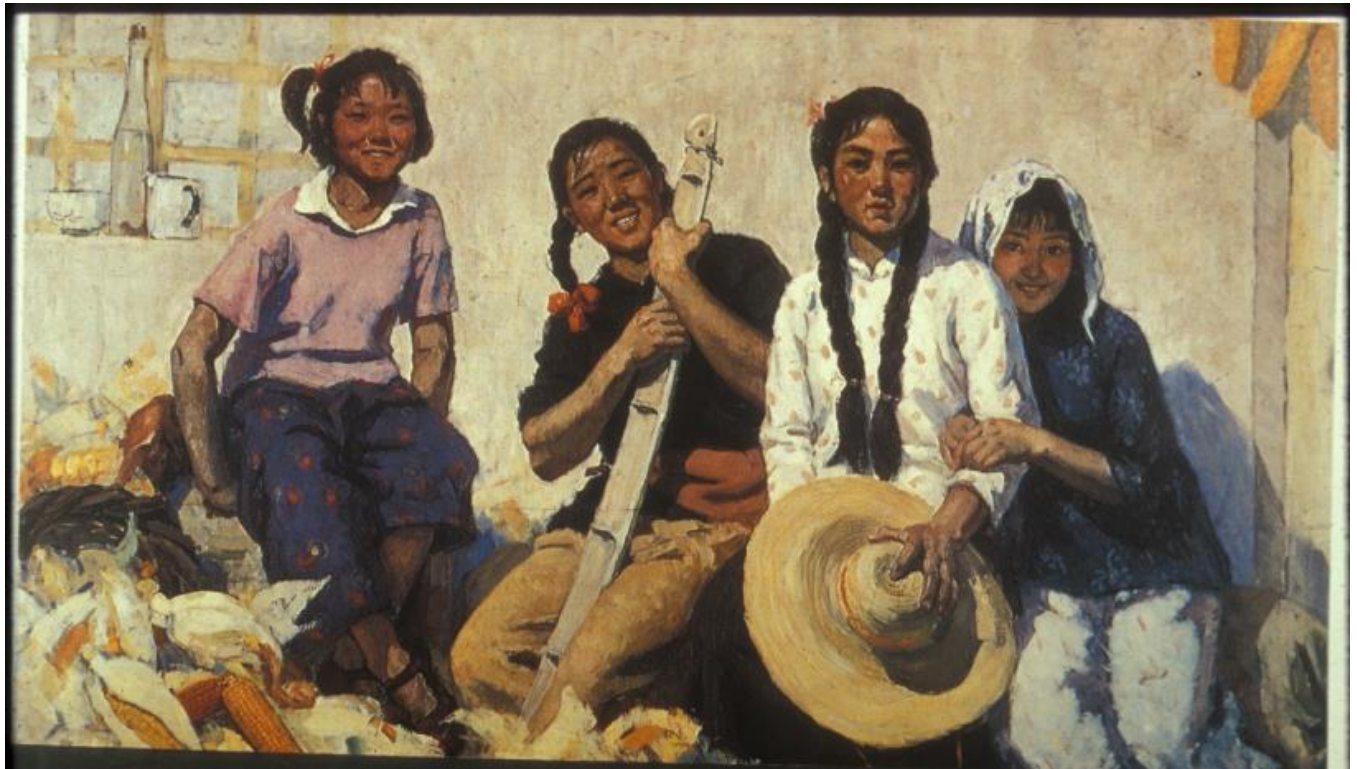


Sun Zixi 孙滋溪 (b. 1929), "In Front of Tiananmen," 1964



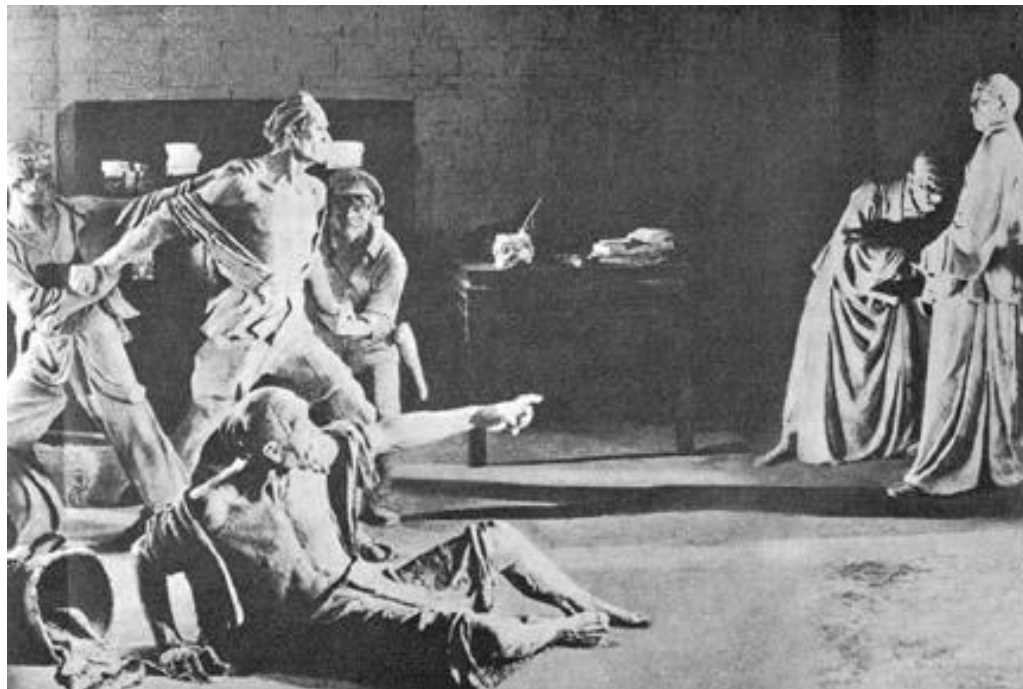


Socialist
realism



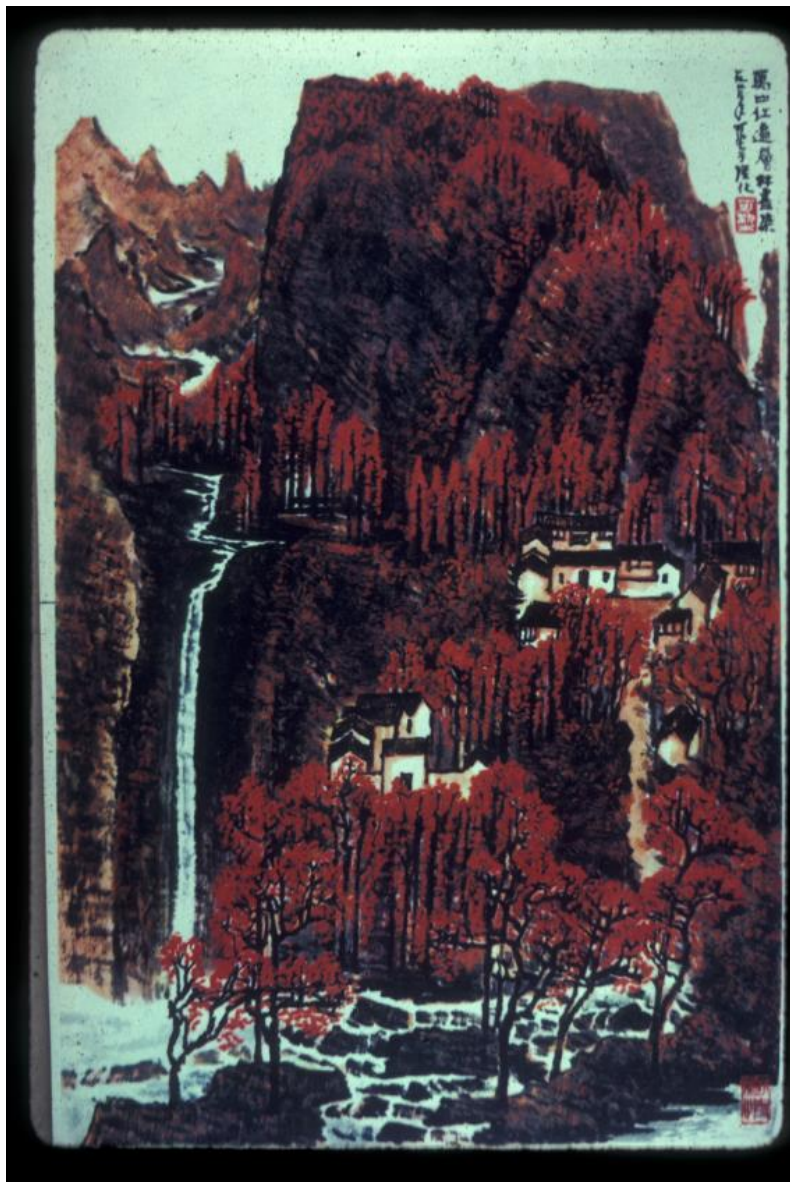


A team of sculptors from the Sichuan Academy of Fine Arts, "The Rent Collection Courtyard," clay sculpture, 1965, Dayi, Sichuan.

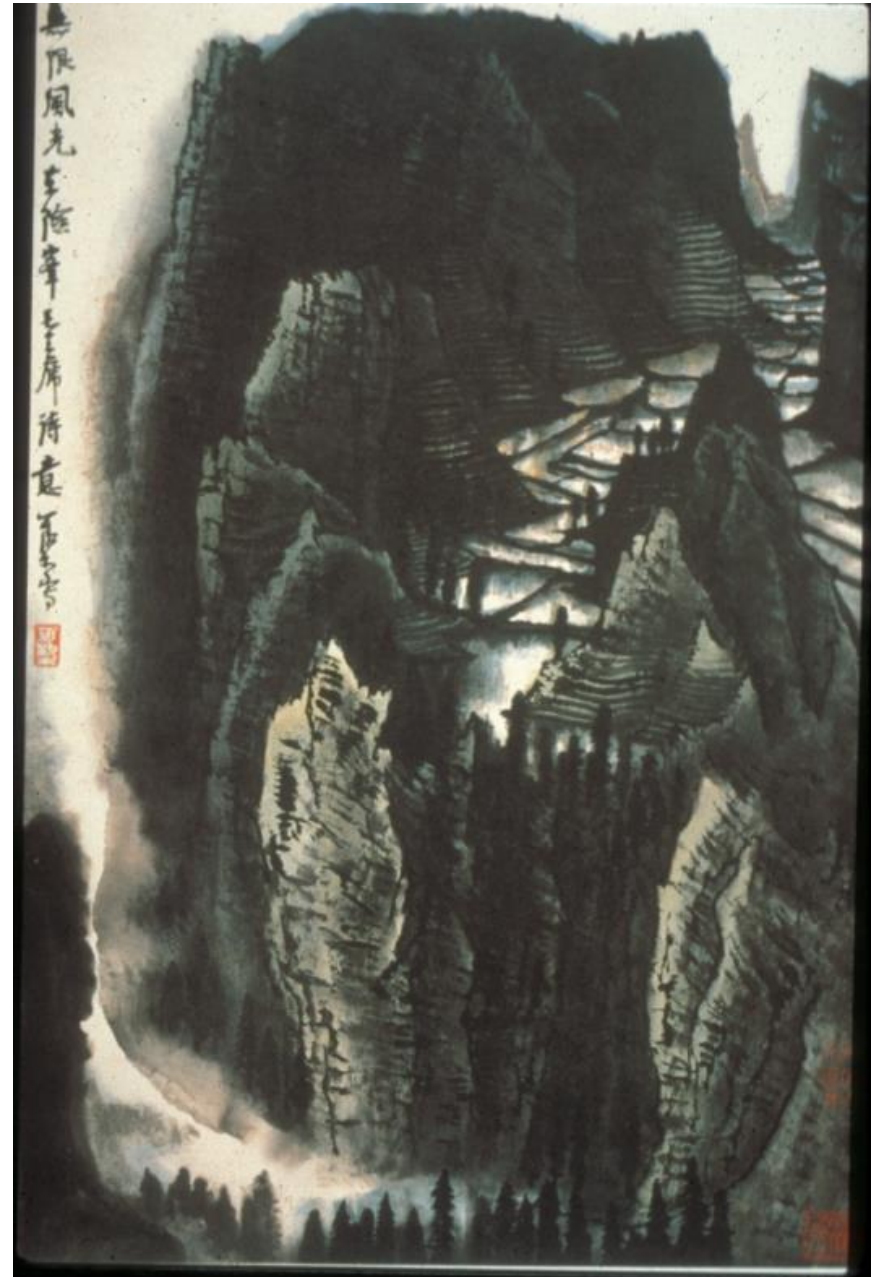




Li Kuchan, early 1960s



Li Keran (1907-1989), "10000 Crimson Hills," 1963, ink and pigments on paper.

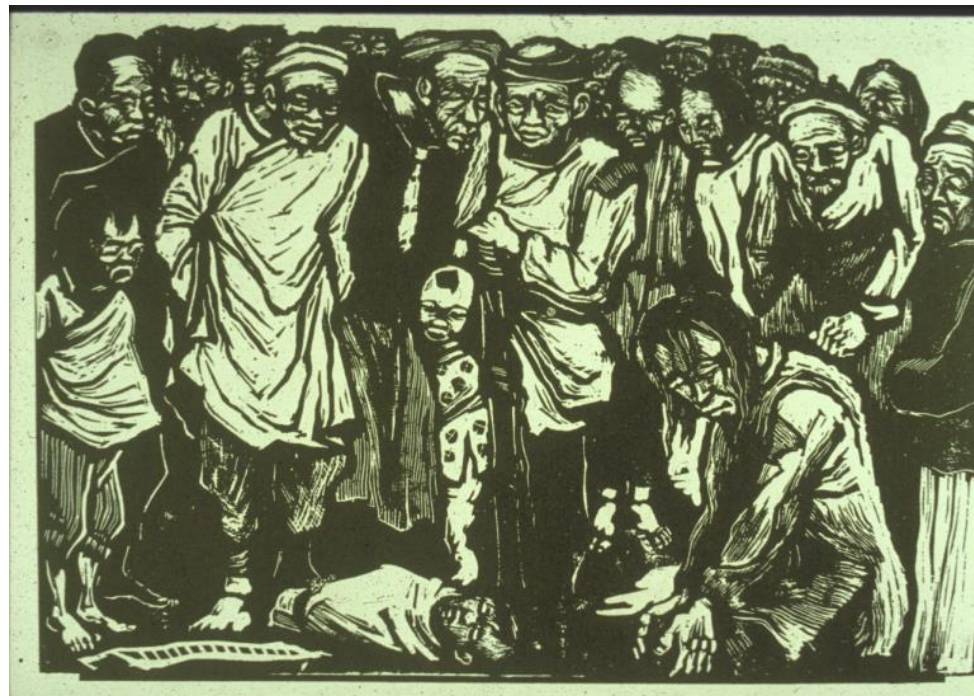




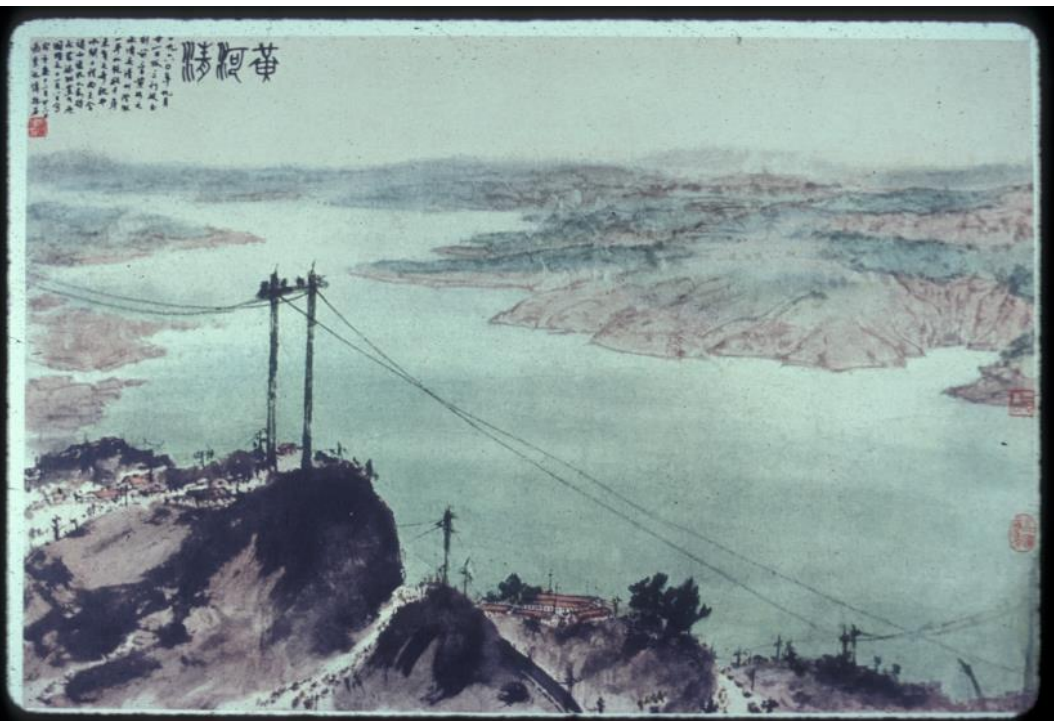
Cultural Revolution (1966-1976)



Cultural Revolution propaganda art:
Political posters

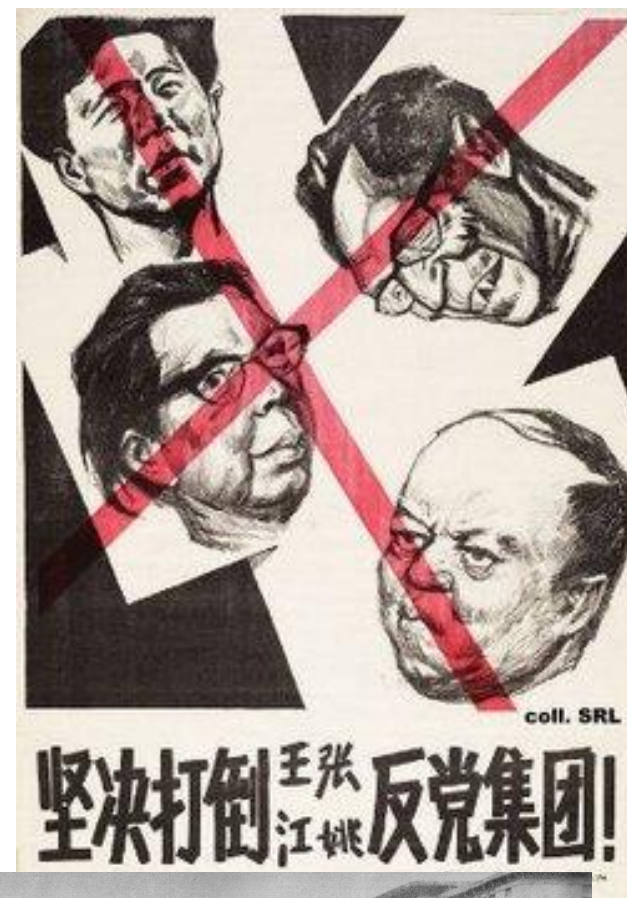


1960s and 1940s
Posters





1976 death of Mao Zedong and the end of Cultural Revolution





"Stars" Exhibition (1979)



Wang Keping 王克平,
Silence, Wood carving,
1979



Wang Keping, Idol, Wood
carving, 1979

1985 Art New Waves (or The 85 Movement)

Huang
Yongping,
1987.



Wang
Guangyi,
1985

Xiamen
Dadaism,
Burning
Site, 1986



The 1989 Great Show of Chinese Modern Art





Wu Shanzhuan, Big Business, 1989

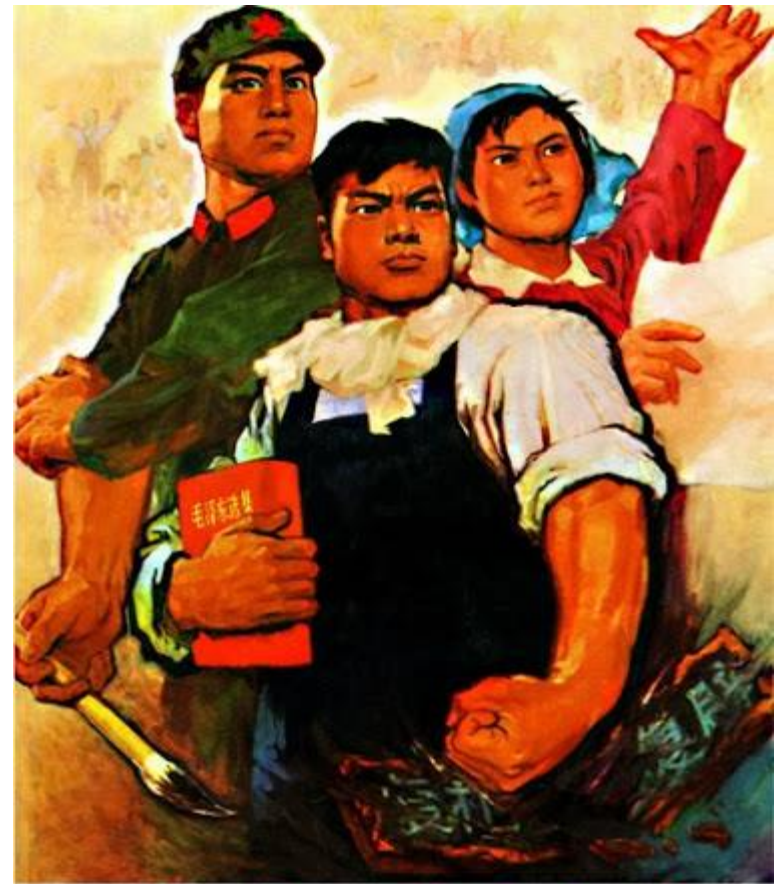
Zhang Nian, Egg Hatching, 1989



Xiao Lu, Dialogue, 1989

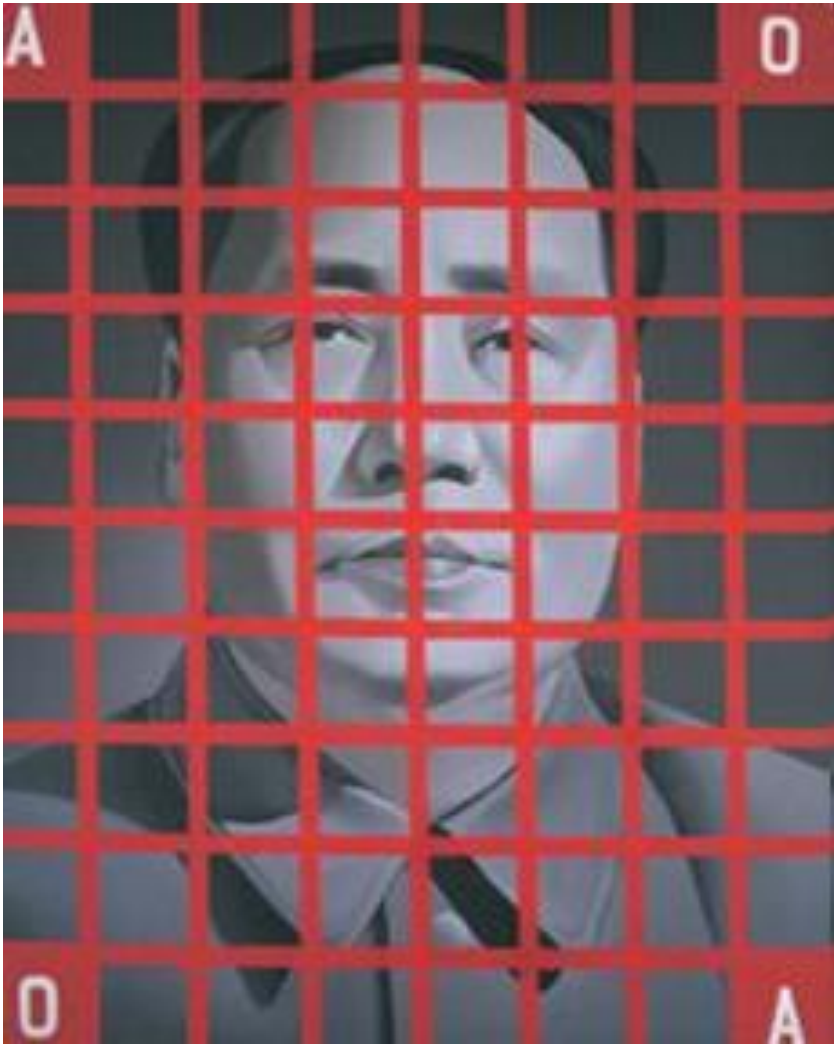
Post-1989: Contemporary Art

- from idealism to realism
- Anti-grand narratives; critiquing the everyday life



工农兵，联合起来！

“Political Pop”: Wang Guangyi



Comparison: Wang Guangyi's Mao Zedong's portrait and the officially designated standard portrait of Chairman Mao



“New Generation” painting: Wang Jinsong, 1991





Zhang Xiaogang: The Big Family Series, 1994-2005





Song Dong, *Breathing*, 1996



Song Dong, *Waste Not*, 2005

仇荷即後烈祖各
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徐冰
Xu Bing

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思想与方法
Thought and Method

2018.7.21 - 2018.10.18

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Ullens Center for
Contemporary Art
尤伦斯当代艺术中心

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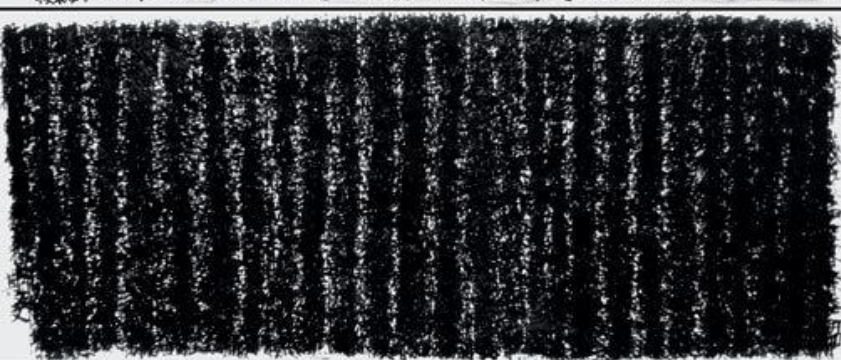
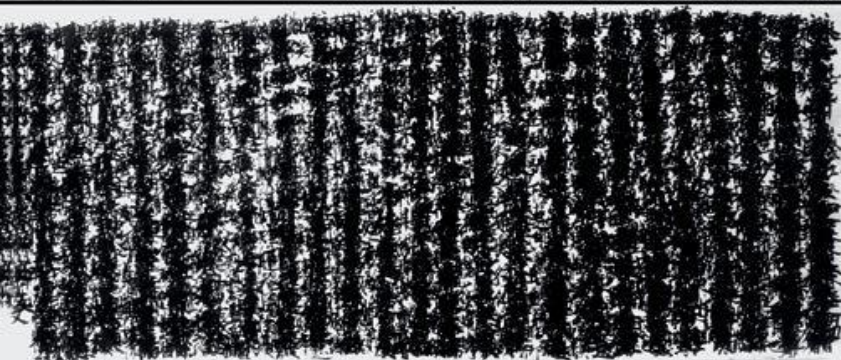
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Qiu Zhijie, *Work No.1: A One-Thousand-Time Copy of Lantingxu*, 1991-1995

永和九年歲在癸卯暮春之初會
于會稽山陰之蘭亭脩禊事
也羣賢畢至少長咸集此地有
崇山峻嶺茂林脩竹又有清流激湍
映帶左右引以為流觴曲水列坐
其次雖無絲竹管絃之盛一觴一詠
亦足以暢敘幽情是日也天朗氣
清惠風和暢仰觀宇宙之大俯察
品類之盛所以遊目騁懷足以極視
聽之娛信可樂也夫人之相與俯仰
一世或取諸懷抱悟言一室之內或因寄所託放浪形骸之外雖趣舍萬
殊靜躁不同當其欣於所遇暫得
於己快然自足不知老之將至及其
所之既倦情隨事遷感慨係
之矣向之所欣俯仰之間以為陳迹
猶不能不以之興懷況脩短隨化
終期於盡古人云死生亦大矣豈
不痛哉每覽昔人興感之由若合一
契未嘗不臨文嗟悼不能喻之
於懷固知一死生為虛誕齊彭殤
為妄作後之視今亦猶今之視昔
悲夫故列叙時人錄其所述雖
世殊事異所以興懷其致一也後
之視者亦將有感於斯文





Zheng Lianjie, *The Great Wall Series*, 1993.
Installation





Xu Bing (b. 1955), *Ghost Pounding the Wall*, rubbing installation, 1992





Wenda Gu, *The Heavenly Altar*, 1993



Urban art: construction and
destruction





Rong Rong, Ruins
Series, 1996-1998



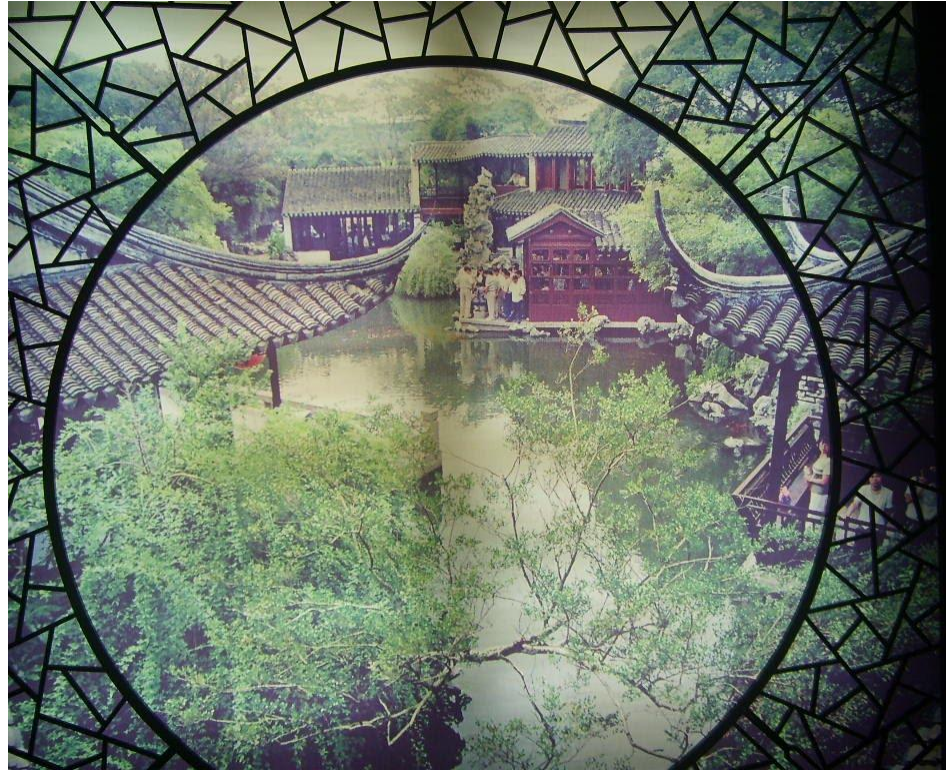
1998. Rong Rong, 30岁

Sui Jianguo, *Development Project—Ruins*, 1995





Zhang Dali, *Dialogue Series*, 1989-1995



Fang Lijun (b.
1963), *Series 2*,
No.2, 1991, oil on
canvas.

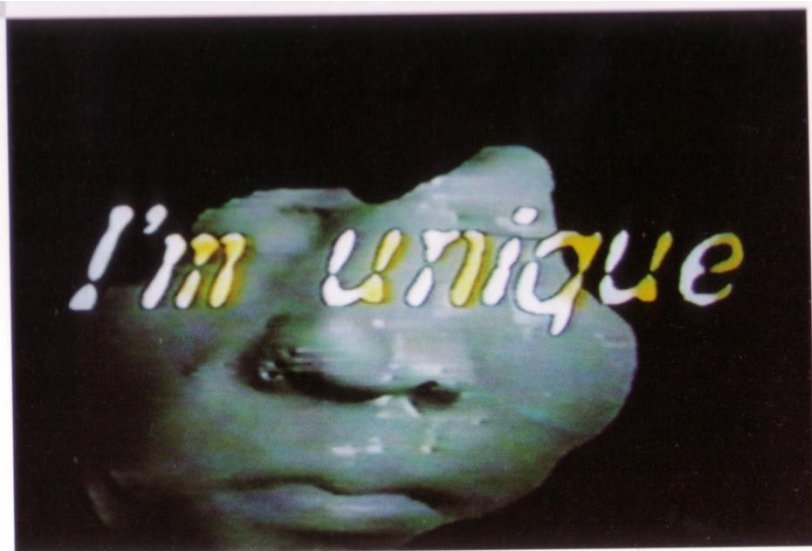






Que Minjun and Zeng Fanzhi





Yin Xiuzhen, *Yin
Xiuzhen*, 1998

