

Class Facilitation Rubric				
Criteria	Exemplary (90–100%)	Proficient (80–89%)	Developing (70–79%)	Needs Improvement (<70%)
Synthesis & Depth of Analysis (25 Points)	22.5–25 Points	20–22 Points	17.5–19.5 Points	0–17 Points
	Moves beyond summary to highlight key tensions, questions, and core themes across assigned texts. Frames readings with analytical depth that invites critical debate.	Adequately highlights main themes without reading like a plot summary; provides clear entry points for discussion, though some analysis remains surface-level.	Leans too heavily on summarizing the text rather than analyzing it; discussion questions are basic or purely factual rather than interpretive.	Pure summary of readings with little to no analytical framing, or shows a clear misunderstanding of core arguments.
Facilitation, Dialogue & Engagement (25 Points)	22.5–25 Points	20–22 Points	17.5–19.5 Points	0–17 Points
	Actively draws in peers using open-ended questions, follow-ups, and structured activities. Manages classroom dynamics effectively to build genuine, productive dialogue.	Successfully prompts peer participation; manages conversation well, though discussion may stall at points or rely heavily on facilitator intervention.	Attempts to generate dialogue, but questions are closed-ended (yes/no) or facilitators struggle to engage the broader room.	Monopolizes class time as a lecture rather than a facilitation; little to no peer engagement or meaningful discussion generated.
Creative & Multi-Modal Visuals (20 Points)	18–20 Points	16–17.5 Points	14–15.5 Points	0–13.5 Points
	Visual aid (PowerPoint, media, interactive tool, or artifact) is innovative, purposeful, and caters effectively to diverse learning styles (visual, audio, artistic, interactive).	Visual aid is well-organized, clear, and interactive; supports the facilitation effectively with modest creative elements.	Visual aid is mostly text-heavy or passive; minimal effort to engage multiple learning modalities or creative formats.	Visual aid is missing, poorly constructed, distracting, or merely repeats spoken talking points verbatim.
Collaboration & Time Management (15 Points)	13.5–15 Points	12–13 Points	10.5–11.5 Points	0–10 Points
	Seamless group coordination with equitable speaking roles; perfectly paced within the 30–45 minute window without rushing or dragging.	Smooth group coordination with mostly balanced participation; timing falls slightly over or under the 30–45 minute guideline (within 5 minutes).	Unequal contribution among group members; noticeable pacing issues (finishes significantly early or runs over time).	Facilitation is disorganized, lacks group cohesion, or deviates substantially from the required time frame.
Moodle Materials Submission (15 Points)	13.5–15 Points	12–13 Points	10.5–11.5 Points	0–10 Points
	All presentation slides, discussion prompts, activity outlines, and supplementary materials submitted to Moodle completely and on time.	Materials submitted on time with minor missing components or minor formatting issues.	Materials submitted late or with several key instructional elements missing.	Materials not submitted to Moodle or missing entirely.