

Charles Baudelaire (1821-1867)

writes about the *flâneur* in “The Painter of Modern Life” and in poems



- mobility in metropolitan spaces and amidst crowds of people
- revels in his anonymity
- heightened receptivity (e.g. from convalescence)
- “I with an insatiable appetite for the non-I” (10, “The Painter of Modern Life”)
- subjective point of view
- fashions ideas and stories about others based on visual observation

Paul Gavarni, “Le flâneur,” 1855.