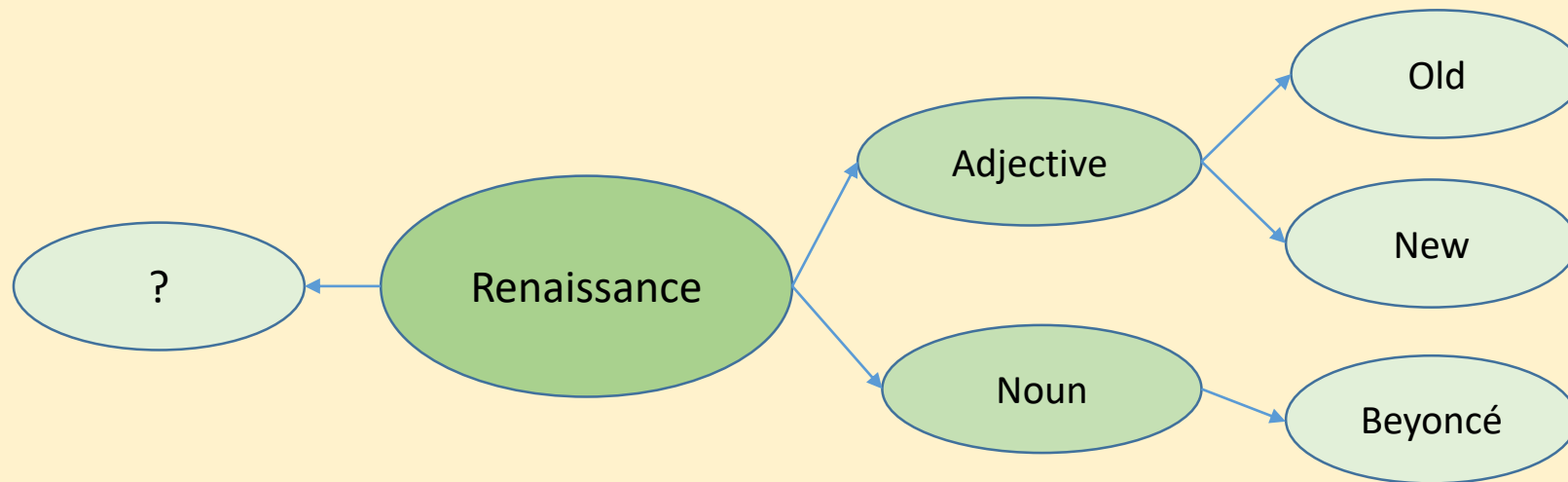


Welcome to the *Renaissance Art* course!

What do you think about the Renaissance?

Let's discuss the following in groups of 3 to 5 people:

1. Introduce one another in the group: name, year, department or desired major, and a little more about yourself if you want.
2. **Which words immediately come to your mind when you read and hear the word “Renaissance”?** It doesn't need to be drawn from today's reading; please freely share your usual impressions when you hear the term.
3. After spending about 10 min, the groups will share their discussions with the whole class.



What do you think about the Renaissance?

Words that come to your mind:

What was the Renaissance?

Reading: David Young Kim, “Renaissance,” Oxford Art Online.

Two main takeaways:

1. How a Renaissance art historian would define the Renaissance
2. Key concepts and vocabulary we will use throughout the course

Another takeaway: Oxford Art Online: <https://www.oxfordartonline.com/>

*For the entry that remains locked even after logging in with Bryn Mawr/Haverford login information, you can ask the library to deliver it to you.

What was the Renaissance?

“In art historical scholarship, the Renaissance refers to the pivotal era of artistic production in creative imitation of classical models and values which began in the late 14th century in Italy and spread over the course of the 16th century throughout Europe and beyond.” (David Kim)

What was the Renaissance?

- 14th century Trecento = 1300s
 (It.) Three (It.) Hundred
 - 15th century Quattrocento = 1400s
 (It.) Four
 - 16th century Cinquecento = 1500s
 (It.) Five
- Early Renaissance
- High Renaissance

“Transcultural approaches have reframed the Renaissance to recognize the impact of the New World as well as Europe’s ties with the Ottoman Empire in the Mediterranean, the sub-Saharan African coast, and Asia.” (David Kim)



What was the Renaissance?

- What keywords (subtitles) characterize Renaissance in David Kim's entry?

What was the Renaissance?

- The myth of the individual
- Artistic selfhood
- Revival of antiquity
- Patronage
- Devotion

What was the Renaissance?

- The myth of the individual
- Mainly focusing on Italian male artists, the concept dominates the earliest historiography and still the popular concept of Renaissance
 - Giorgio Vasari. *The Lives of the Most Excellent Painters, Sculptors, and Architects* (Le vite de' più eccellenti pittori, scultori, e architettori) (1550): biography of prominent Italian artists
 - Jacob Burckhardt. In *The Civilization of the Renaissance in Italy* (Die Kultur der Renaissance in Italien) (1878): cultural history and geography to define Italian civilization as the birthplace of modern individualism
- Later scholars questioned heroic individualism established by Burckhardt
 - Iconography, gender, social class, global, material, environmental studies, etc.

Please read the syllabus carefully.

- Special Collections visit
 - exact locations and timetables, all happening within our class hours, will be announced in advance
- Two short writing assignments use materials from Special Collections
 - assignment 1: Visual Analysis
 - assignment 2: Comparison of two artworks (*for assignment 2, you must meet with our teaching assistant to discuss your draft)
- Two exams, midterm and final term
- Attendance and participation

9/3 Thursday

Brunelleschi's Dome: The Competition and the Early Florentine Renaissance

- Please read Campbell and Hemsoll readings for the day before coming to the class (available in Moodle).

Please fill out and return a survey sheet before you leave—thank you!