

Weekly Pedagogical Mixtape

Due: Each instructional Tuesday beginning September 8

Points: 20 points per entry

Length: Minimum 250 words

Submission: Moodle

Purpose

Throughout the semester, we will encounter different ideas about students, knowledge, curriculum, pedagogy, culture, assessment, and the purpose of education. The Weekly Pedagogical Mixtape asks you to bring something from outside our assigned readings into conversation with what we are learning.

Your selection might be a song, image, artwork, film clip, podcast, article, social media post, speech, historical artifact, community text, curriculum resource, or another cultural or intellectual source.

The guiding question is:

What can you bring into our learning that helps us see, question, understand, or think differently about the ideas we are exploring?

What to Submit

Submit your selected artifact or a link to it along with a **minimum 250-word reflection**.

Your reflection should briefly identify what you selected, explain why you selected it, and, most importantly, analyze what happens when you place it in conversation with our course.

Your selection might **extend, complicate, challenge, historicize, connect, or offer another perspective on** something we are exploring. You do not need to do all of these. The goal is to make a meaningful intellectual connection.

For example, rather than simply writing:

“This song connects to our reading because they both discuss identity.”

Push the connection further:

What does the song help us understand about identity that the reading does not? Does it reinforce or complicate the author's argument? Whose perspective does it introduce? Does putting the two together change how you understand either one?

I am less interested in the artifact itself than in **what you do with it intellectually**.

Evaluation

Criteria	Points
Meaningful selection and clear purpose	4
Connection to course learning	6
Analysis and interpretation	8
Communication and attribution	2
Total	20

Connection to Your Portfolio

Save your Mixtape entries. You will **not** need to include all 13 in your final Reflective Teaching Portfolio. Instead, you may select entries that provide evidence of how your thinking developed around learners, curriculum, pedagogy, knowledge, or your developing philosophy of education. This fits the portfolio's larger purpose of using selected artifacts and reflection to construct a critical narrative of your development as an educator.

Before submitting, ask yourself:

- **Have I explained not only what I selected, but why bringing it into this conversation matters?**