

Preamble: *I am attaching two versions of lyrics to a song I am working on cutting down and editing. I am attaching recordings for both versions as well. I would love to know which lyrical sections worked best for you, thoughts on the shorter vs. longer version, as well as if you think anything should or should not be cut. I am unsure of whether I like the cuts I chose for the shorter version, and think it should probably still be cut down further.*

The One (long version): ([listen here](#))

I'm the one you'll kiss
When you're too drunk to walk home
I'm the one you'll call
When you're too scared to be alone
But I'm not the one you hold
When you turn out the big light
Because I'm good to love
But only for a night

You'll just run in circles
And I'll try to track you down
But once the light comes out
You won't be around
I'll ride the bus in thunder storms
I'll be at your beck and call
But you will stay true to form
And let me take the fall

And you'll never notice
When I go silent
And in the morning
All warmth will have vanished
And you'll never stay
For more than a night
And you'll walk away
And I'll never put up a fight

You can use my pockets
And run your fingers through my hair
Then you'll run off with some friends
I'll pretend not to care
Your hands will be all over me
When I share cigarettes
But all you leave behind
Is my trail of regrets

And one day you'll settle down
With a house by the sea
When you think of your wild youth
Will you remember me
But you've taken years off of my life
And I've lost all dignity
In the course of a few nights
You've degraded me

And I'll never ask you
For anything more
And I'll pretend this is new
And not something I've been through before
And you'll never stay
For more than a night
And you'll walk away
And I'll never put up a fight

But now I'm sick and tired
And I'm losing all my hair
But when I roll over in bed
No one will be there

And you'll never stay
For more than a night
And you'll walk away
And I'll never put up a fight

The One (shorter version): ([listen here](#))

I'm the one you'll kiss
When you're too drunk to walk home
I'm the one you'll call
When you're too scared to be alone
But I'm not the one you hold
When you turn out the big light
Because I'm good to love
But only for a night

You'll just run in circles
And I'll try to track you down
But once the light comes out
You won't be around
I'll ride the bus in thunder storms
I'll be at your beck and call
But you will stay true to form
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And you'll never notice
When I go silent
And in the morning
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You can use my pockets
And run your fingers through my hair
Then you'll run off with some friends
I'll pretend not to care
Your hands will be all over me
When I share cigarettes
But all you leave behind
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And I'll never ask you
For anything more
And I'll pretend this is new
And not something I've been through before
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And I'm losing all my hair
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