

Myths of Matriarchies I. The Amazons; Citations

September 8, 2026

Reminders

- One of the readings for today's make-up class deals with the so-called Juno Ludovisi (a plaster copy is located outside of Carpenter 25); please reply to the following prompt in 1-2 paragraphs on Moodle (Submission of Assignments) before our evening class:

In your opinion, does the copy of the so-called Juno Ludovisi outside of Carpenter 25 represent a goddess or a woman? Support your view with evidence.

- The make-up class for October 22 starts at 7:15pm; we meet in this classroom.

Announcement

- Whenever possible, the instructor and guest presenters will upload their PowerPoint at the start of class

Agenda

- Citations (Laura Surtees)
- Role of Sources, Integrating Sources, and Citation Styles (Astrid Lindenlauf)
- Creating an Argument (revisiting Erskine 2005)
- Discussion of Core Readings on Amazons (Blundell 1995 and Hardwick 1990)
- Picturing Amazons.

Citations (Laura Surtees)

Role of Sources, Integrating Sources, and Citation Styles (Astrid Lindenlauf)

Styles of Citation: Chicago Style

According to Powell, Classical myths¹

¹ Powell 2009, 4.

Format: (Harvey 2017, 60): First name and name, *book title* (place of publication: publisher, year), page.

Powell, B. B. 2009. "The Nature of Myth", in *Classical Myth*. 6th ed. New York *et al.* Pp. 1-14.

Styles of Citation: Chicago Style

According to Powell, Classical myths¹ Powell also ...²

¹ Powell 2009, 4.

² Powell 2009, 5.

Format for Works Cited/ Bibliography according to Harvey 2017, 60: First name and name, *book title* (place of publication: publisher, year), page.

Powell, B. B. 2009. "The Nature of Myth", in *Classical Myth*. 6th ed. New York *et al.* Pp. 1-14.

Styles of Citation: Chicago Style

According to Larson, Classical myths¹

¹ Larson 2007, 68.

Format for Works Cited/ Bibliography according to Harvey 2017, 99:
First name and name, *title of edited volume*, ed. First name and name (place of publication: publisher, year), page.

Larson, J. 2007. "A Land Full of Gods: Nature Deities in Greek Religion", in D. Ogden (ed.), *A Companion to Greek Religion*. Malden. Pp. 56-70.

Styles of Citation: Chicago Style

According to Langdon, Classical myths¹

¹??

Format for Works Cited/ Bibliography according to Harvey 2017, 79:

First name and name, "title of paper," *name of journal* volume, no. ? (season year): page.

Langdon, M. K. 2000. "Mountains in Greek Religion", *The Classical World* 93, pp. 461-470.

Styles of Citation: Chicago Style

- In the Bibliography/Works Cited at the end of your paper, you would have to start each bibliographic entry with the last name. Use the format: last name, first name.
- Note that you are supposed to use the medium long hyphen whenever you refer to a page range, both in the footnotes and the Bibliography/Works Cited.

American Journal of Archaeology Author Guide

- <https://www.ajaonline.org/submissions>

Creating an Argument (revisiting Erskine 2005)

Points To Consider

- All parts of a paper are tied together through the overarching argument
- The Introduction sets the scene (data, main questions, methodology, and, if appropriate, significance), the argument is developed in the main body of the paper, the Conclusions summarizes the main findings
- Relevant Sources need to be cited
- The Title should reflect the scope of the paper
- Avoid the use of long quotations—paraphrase whenever possible

Points To Discuss

- Erskine used an example to draw the reader in. Are there other ways to start an essay?
- Why does Erskine use examples from different parts of the Mediterranean and does not limit himself to Italy?



Discussion of Core Readings on Amazons (Blundell 1995 and Hardwick 1990)

Picturing Amazons

Representations of Amazons

- Consider the following representation of the Amazons from the perspectives of
 - gender and sexuality and
 - “otherness”!









