



SEP 4—OCT 9, 2026

Opening Talk & Reception

Friday, September 4, 2026, 4:30 – 7pm
[Cantor Fitzgerald Gallery](#)

**Print, Pattern, and Translation Workshop
with artist Hee Sook Kim**

September 28, 2026, 4:30 – 6:30pm
[Printmaking Studio](#)

RSVP for Print, Pattern, and Translation Workshop

Space is limited. For waiting list inquiries email hcexhibits@gmail.com

<https://exhibits.haverford.edu/elsewhere/>

Ruth Fine: In Search of the Place

SEPTEMBER 9 - DECEMBER 18, 2026 IN THE
1912 GALLERY, 1ST FLOOR CANADAY LIBRARY

12:30–2pm: Gallery
Talk, Ruth Fine in
Conversation with curator
Maggie North (1912
Gallery, Canaday Library)

2 pm–6:30pm: Drop-in
Artmaking Activity (The
Nook, Canaday Library)

4:30–6:30 pm: Opening
Reception (1912 Gallery,
Canaday Library)



Since the 1960s, Philadelphia-based artist Ruth Fine (born 1941) has been inspired by the natural world. This exhibition explores Fine's longstanding engagement with nature in terms of her "search for the place," an approach to artmaking that invites inquiry and collaboration.

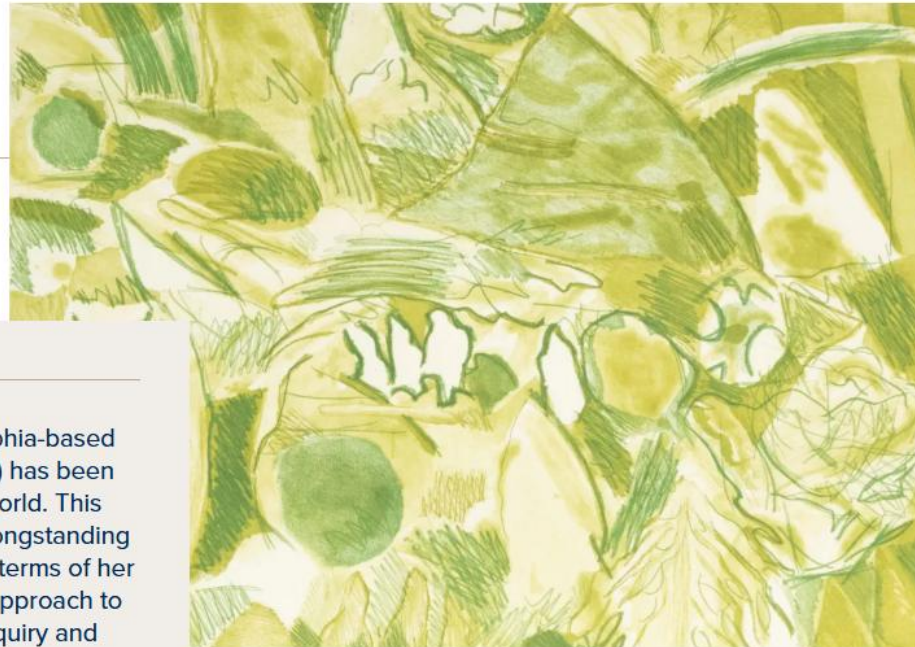
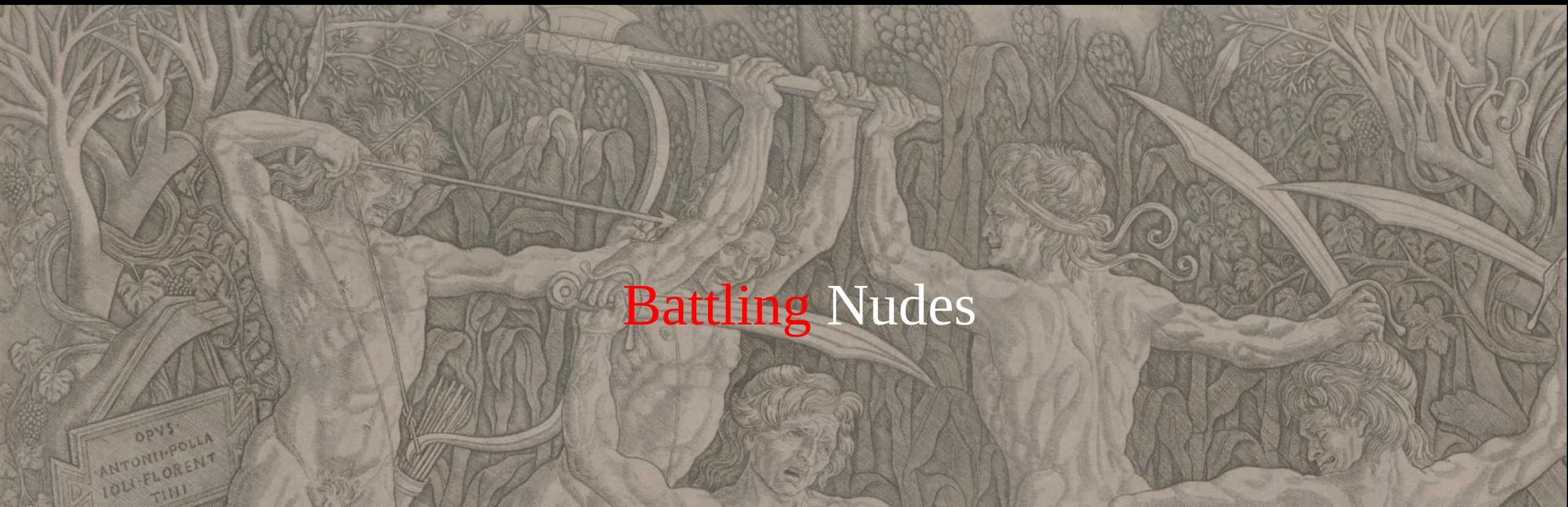


Image Credit: Ruth Fine, *Forest*, 1989.

<https://www.brynmawr.edu/stories/ruth-fine-search-place>



Battling Nudes

HART 130 Renaissance Art

Professor Dasol Kim

September 08, 2025

Warning! The following lecture contains scenes of violence and nudity across different media.

Martyrdom of St. Sebastian

Antonio and Piero del Pollaiuolo, Florence, after 1475, oil on canvas



How are the bodies arranged?
Their poses?

How would you compare the
body of St. Sebastian with the
bodies of archers
(executioners)?

Hercules Killing Antaeus

Antonio and Piero del Pollaiuolo, Florence, 1470s, bronze, height 45 cm

How does the artist convey the drama?

Are there any details that you didn't notice at first glance yet recognize now?



Battle of the Nudes

Antonio del Pollaiuolo, Florence, 1470s, Engraving



- How would you briefly describe the scene? Or, what makes you feel?
- How does this work correspond to or differ from previous works by Pollaiuolo brothers that we have just seen?



1470s Pollaiuolo brothers, Antonio and Piero



1470s Antonio Pollaiuolo

Battle of the Nudes

Antonio del Pollaiuolo, Florence, 1470s, Engraving



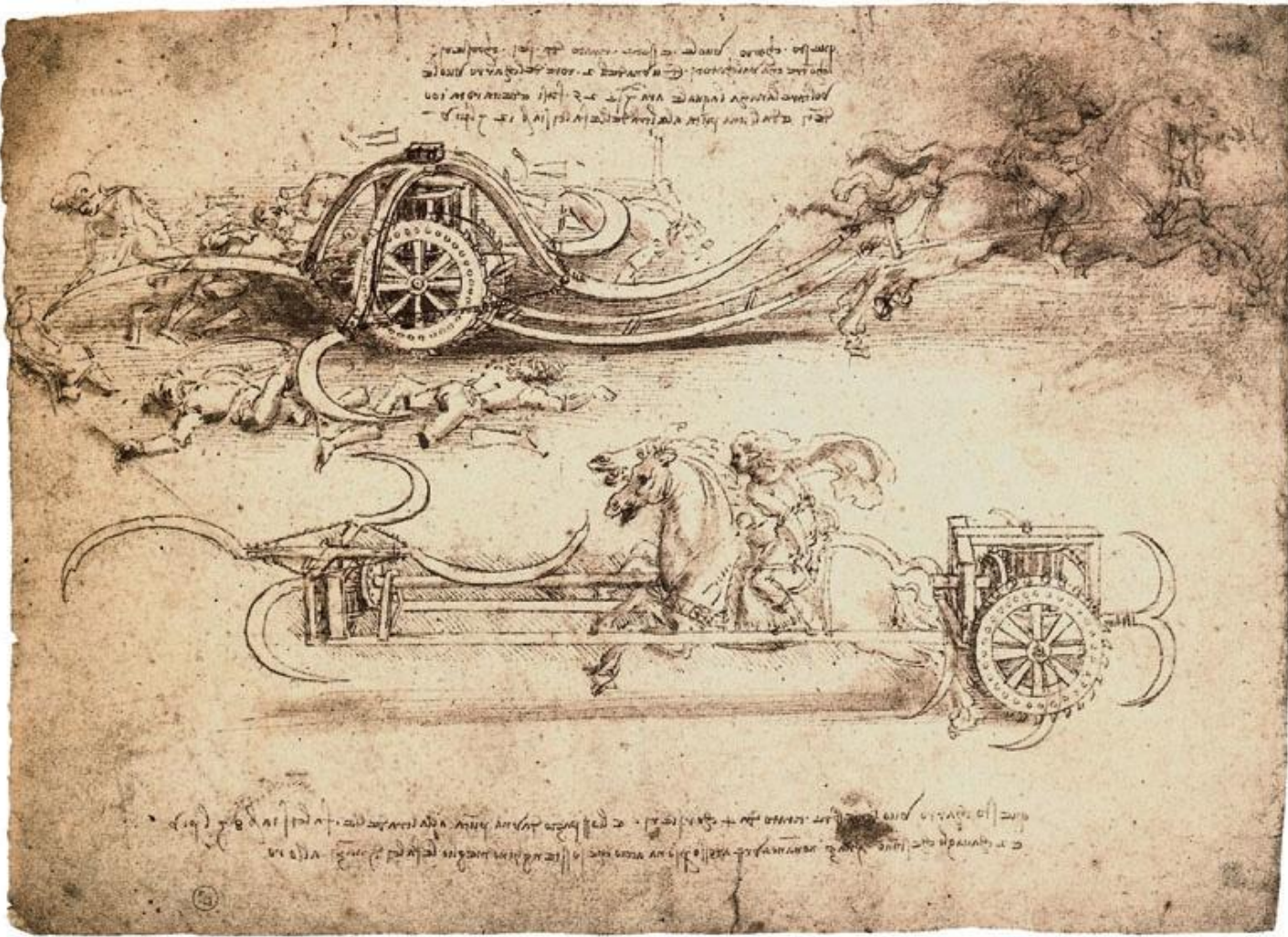
A theory—Pollaiuolo's *disegno*?

Disegno

Studies, experiments, and investigations through which the artist conceives the form of an artwork; artistic thinking process by hand

*Disegnare: "to draw" or "to design" in Italian

It can be a preparatory work OR an autonomous exercise that does not necessarily assume the end product

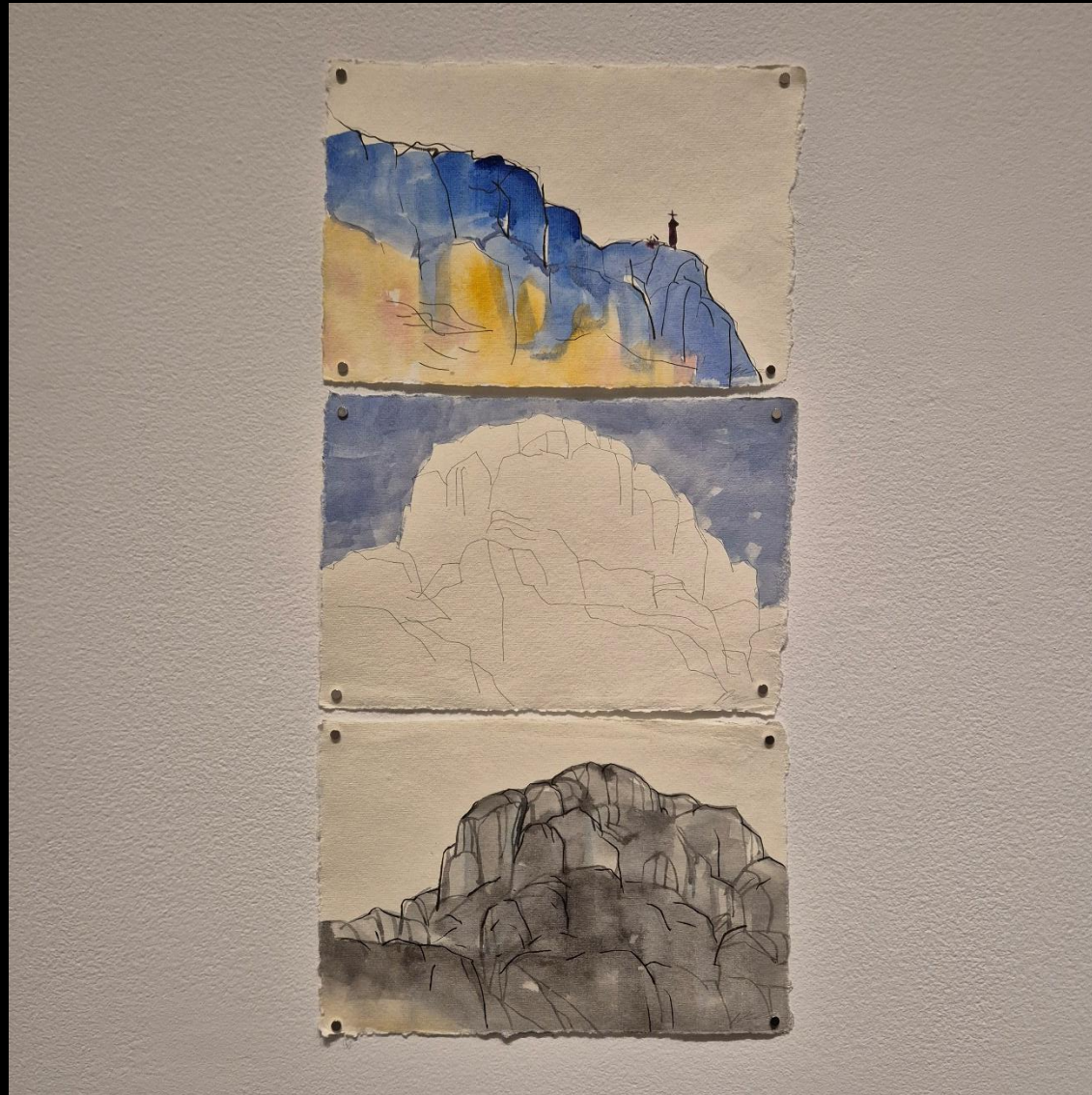


Leonardo Da Vinci (1452-1519)'s drawings of war machines, human bodies, and horses

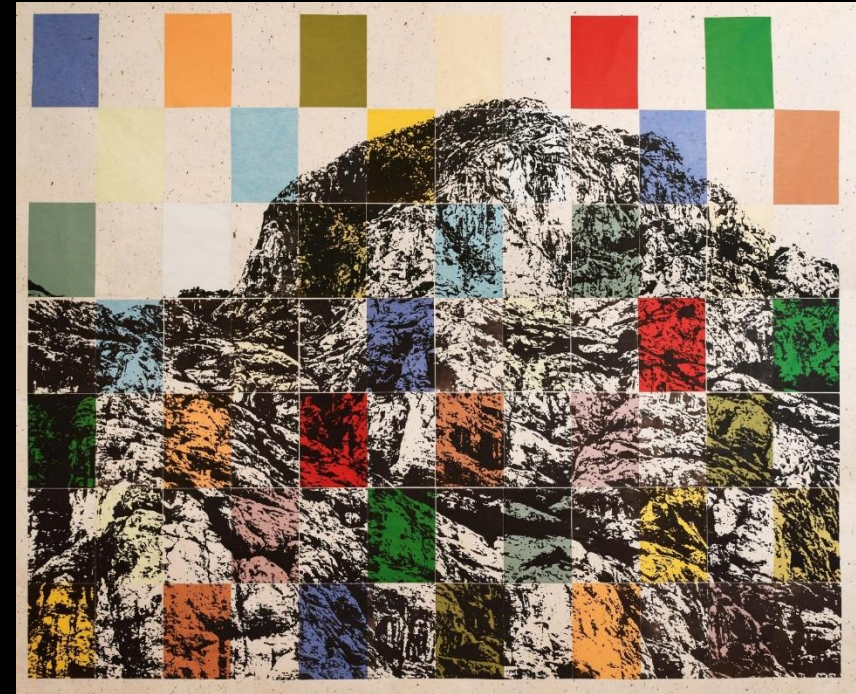
Studio Ghibli Key Animation Layout Designs Ground Works (2008)



Instructor's photograph of watercolor sketches of St. Victoire by Hee Sook Kim, displayed next to the *Mountain* (2026).



Hee Sook Kim, *Mountain (Mont Sainte-Victoire)*, 2026.
© Hee Sook Kim



Battle of the Nudes

Antonio del Pollaiuolo, Florence, 1470s, Engraving



A theory—Pollaiuolo's *disegno*?

Engraving

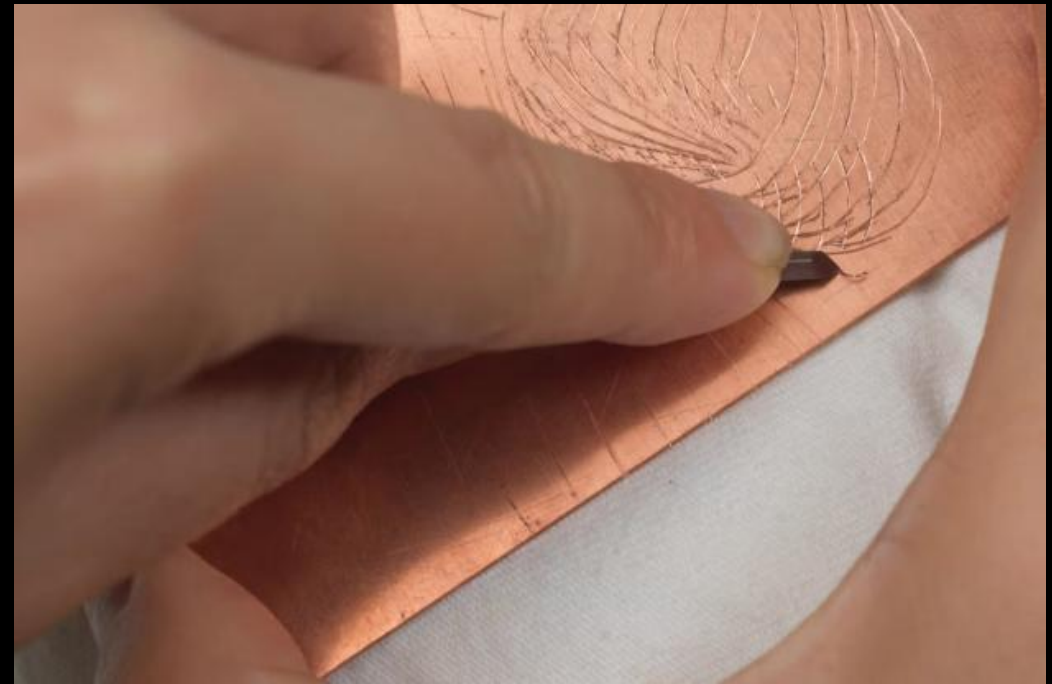
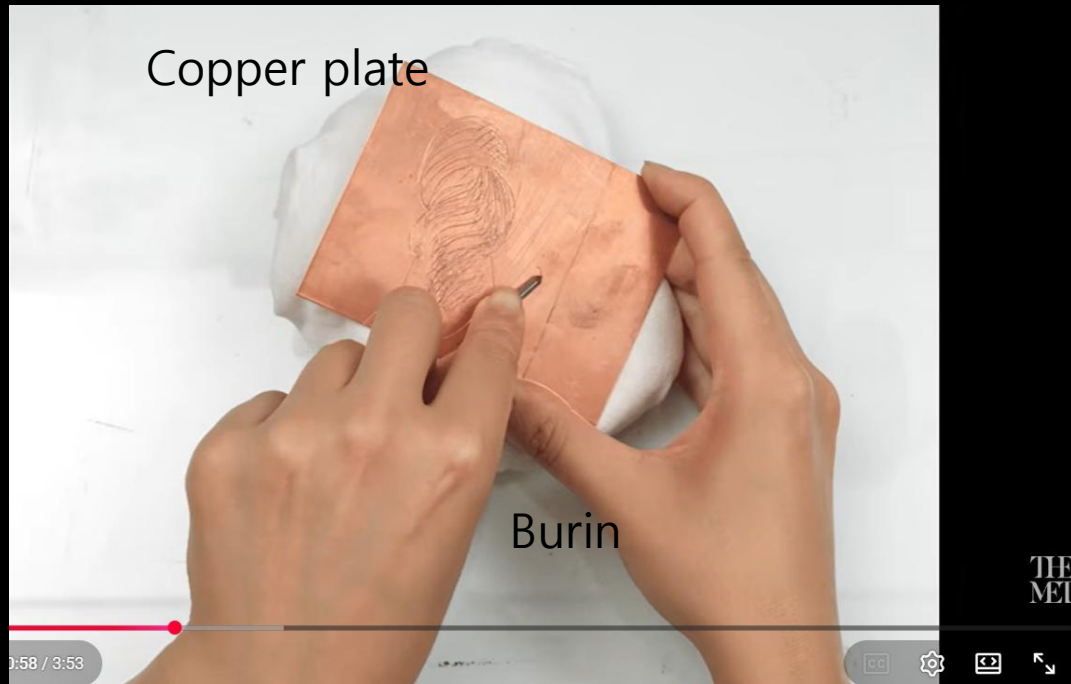
A printmaking technique that became established as a medium in the 1430s in German-speaking lands and North Italy, indebted to longer metalworking traditions.

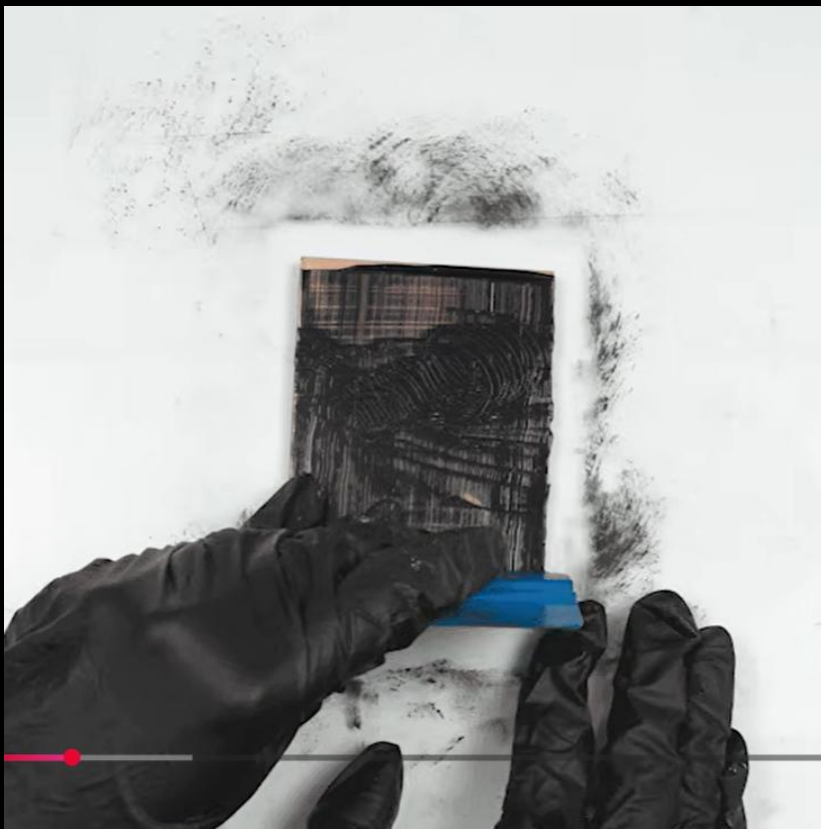
Medallion with Two Warriors, One Bearded, with Swords and Bucklers, French, ca. 1240–60, engraved copper, gilded and enameled.



Engraving

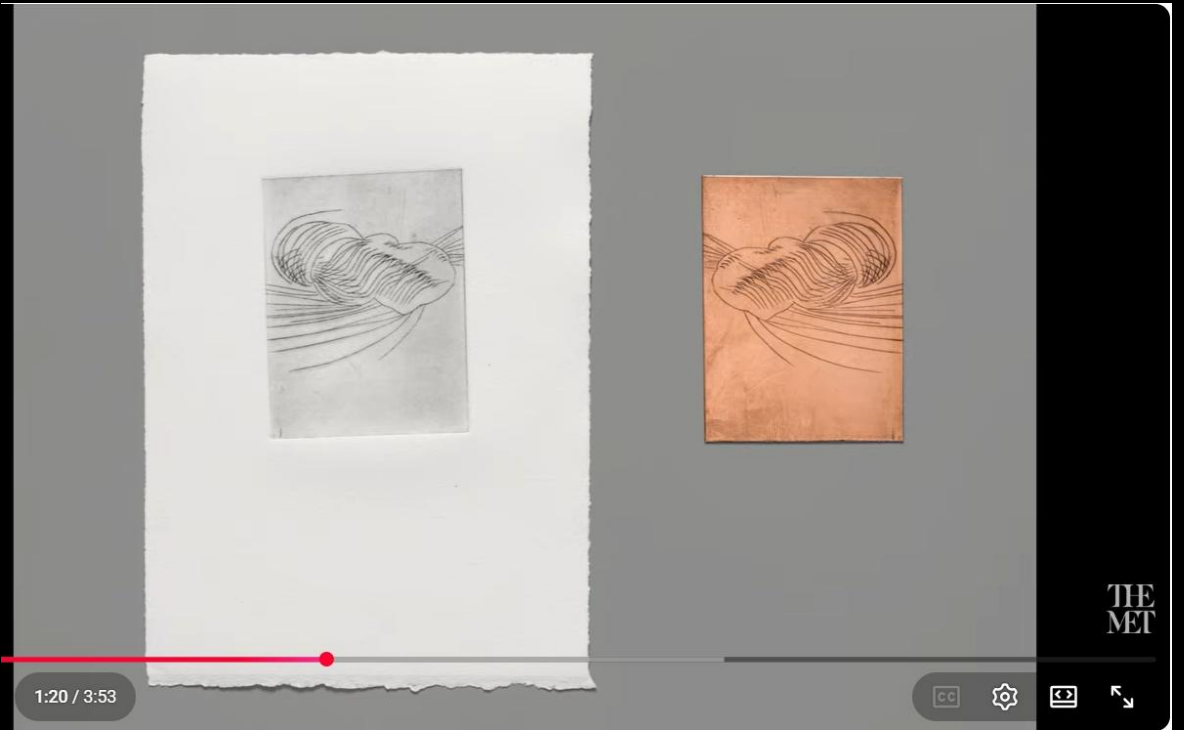
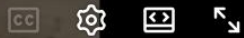
A printmaking technique that became established as a medium in the 1430s in German-speaking lands and North Italy, indebted to longer metalworking traditions.







THE
MET



THE
MET

1:20 / 3:53



Battle of the Nudes

Antonio del Pollaiuolo, Florence, 1470s, Engraving,

platemark: 42 x 60.4 cm (16 9/16 x 23 3/4 in.)



sheet: 42.4 x 60.9 cm (16 11/16 x 24 in.).

*An ambitious engraving for its time, because of its artistic meticulousness and large scale

*This **impression** in The Cleveland Museum of Art is the only known surviving impression of **state I**

- Every individual sheet of print is impression.
- Different states are determined by the change made onto the plate.

What is Michael Vickers (1977)'s argument about Pollaiuolo's *Battle of Nudes*?

What is Vickers's reason to suggest so?





Attic Red-Figure: Niobid Painter, "Niobid Krater"



Watch later



Share

krater types



column



volute



calyx



bell

MORE VIDEOS



0:25 / 6:05



YouTube





Attic Red-Figure: Niobid Painter, "Niobid Krater"



Watch later



Share

The mortal Niobe
had 7 daughters
and 7 sons

She claimed they
were more numerous
and more beautiful
than the children
of the goddess Leto

MORE VIDEOS



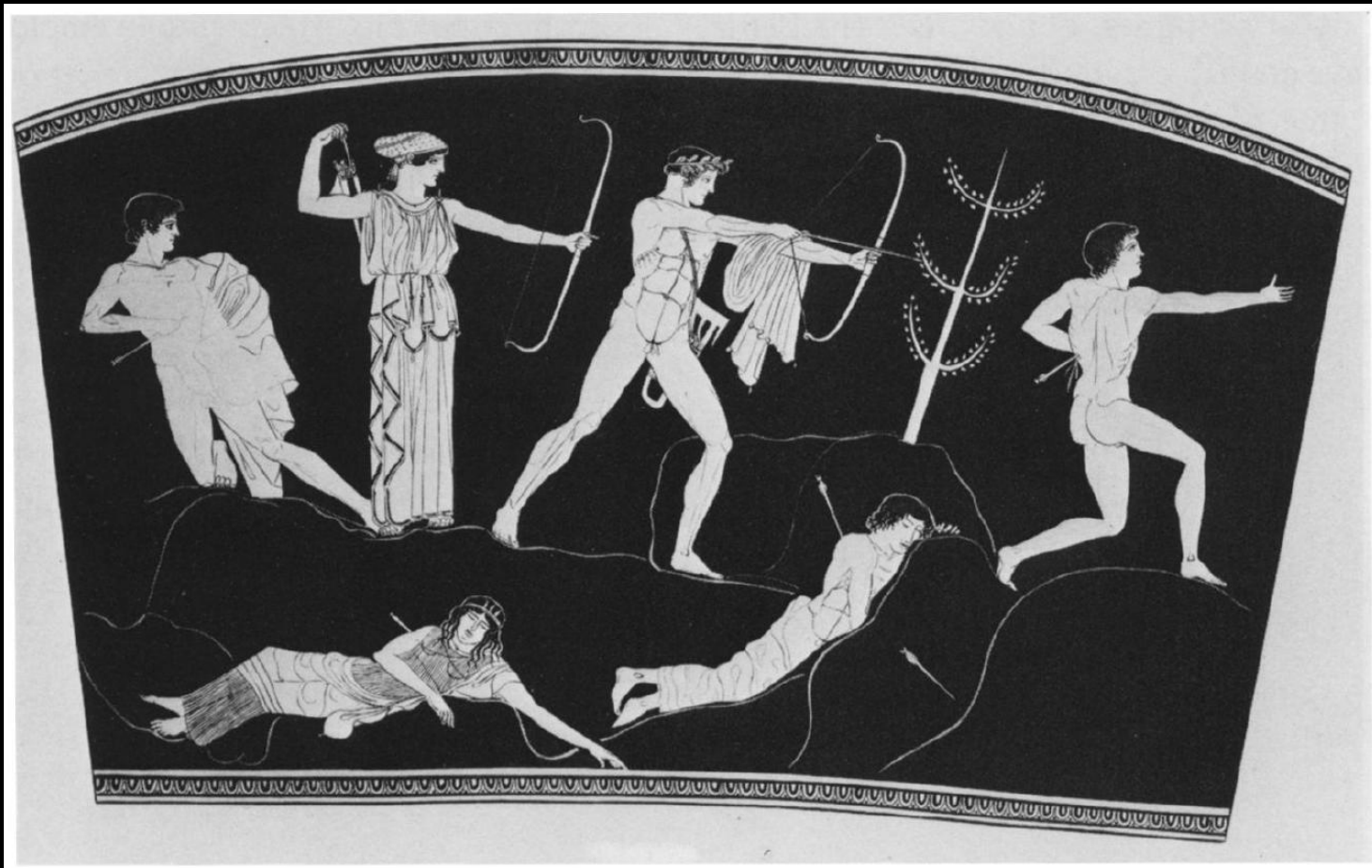
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YouTube



Niobid Painter, *Niobid Krater*, mid-fifth century BC



Niobid Painter, volute-krater



A Follower of the Niobid Painter, volute-krater



Antonio del Pollaiuolo, dancing figures, c. 1465-1470, fresco. Arcetri, near Florence, Villa della Gallina



1. What is Jill Burke (2013)'s argument about Pollaiuolo's *Battle of Nudes* (1470s-1480s)?
2. Which evidence does Burke use?



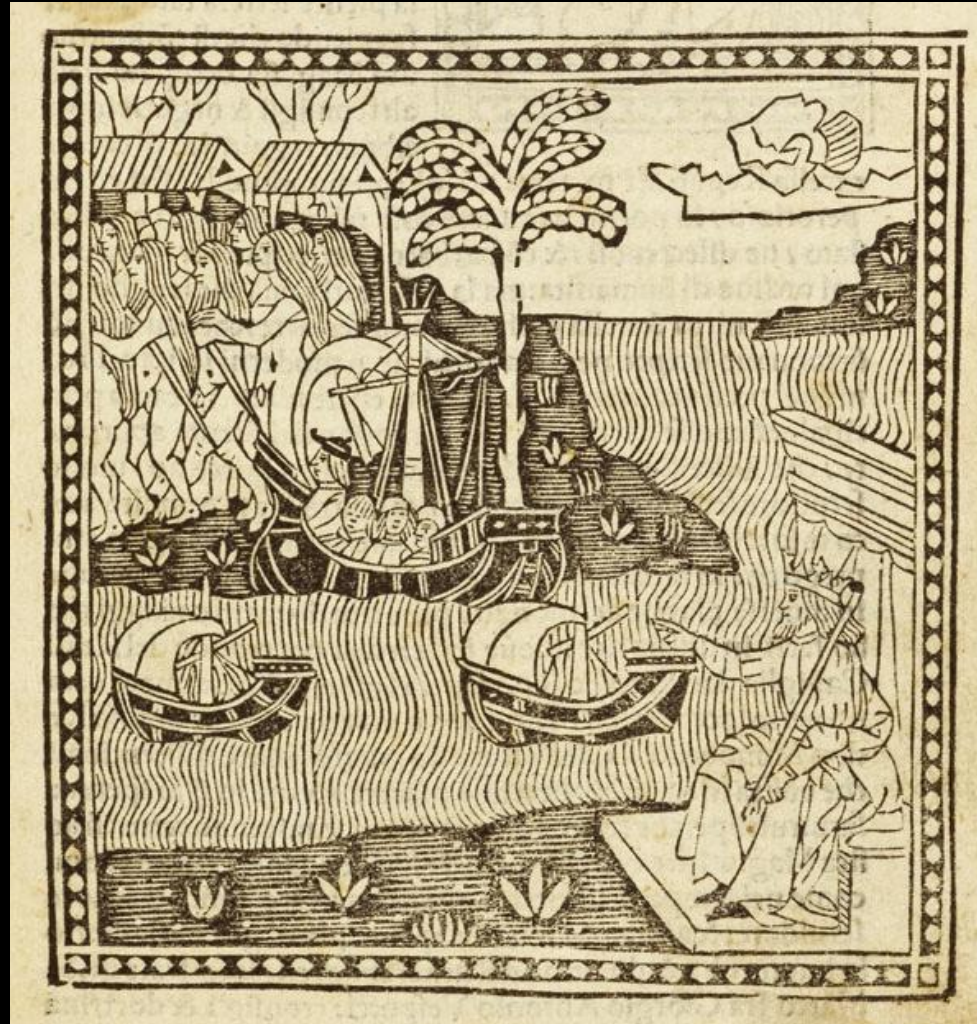
The Earliest Humankind in Nude

The Creation of the World and the Expulsion from Paradise,
Giovanni di Paolo, 1445, Siena, tempera and gold on wood, 46.4 x 52.1 cm.
The Metropolitan Museum of Art, New York.



Imagining People from the Remote Lands in the Era of Extended Voyages

Amerigo Vespucci's Voyage to the New World, from
Lettera di Amerigo Vespucci delle isole nuovamente trovate in quattro suoi viaggi
Unknown illustrator, Florence, 1505, woodcut.



Knowledge of Africa in Italy

Details of sorghum (plant name), broad swords, bows, vicious than heroic



Detail from Unknown Cartographer, *Natives of Guinea*, c. 1492–1500, ink on parchment.



Detail from Sandro Botticelli, *Marriage Feast of Nastagio degli Onesti*, 1483, showing Pucci coat of arms. Tempera on panel.



Tale of Nastagio degli Onesti (panel 3)

Sandro Botticelli, Florence, 1482/83, tempera on panel, 83 x 142 cm.



Pucci



Medici



Pucci-Bini



1. Fictional marriage of Natagio to a powerful man's daughter in Boccaccio's *Decameron*
2. Real marriage of powerful families in Florence: Giannozzo Pucci and Lucrezia Bini's marriage mediated by the Medici family

Tale of Nastagio degli Onesti (panel 1)

Sandro Botticelli, Florence, 1482/83, tempera on panel.



Tale of Nastagio degli Onesti (panel 2)

Sandro Botticelli, Florence, 1482/83, tempera on panel.



Tale of Nastagio degli Onesti (panel 3)

Sandro Botticelli, Florence, 1482/83, tempera on panel.



Tale of Nastagio degli Onesti (panel 4)

Sandro Botticelli, Florence, 1482/83, tempera on panel.



*The fourth and last scene was not derived from Boccaccio's Decameron

This series is intended for a wedding chamber of Bini-Pucci couple. What was the intended lesson regarding gender roles?

Tale of Nastagio degli Onesti (panel 4)

Sandro Botticelli, Florence, 1482/83, tempera on panel.

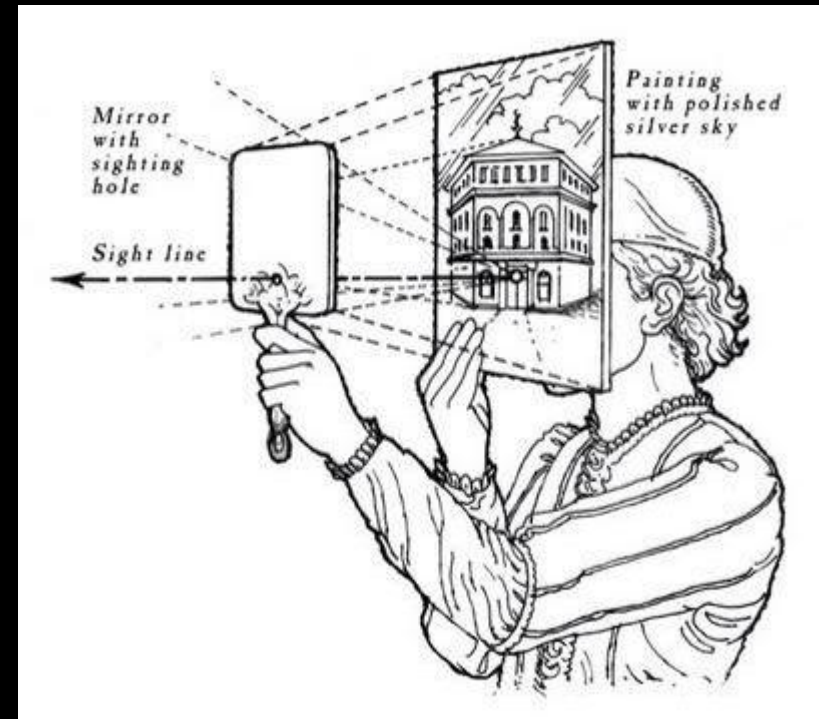


How would you describe the composition of this scene?

What does such composition make you feel? What's its effect?

Brunelleschi's Reported Experiment of Perspective Panels

Baptistery (San Giovanni), Florence, first built in 1059, supplied with bronze doors in 1330s (Andrea Pisano) and 1403-24 (Lorenzo Ghiberti)



On Painting by Leon Battista Alberti

- Written in 1435 in Latin (*De Pictura*), 1436 in Italian (*Della Pittura*), and published in 1450. Alberti dedicated the book to Brunelleschi in his Italian edition.



On Painting by Leon Battista Alberti

- “First of all, on the surface on which I am going to paint, I draw a rectangle of whatever size I want, which I regard as an open window through which the subject to be painted is seen; and I determine how large I want the human figures in the painting to be.” (Latin ver. (1435))





- Is this rectangle and flat surface of *Battle of Nudes* as transparent as the Albertian “window”?
(in other words, is this work as comprehensible as Botticelli’s last scene of *Tale of Nastagio*?)

Enigma of Pollaiuolo's Battling Nudes and Many Interpretations



Theories...

- *Disegno* by the artist
- Ancient Greek vases
- Fifteenth-century Italian concept of Primitive men and nudity
- Florentine direct and indirect contact with and knowledge of African people and lands during the time of early Iberian expansions, transatlantic travels, trades, and slavery

9/10 Special Collection Visit: Nude

Location: Please come directly to the Special Collections (Canaday Library 2nd floor)

- **Group 1: 10:10 AM**-10:50

Alya, Lorenzo, Nora, Paige, Katie, Molly, Theo, Nancy, Astrid, Anna, Zemil, Lilith

- **Group 2: 10:50 AM**-11:30

Paulina, Liza, Ev, Kiley, Ashvy, Zadie, Miquelle, Holly, Ella, Maggie, Chloe, Jerry

Please find your visiting time! I'll also post it on Moodle.