

# Myths of Matriarchy II: Amazons (continued) and Bamberger; Citations

September 10, 2026

# Reminder

- A draft of the first graded written assignment is due next Wednesday (9/16) at 9 p.m.

# Reading Guide for Next Week

- The readings for **Tuesday** are background readings (textbooks); I assigned them so that you become more familiar with Classical myths and their main characters; they also address the challenges to put a story into images

# Reading Guide for Next Week

- The readings for **Thursday** focus on specific myths and one decorated vase. You should be able to summarize the myths discussed in Morford, Lenardon, and Sham (2024)

There are two readings on the Chigi Vase and you can choose which one you read; you will be asked to summarize 'your' reading in class

# Today's Agenda

- Citations (Laura Surtees and Astrid Lindenlauf)
- Amazons (and Thracian Women) as 'the other'
- Discussion of Bamberger's Paper

# Citations

# Styles of Citation: Chicago Style

According to Powell, Classical myths are....<sup>1</sup>

<sup>1</sup> Powell ...

Format: (Harvey 2017, 60):

First name and name, *book title* (place of publication: publisher, year), page.

# Styles of Citation: Chicago Style

According to Powell, Classical myths ....<sup>1</sup> Powell also ...<sup>2</sup>

<sup>1</sup> Powell ...

<sup>2</sup> Powell 2009, 5.

Format for Works Cited/ Bibliography according to Harvey 2017, 60:

First name and name, *book title* (place of publication: publisher, year), page.

# Styles of Citation: Chicago Style

According to Larson, Classical myths ....<sup>1</sup>

<sup>1</sup> Larson ....

Format for Works Cited/ Bibliography according to Harvey  
2017, 99:

First name and name, *title of edited volume*, ed. **First name  
and name** (place of publication: publisher, year), page.

# Styles of Citation: Chicago Style

According to Langdon, Classical myths ....<sup>1</sup>

<sup>1</sup> Langdon 2026, 101.

Format for Works Cited/ Bibliography according to Harvey 2017, 79:

First name and name, “title of paper,” *name of journal* volume, no. ? (season year): *page*.

# Styles of Citation: Chicago Style

- In the Bibliography at the end of your paper, you should list the bibliographic entries in alphabetical order.

# *American Journal of Archaeology* Author Guide

<https://www.ajaonline.org/submissions>

# Amazons (and Thracian Women) as Other

# Polar Opposition

(based on ancient texts and visual images)

Greek :: Barbarians

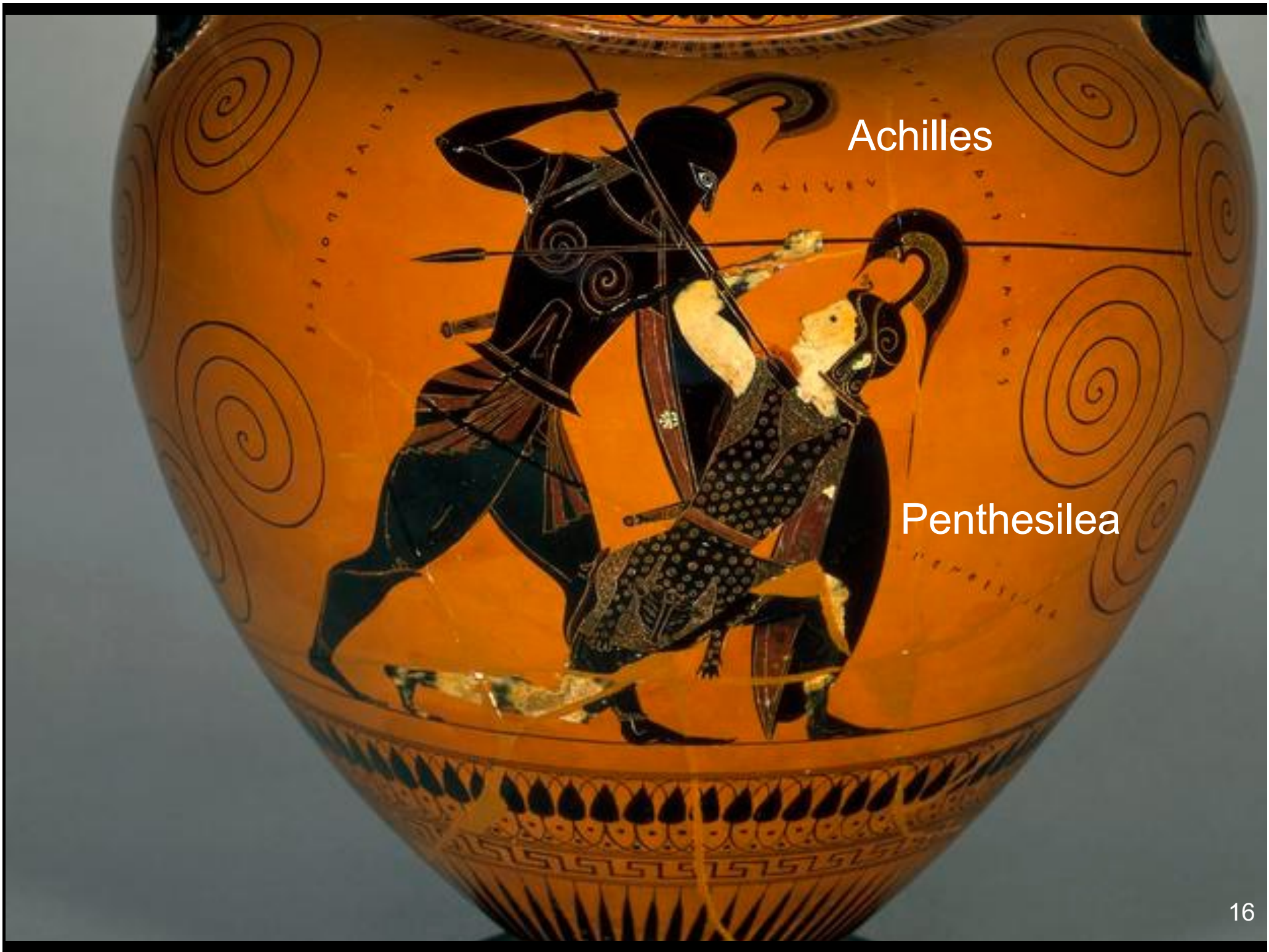
Masculine :: Feminine

Men :: Women

Greek :: non-Greek

“The Scythians could not understand what was happening. They did not recognize the language or the clothes or the tribe but were perplexed over where the Amazons came from. **They thought that the Amazons were men in early adulthood and commenced to engage them in battle. After the battle, however, they took possession of the bodies and learned in this way that they were women.**”

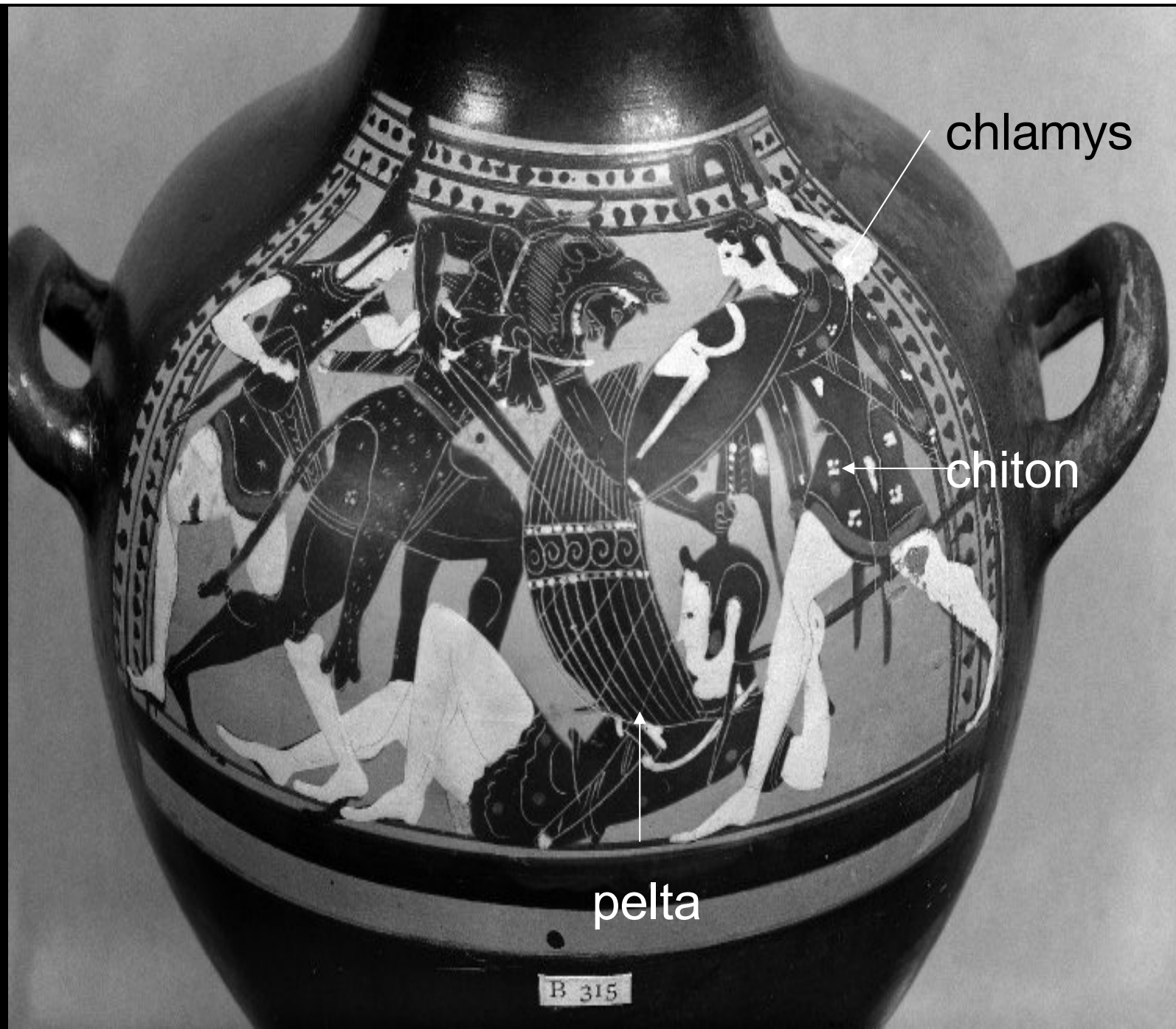
(Herodotus 4.111, my emphasis)



Achilles

Penthesilea





Attic black-figure hydria depicting Herakles fighting Amazons. C. 500 BCE. H. 26.7 cm (10 ½ in).  
From Etruria. London, British Museum 1837,0609.44.



Attic red-figure volute krater, Side A. c. 450 BCE. H. 63.5 cm (25 in). Attributed to the Painter of the Woolly Satyrs. New York, Metropolitan Museum of Art 07.286.84.





Attic red-figure bell-krater with amazon and horse passing a grave,  
c. 450/430 BCE.

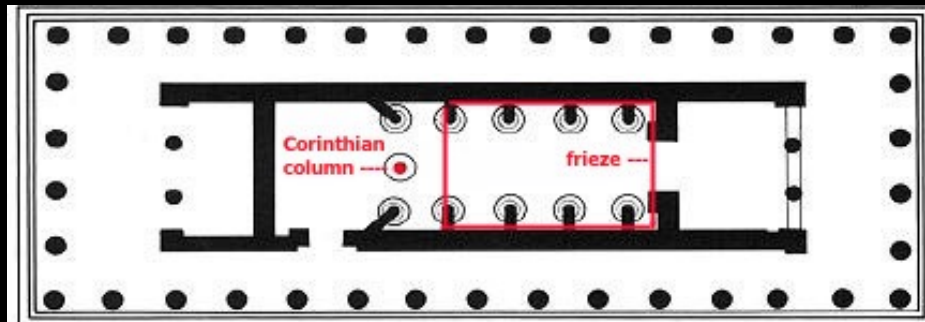
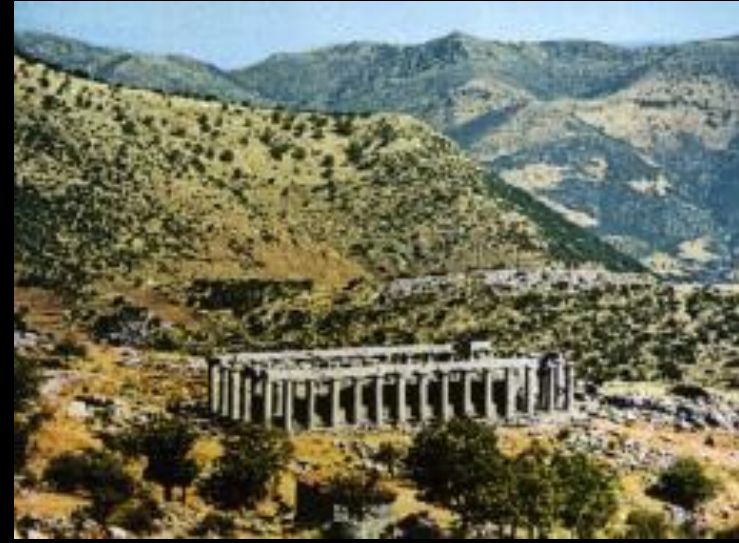


Red-figure amphora, ca. 500-475 BCE with Theseus, his companion Perithous and Antiope (amazon queen), c. 500. Found at Vulci (Italy)?



Attic red-figure kylix with Achilles and Penthesileia, c. 470/50 BCE. Name vase by Penthesileia Painter. Found at Vulci (Italy)? . Munich, Staatliche Antikensammlungen.

# The Temple of Apollo Epikourios at Bassae



Doric temple, c. 420 BCE; but its sculptures are slightly later, about 400 BCE. Slap from frieze (left-hand side shows Herakles and amazon). Bassae is in Arcadia (south-west Greece).



Frieze from the Temple of Apollo at Bassae with Amazonomachy (mythical battle scene between amazons and Greek heroes). Ht: 0.66 m (26 in). London, British Museum inv. 541



Amazonomachy frieze. Detail. From the Temple of Apollo Epikourios at Bassai.  
C. 420-400 BCE. Marble. H. 63 cm (24  $\frac{3}{4}$  in). London, British Museum 1816,0309.1.



Temple of Apollo Epicurius at Bassae (Arcadia), ca. 400 BCE. World Heritage Site (since 1986) protected from rain and extreme temperature fluctuations between summer and winter by means of a permanent shelter





# The Wounded Amazon

- Pliny, *Natural History* XXXIV.53:
  - Competition of the best artists/craftsmen to create a statue of an Amazon (in bronze)
  - All Amazons were to be dedicated to Artemis in Ephesos
  - First prize for Polycleitus, second prize for Pheidias, third prize for Cresilas, fourth for Cydon and fifth for Phradmon.



Plaster casts of a Roman copy of the Mattei type (Phidias), the Capitoline type (Cresilas), and the Berlin type (Polycleitus).



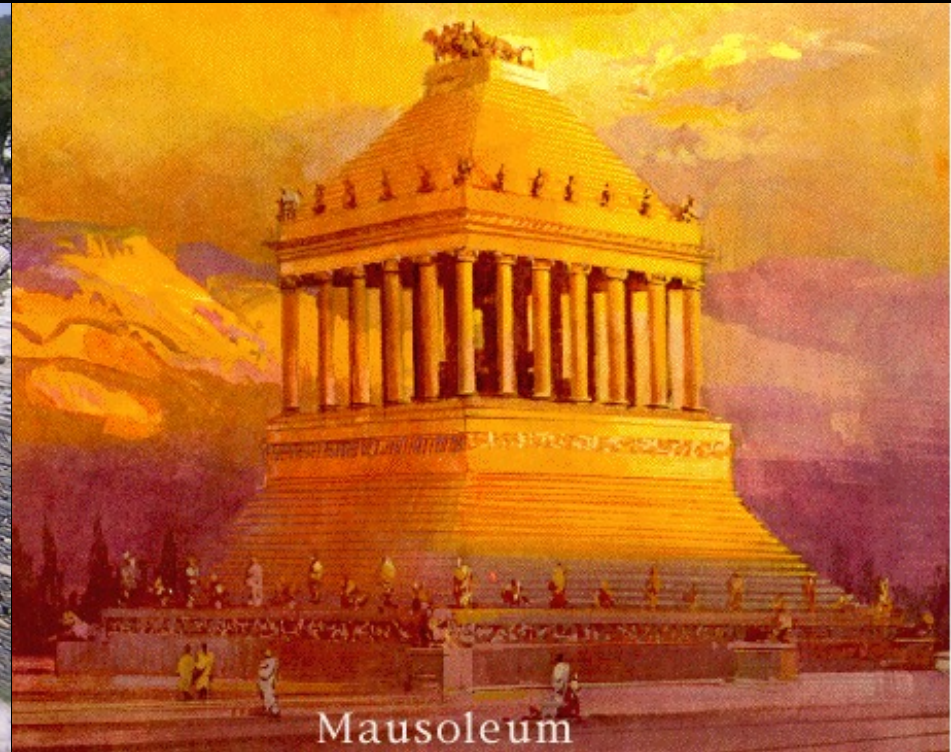
Etruscan marble sarcophagus. Detail of combat between a Greek warrior and two Amazons, c. 350 BCE. Measurements: 0.50 m x 1.94 m (19 ½ x 76 1/3 in). From Tarquinia (in modern Italy). Florence, Archaeological Museum.



Philadelphia Museum of Art, East Entrance, Philadelphia, PA . Amazon  
by August Kiss, 1843







Mausoleum of Halicarnassus (in Asia Minor): excavation (left) and hypothetical reconstruction (right)

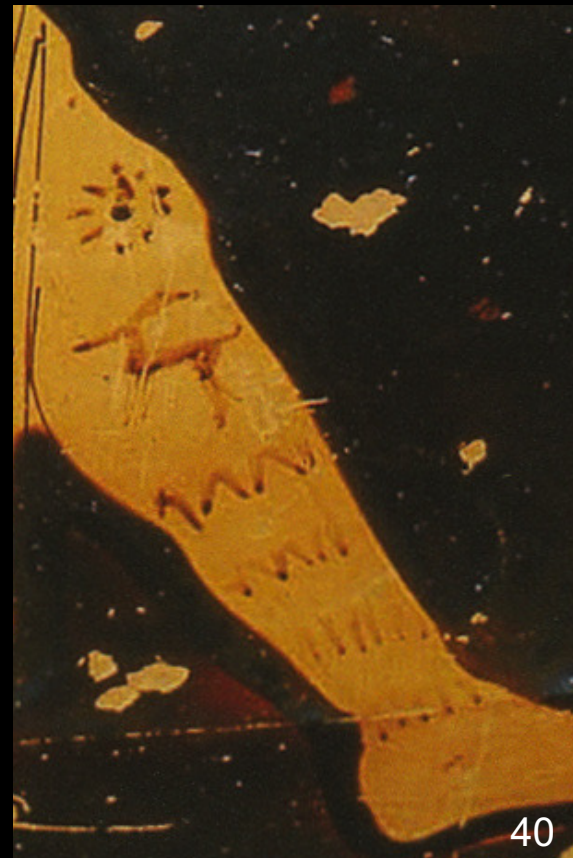
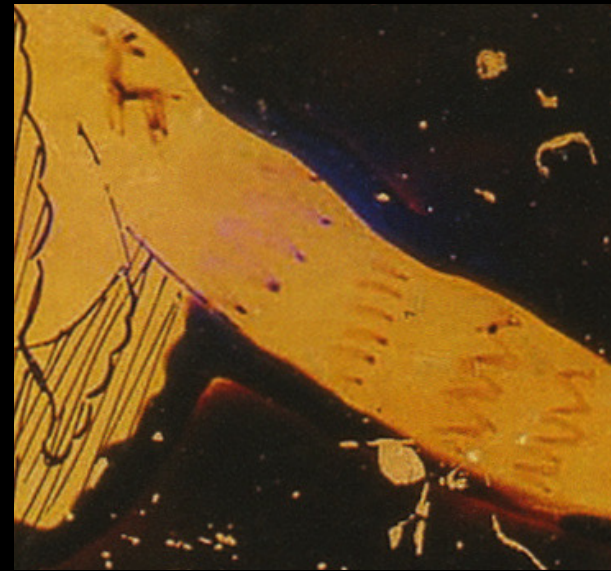


Mausoleum at Halicarnassus; frieze with Amazonomachy, details from East frieze (attributed to Skopas?), ca. 355-330 BCE. London. British Museum.



Mausoleum at Halicarnassus, frieze with Amazonomachy, details from E. frieze (attributed to Skopas?), ca. 355-330 BCE. London. British Museum.

# Thracian Women



Attic red-figure krater with Thracian woman. Ht. 35 cm (13  $\frac{3}{4}$  in).  
From Sicily. Agrigento, Archaeological Museum 2378



Attic red-figure Nolan amphora.  
Thracian woman with tattoo, about to  
kill Orpheus, c. 440/30 BCE . Ht. 33 cm  
(13 in). From Southern Italy. Munich,  
Antikensammlung 2330.

# Discussion of Bamberger