

Archaeology Graduate Students in Residence 2020-21

Carrels n/a for Fall 2020

Katie Breyer, Carrel A130

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- Roman Imperialism, Power, and Identity
- Ancient Spaces and Landscapes
- Landscape Archaeology and Theory
- Mortuary practices
- Architecture and Urbanization

Christina Chandler, Carrel T18

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- Kingship in the ancient Near East
- Art and archaeology of Achaemenid Persia
- Cultural interactions between Greece and the East

Tracey Cian, Carrel A102

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- Arabian Peninsula in the Bronze Age and Iron Age
- Religions and liturgical features of the Arabian Peninsula, Elam and Mesopotamia in the Bronze Age and Iron Age
- Pre-Islamic and Late Islamic pottery from the Gulf and their connections to other regions (e.g. South-East Asia and China)
- Trade networks connecting the Arabian Peninsula and surrounding regions in the Bronze Age and Iron Age
- Archaeological theory relating to the identification of religious practices
- Ancient South Arabian Epigraphy

Jeff Cumonow

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- transformation and continuity of urban and intramural landscapes in the Levant from the Late Antique to Medieval Islamic eras
- reuse of structures and spolia
- environmental evolutions

Shannon Dunn, Carrel A122

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- Greek polytheism and cult regionalism
- Poseidon & maritime religion
- Landscape archaeology; the relationship between landscape and memory/myth/cult practice
- Aegean prehistory
- Ancient herbalism and medicine
- Travel literature (ancient to modern)
- Early modern reception of antiquity

- Modern Greek issues and cultural heritage

Morgan Flottmeier

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- mortuary archaeology and networks of exchange, particularly between the Late Bronze Age Aegean and the Eastern Mediterranean

Jessica Goodman, Carrel A117

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- Eastern Mediterranean interactions in the Late Bronze Age
- Materials analysis, especially metals
- Archaeological theory

Mackenzie Heglar, Carrel B114

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- Archaic and Classical periods in the eastern Mediterranean
- Religious practices and site management in sacred spaces
- Depositional processes and patterning in the archaeological record
- Archaeological interpretations of deposits/disposal methods

Matthew Jameson, Carrel B111

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- Arabian Gulf Archaeology (Prehistory-Late Pre-Islamic Periods)
- Late Bronze Age and Early Iron Age in the eastern Mediterranean
- Trade, maritime exchange, ceramics
- Organization of ceramic production
- Identity in the archaeological record

Yusi Liu, Carrel A110

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- theory and landscape
- museum display/management and cultural heritage
- intellectual history and early travelers
- classical reception in contemporary art practices and politics
- classical reception in east asia

Ashley Mason, Carrel A112

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- Religious material culture and its interpretation
- Development, transmission, and transformation of Greco-Roman religion
- Temples and sanctuaries
- Presentation and preservation of cultural heritage
- Gender in archaeology

Clare Rasmussen, Carrel A140

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- Urbanization and city planning
- Water systems and hydrotechnology
- Roman Architecture
- Roman Provinces and Frontiers
- Archaeological theory

Andrea Samz-Pustol, Carrel A118

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- Food offerings and consumption in Greek sanctuaries
- Ancient diet and agriculture, archaeobotany
- Greek sculpture and architecture
- Magna Graecia and interactions between Greeks and native populations
- Greek sanctuaries; Demeter cults in Sicily
- Artistic practices and construction techniques

Zachary Silvia, Carrel A105

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- The Achaemenid and Hellenistic Near East
- Rural life in the Hellenistic Near East
- Central Asian and Iranian archaeology
- Archaeological theory and the intellectual tradition; philosophy and archaeology
- Religions of the ancient Near East
- Archaeological field methods, mapping, remote sensing, and GIS

Megan Sligar, Carrel A158

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- Nomadism and the material culture of Eurasian nomads
- Archaeology of Central Asian and Iran
- Archaeological theory, especially, landscape and object theory
- Mortuary practice
- Museum practice, museum education, cultural heritage management, object conservation