Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Reflexion 3: German Culture through *Vorsprung***

*In addition to teaching grammar and vocabulary, foreign language textbooks are charged with mediating and presenting a culture. Indeed, the materials in the textbook are often a learner’s primary entry point into the culture of speakers of the target language. In Vorsprung, learners access aspects of the German language and German-speaking cultures primary through a fictitious, American student from a family with a German mother. In this assignment, please reflect on the benefits and drawbacks to this approach to accessing a culture through these means—what are the pros and cons? In which ways does this facilitate and/or limit your learning? What aspects, experiences, or perspectives are missing in this approach?*