

Centering Critical Blackness 360 Final Portfolio

The portfolio presents an opportunity to create a full product that reflects on and demonstrates your learning, throughout this 360 experience. Within it, you will include artifacts and reflections on the questions suggested below. This portfolio will be a combined product, so if you see overlap between ideas, feel free to organize as you see fit, and make it clear for us as instructors what you have done. We hope that the suggested questions guide you to think deeply on your engagement this semester, but you also have the freedom to add to these, and/or shape them, specifically to your needs.

360 Elements (1-2 page reflection for each)

- What have you learned? (Artifact: Journals)
- How have you taken care of yourself? (Artifact: Self-care)
- How have you contributed to collective consciousness? (Artifact: Social media)
- What have you unveiled about your relationship to centering critical blackness throughout this semester? What was awakened? What shifted? What was challenged? Reflect on this relationship to blackness as an individual and within a collective space. (Artifact: Your Choice)

Freedom Dreaming for Revolution (2-3 page reflection)

- What is the freedom dream you are dreaming regarding revolutionary education? What has informed your vision? Who has inspired you to continue?
- How have you/will you execute your vision?

Strike as a Learning Space (1-2 page reflection)

- How did you engage in learning during the strike and how did you tend to your being/body as a part of the process?
- Where and how did you locate your action? Where and how did you locate your rest? Describe your process and where you landed.
- If you engaged with Fred Moten and/or Nia Love please reflect on their influence upon your experience during the strike? What did you archive from your time with them?
- If you as an individual are planning on continuing/evolving the strike, describe what that might look like.

Centering Blackness as Embodied Radical Action (2-4 page reflection)

- What was the inspiration for your final movement project.
- How has your relationship with your being/body shifted over the semester?
- Describe a being/bodily practice you are developing or that you want to develop as a part of your life. How have or will you move this into action? What resources from this course and beyond are grounding you in this practice?
- Imagine we had infinite resources for embodied radical action and we could manifest the impossible with our 360 cluster. Offer one embodied experiential element you would ask us to create for our next cohort on Centering Critical Blackness. (For example: Go to the moon or a dance in a non-gravity space.) Tell us why you imagined this experience.

Bonus (optional)

- What internal affairs have occurred that you want to make public?

Digital Artifacts (to Include)

- Social media screenshots
- Journals (copy/paste)
- Self-Care Log
- Critical and Creative Practicum
- Works Cited Page: Choose either MLA or APA.

Embodied Radical Action: Final Movement Project (Extended or New)

- Create a solo that has a centering element and a choreographed or mining section. Be sure to create your own work. Embodiment/Movement should ground this project.
- Topic: This is an open choice topic. You may choose to extend your work from your critical and creative practicum or make a fresh start.
- Soundscapes: Text/Music/Voice are all options. Be sure, no matter the element you choose, it is gathering you within (to center your presence) and pushing you beyond (with courage and vulnerability). Radical action is beyond your being/body comfort zone.
- Creative Play/Cinematography/Effects: (Optional) Consider multiple angles or imagery manipulation in your filmed submission that may shift us into radical imagination of what it means to perceive or bring into consciousness a being/body internally and externally.
- **Works in Progress Sharing - DUE 12/10/2020**
 - Describe your project to our cohort and share your choreographed or mining work in progress. We may ask to that you share your movement twice.
 - 3 min description - 2-3 min movement sharing - 5 min Q & A with cohort
- **Final Movement Project - DUE 12/18/2020**
 - 3 min minimum and 5 min max
 - 1.5 min max of centering

Submit on Vimeo:

Film your creation or have someone else can film it for you. Then upload it to vimeo.

Upload Directions:

- Go to www.vimeo.com
- Log In:
 - login: ljones2@brynmawr.edu
 - password: lajbmc2021*
- Go to upload.
- Upload video.
- Go to settings.
- Then to privacy and disable download ability.
- If you have trouble email me. I can do a tutorial if needed during my office hours or at another time.